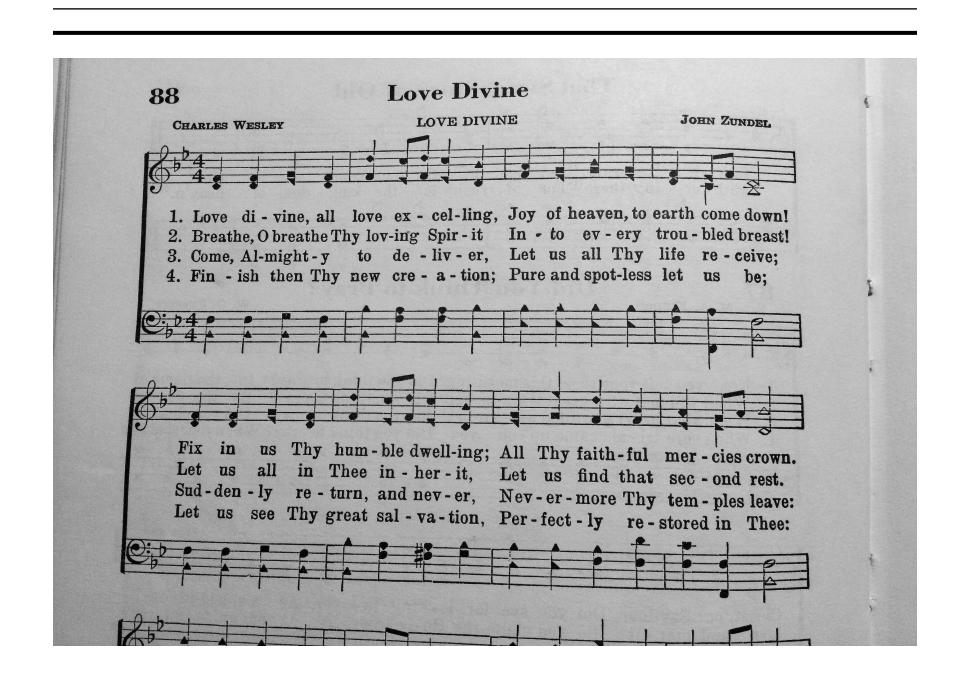
Concert Band

Chorales, Fanfares and Variations

(on a Hymn Tune)

Stephen Hill







Wind Ensemble (Grade 4+)

Chorales, Fanfares and Variations

(on a Hymn Tune)

Stephen Hill

Instrumentation

Piccolo

Flute 1-2

Oboe

Clarinet 1-3

Bass Clarinet

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1-3

Horns in F₁₋₄

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion - S.D., B.D. Cymbals,

Triangle, Tambourine, Brake Drum

(Anvil), Wind Chimes,

Mallets

(Chimes, Xylophone, Marimba,

Vibraphone)

Piano

Harp

ca. 7:15



SARAHTIM Music Publishing



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About the Work...(Grade 4+)

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned Chorales, Fanfares, and Variations (on a Hymn Tune).

- 1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
- 2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
- 3. Fanfare 1
- 4. Variation 1 (Bright, Playful, youthful energy)
- 5. Fanfare 2
- 6. Variation 2 (Soulful, introspective)
- 7. Variation 3 (Bombastic, exuberant)
- 8. Fanfare 3

This setting is based on the hymn Love Divine, All Loves Excelling by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast!

Let us all in Thee inherit; Let us find that promised rest.

Take away our bent to sinning; Alpha and Omega be;

End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be.

Let us see Thy great salvation Perfectly restored in Thee;

