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Concert Band

# Chorales, Fanfares and Variations

*(on a Hymn Tune)*

Stephen Hill

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88 **Love Divine**

CHARLES WESLEY                      LOVE DIVINE                      JOHN ZUNDEL

1. Love di - vine, all love ex - cel - ling, Joy of heaven, to earth come down!  
2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - ery trou - bled breast!  
3. Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive;  
4. Fin - ish then Thy new cre - a - tion; Pure and spot - less let us be;

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.  
Let us all in Thee in - her - it, Let us find that sec - ond rest.  
Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave:  
Let us see Thy great sal - va - tion, Per - fect - ly re - stored in Thee:

  
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Wind Ensemble (Grade 4+)

# Chorales, Fanfares and Variations

*(on a Hymn Tune)*

Stephen Hill

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## Instrumentation

Piccolo	Trumpet 1-3
Flute 1-2	Horns in F 1-4
Oboe	Trombone 1-3
Clarinet 1-3	Euphonium
Bass Clarinet	Tuba
Bassoon	String Bass
Alto Saxophone 1-2	Timpani
Tenor Saxophone	Percussion - S.D., B.D. Cymbals,
Baritone Saxophone	Triangle, Tambourine, Brake Drum (Anvil), Wind Chimes,
	Mallets
	(Chimes, Xylophone, Marimba, Vibraphone)
	Piano
	Harp

ca. 7:15



SARAHTIM Music Publishing



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### **About the Work...(Grade 4+)**

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales, Fanfares, and Variations (on a Hymn Tune)**.

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

*Love divine, all loves excelling, Joy of heaven to earth come down;  
Fix in us thy humble dwelling; All thy faithful mercies crown!  
Jesus, Thou art all compassion, Pure unbounded love Thou art;  
Visit us with Thy salvation; Enter every trembling heart.*

*Breathe, O breathe Thy loving Spirit, Into every troubled breast!  
Let us all in Thee inherit; Let us find that promised rest.  
Take away our bent to sinning; Alpha and Omega be;  
End of faith, as its Beginning, Set our hearts at liberty.*

*Come, Almighty to deliver, Let us all Thy life receive;  
Suddenly return and never, Never more Thy temples leave.  
Thee we would be always blessing, Serve Thee as Thy hosts above,  
Pray and praise Thee without ceasing, Glory in Thy perfect love.*

*Finish, then, Thy new creation; Pure and spotless let us be.  
Let us see Thy great salvation Perfectly restored in Thee;  
Changed from glory into glory, 'Til in heaven we take our place,  
'Til we cast our crowns before Thee, Lost in wonder, love, and praise.*

### **About the Composer...** (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

### **Permission to Copy Parts...**

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*"Where there is devotional music, God is always at hand with His gracious presence."  
J.S. Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."  
(Romans 5:7-8)*

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for the Los Angeles Youth Philharmonic, Dr. Gene Chung

# Chorales, Fanfares and Variations

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverence  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2/3, Bass Clarinet in B $\flat$ , and Bassoon. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F 1, Horn in F 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion 1 and 2. The mallet section includes Glockenspiel, Vibraphone, Xylophone, and Marimba. The piano part is at the bottom. The score is in 4/4 time and begins with a key signature of two flats. The tempo is marked 'With Reverence' at a quarter note equal to 72 beats per minute. The score is for measures 2 through 6. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2/3, Horn 1, Horns 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba. The bass section includes Basses and Timpani. The percussion section includes Percussion 1 and Percussion 2. The strings section includes Mutes, Harp, and Piano. The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'A' is placed above the Piccolo staff at the beginning of the first system. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.



**B** Pensive  $\text{♩} = 60$

The musical score is for a piece titled "Pensive" in a minor key, marked with a tempo of quarter note = 60. The score is for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score is divided into measures 18 through 23. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, and *pizz*. There are also performance instructions like "1." and "2." for first and second endings, and "a2" for a second ending. The score is heavily watermarked with the text "PERUSAL SCORE" in a large, bold, black font, oriented diagonally across the page.



The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans measures 24 to 29. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The music includes various dynamics such as *p*, *pp*, and *pizz*, and features complex rhythmic patterns with time signatures of 3, 4, and 2. Some parts include articulation marks like 'muted' and 'Tri'.

C

Musical score for Percussion 1 and 2. The score includes staves for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2, 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2, 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2, 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (S. Bass). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), and Harp (Hp.). The piano part (Pno.) is also included. The score features various dynamics such as *p*, *pp*, and *arco*, and includes performance instructions like "Open" and "pizz". The score is divided into measures 30 through 35, with a common time signature (C) indicated at the top.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score begins in measure 36 with a 2/4 time signature, which changes to 4/4 in measure 37. Dynamics range from *pp* to *p*. A large, diagonal watermark reading "PERUSAL SCORE" is superimposed over the entire score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures 42 through 47. A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire score. The watermark is in a bold, serif font and is oriented from the bottom-left to the top-right. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also some performance instructions like *rit.* (ritardando) and *p* (piano). The percussion parts are indicated by vertical lines and some specific notation for mallets and timpani.

**D** Joyous  $\text{♩} = 120$  Chorales, Fanfares and Variations

Musical score for Joyous Chorales, Fanfares and Variations, measures 48-53. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Bassoon, Timpani, Percussion 1, Percussion 2, Mellophone, Harp, and Piano. The score is marked with dynamics such as *pp*, *f*, and *p*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page. The page number "9" is in the top right corner. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 54 through 59. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hrp.), and Piano (Pno.). The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *B.D.*, *Xylo/Vib*). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.



G

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Percussion, Maracas, Harp, and Piano. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.





The image displays a page of a musical score, page 14, from a collection titled "Chorales, Fanfares and Variations". The page is heavily overlaid with a large, diagonal watermark that reads "PERUSAL SCORE". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mtr., Hp., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 76, 77, 78, 79, and 80 indicated at the bottom of the page. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Percussion 1 part includes a section marked "B.D." (Bass Drum) starting at measure 79. The Mtr. (Metronome) part consists of a steady rhythmic pattern. The Hp. (Harp) and Pno. (Piano) parts provide harmonic support. The woodwind and brass parts feature various melodic and rhythmic lines, with some parts marked "Open" or "a2" (second octave).

The image displays a page of a musical score for Percussion 1 and 2, Mlts., Hp., and Pno. The score is written in a grand staff format. The Percussion 1 and 2 parts are shown as two staves with a large 'H' above the first staff. The Mlts. part is shown as a single staff with a 'Vib' marking. The Hp. part is shown as a grand staff with a 'f' marking. The Pno. part is shown as a grand staff with a 'f' marking. The score is marked with a large, diagonal watermark that reads 'PERUSAL SCORE'. The page number '15' is located in the top right corner. The score is divided into measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the bottom of the page.

Perc. 1

Perc. 2

Mts.

Hp.

Pno.

86 87 88 89 90 91

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are five small boxes containing the page numbers 92, 93, 94, 95, and 96, which likely correspond to the measures shown on this page.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 97 through 101. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "18" is located in the top left corner, and the tempo marking " $\text{♩} = 80$ " is in the top right corner. The measure numbers 97, 98, 99, 100, and 101 are printed at the bottom of the page.

**K** With Reflection  $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano and harp parts are also included. The score features various dynamics such as *p*, *pp*, and *mp*, and includes first and second endings for several instruments. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans five measures, numbered 107 to 111 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Performance markings include dynamics such as *mp* and *p*, and articulations like 'L. 1.', '1.', '1.2.', '3.', 'Muted', and 'W. Chimes'. The piano part features sixteenth-note patterns with '6' indicating sixteenth notes.



M

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

Solo **N**

Picc. *mf*

Fl. 1/2

Ob.

Cl. 1 *mf*

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. *p*

Hp.

Pno.

rit. . . . .

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1, Percussion 2, Mallets (Glk), Harp, and Piano. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The woodwinds and strings have more active parts, while the brass and percussion are mostly in rests. The score concludes with a double bar line and repeat signs for measures 122, 123, 124, 125, and 126.

**O** Pesante  $\text{♩} = 140$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, and Marimba. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *pp*, *ff*, and *sfz*. Performance instructions for Percussion 1 include 'Brake D.' and 'B.D.'. Percussion 2 includes 'Tamb.'. The Marimba part includes 'Marimba'. The score is for measures 127-131.

Musical score for Percussion and other instruments. The score is written for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The score is marked with dynamics such as *sfz*, *mp*, and *mf*. A large watermark "PERUSALS CORE" is overlaid on the score.

The image shows a page of a musical score for Percussion 1 and 2, Mlts., Hp., and Pno. The score is written in 4/4 time and features a large, diagonal watermark that reads "PERUSAL SCORE". The score is divided into five measures, corresponding to page numbers 137, 138, 139, 140, and 141. The Percussion 1 and 2 parts are written on two staves, with Percussion 1 using a snare drum and Percussion 2 using a tom-tom. The Mlts. part is written on a single staff, and the Hp. and Pno. parts are written on grand staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PERUSAL SCORE" is overlaid diagonally across the entire page.

Musical score for Percussion and other instruments. The score is for measures 142-146. The instruments listed are Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *mp*. A tempo marking *Q* is present at the beginning of measure 142. The percussion parts include snare drum, tom-tom, and cymbal patterns. The piano part features a bass line with chords and a melody. The woodwind and brass parts have rests in many measures, indicating they are not playing in this section.

PERUSAL SCORE

Musical score for Percussion and other instruments. The score is divided into five systems, each corresponding to a measure number (147, 148, 149, 150, 151) shown in boxes at the bottom. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes various musical notations such as notes, rests, dynamics (f, sfz), articulation (accents), and performance instructions (open, S.D., Brake Dr., w/Stc, Xylo, Glk/Xylo). Large, stylized numbers (5, 8, 4, 7, 5, 3, 7) are placed above the staves, likely indicating measure counts or specific rhythmic patterns. A large, diagonal watermark reading 'PERUSALS' is overlaid across the entire score.



The musical score is arranged for a full orchestra and piano. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., and Pno. The score is divided into measures 152 through 156. A rehearsal mark 'R' is placed above the first staff in measure 154. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The score features complex rhythmic patterns and melodic lines across all instruments.