Changed from glory into glory, 'Til in heaven we take our place,
'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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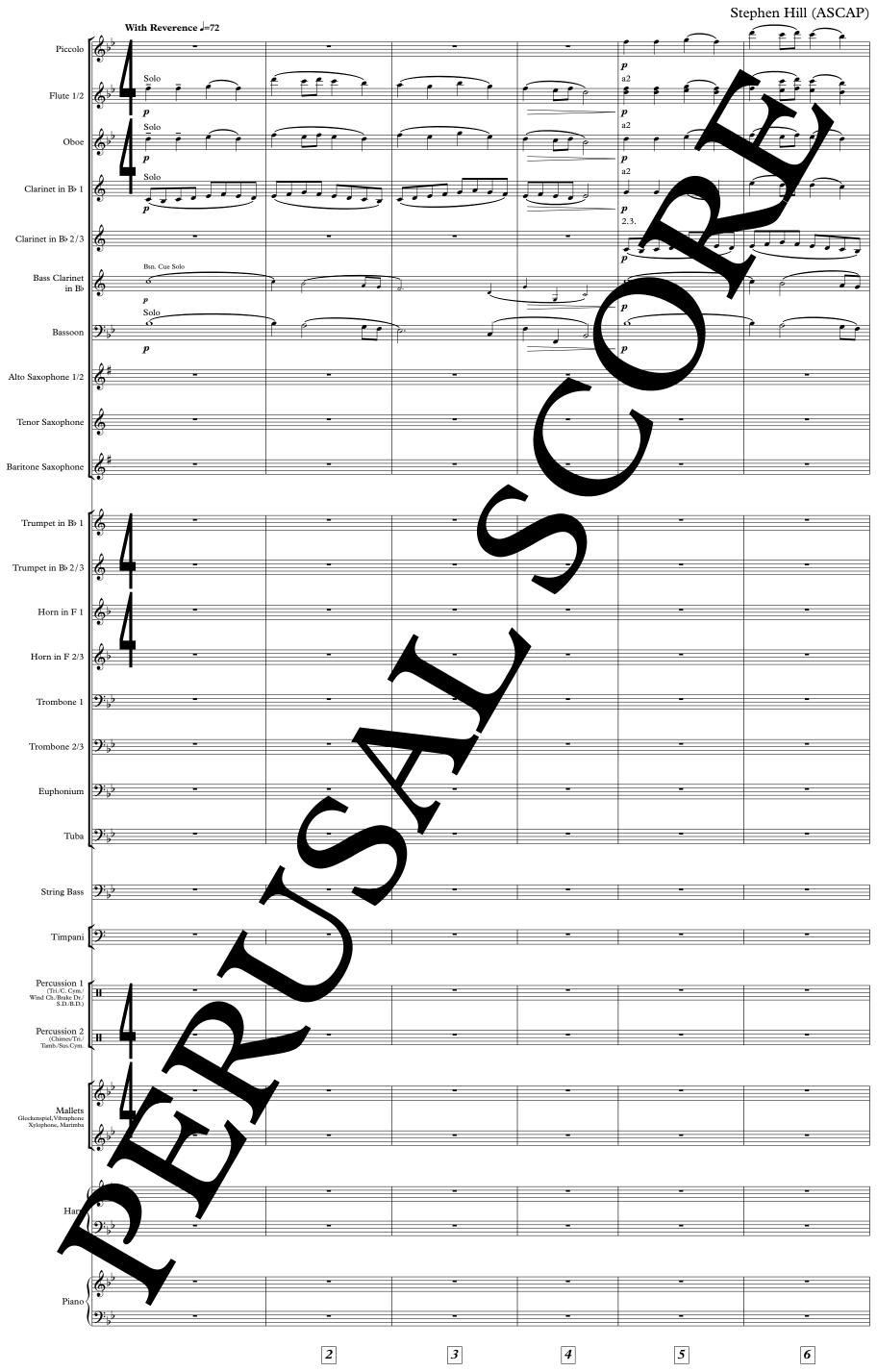
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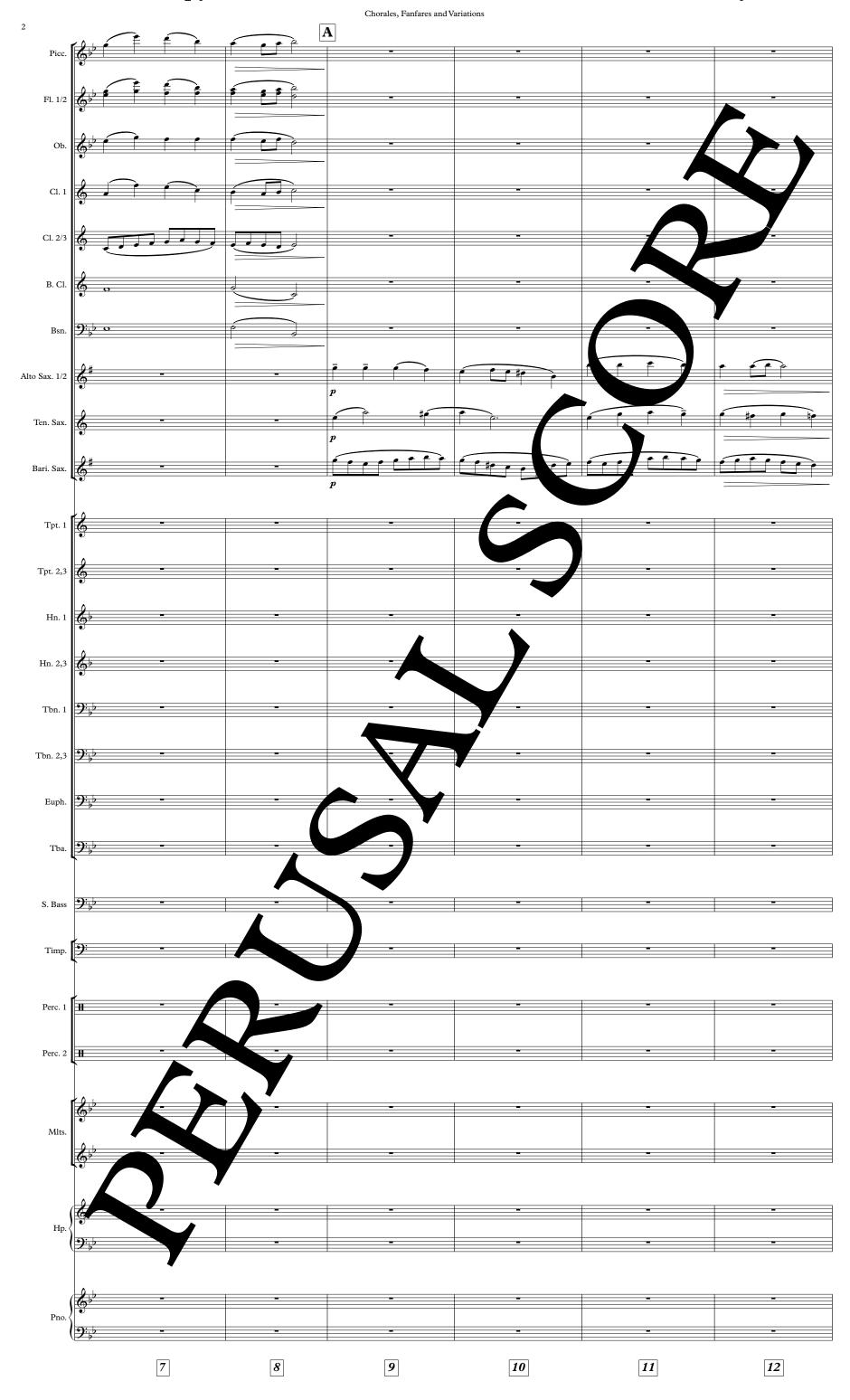
for the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations

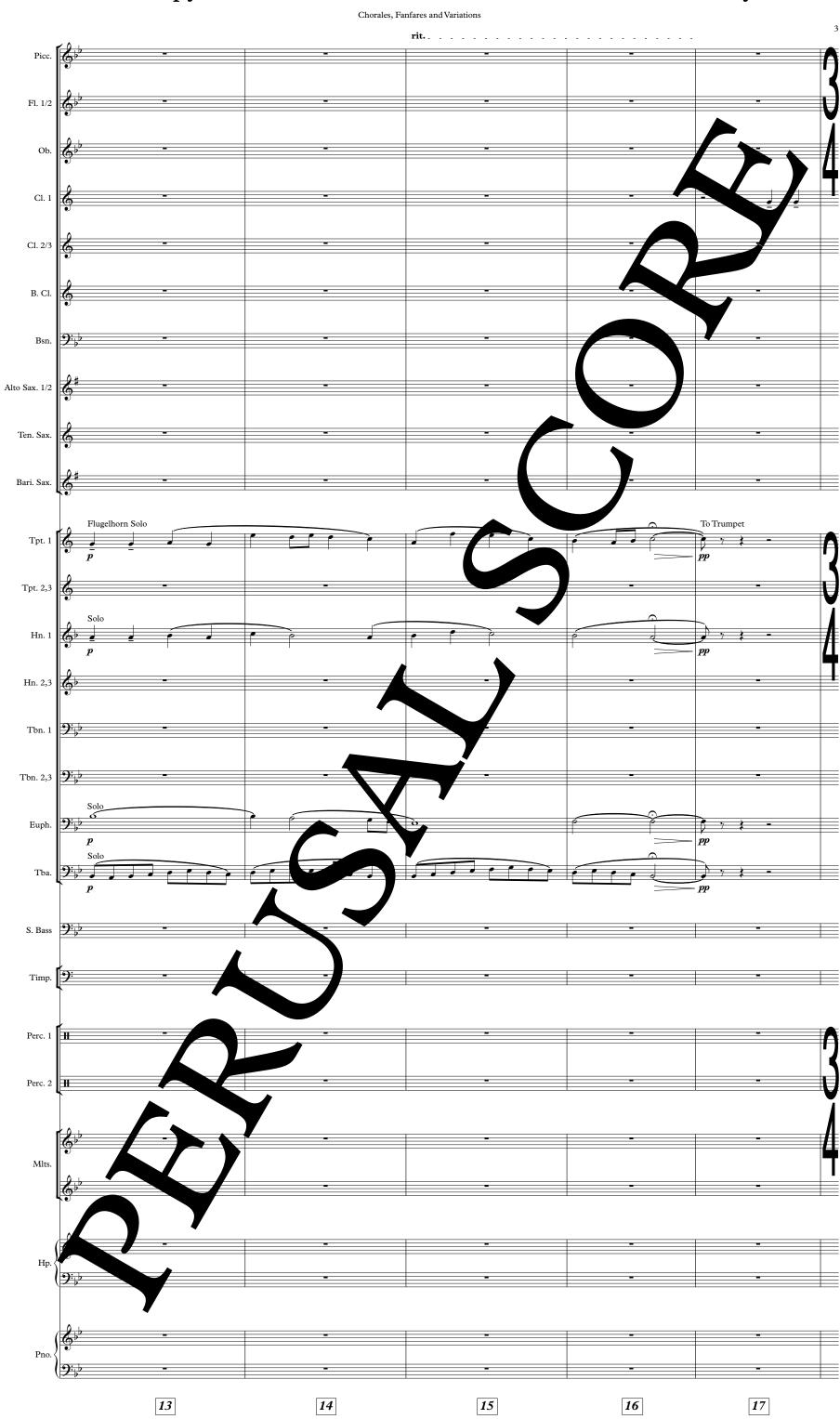
(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)



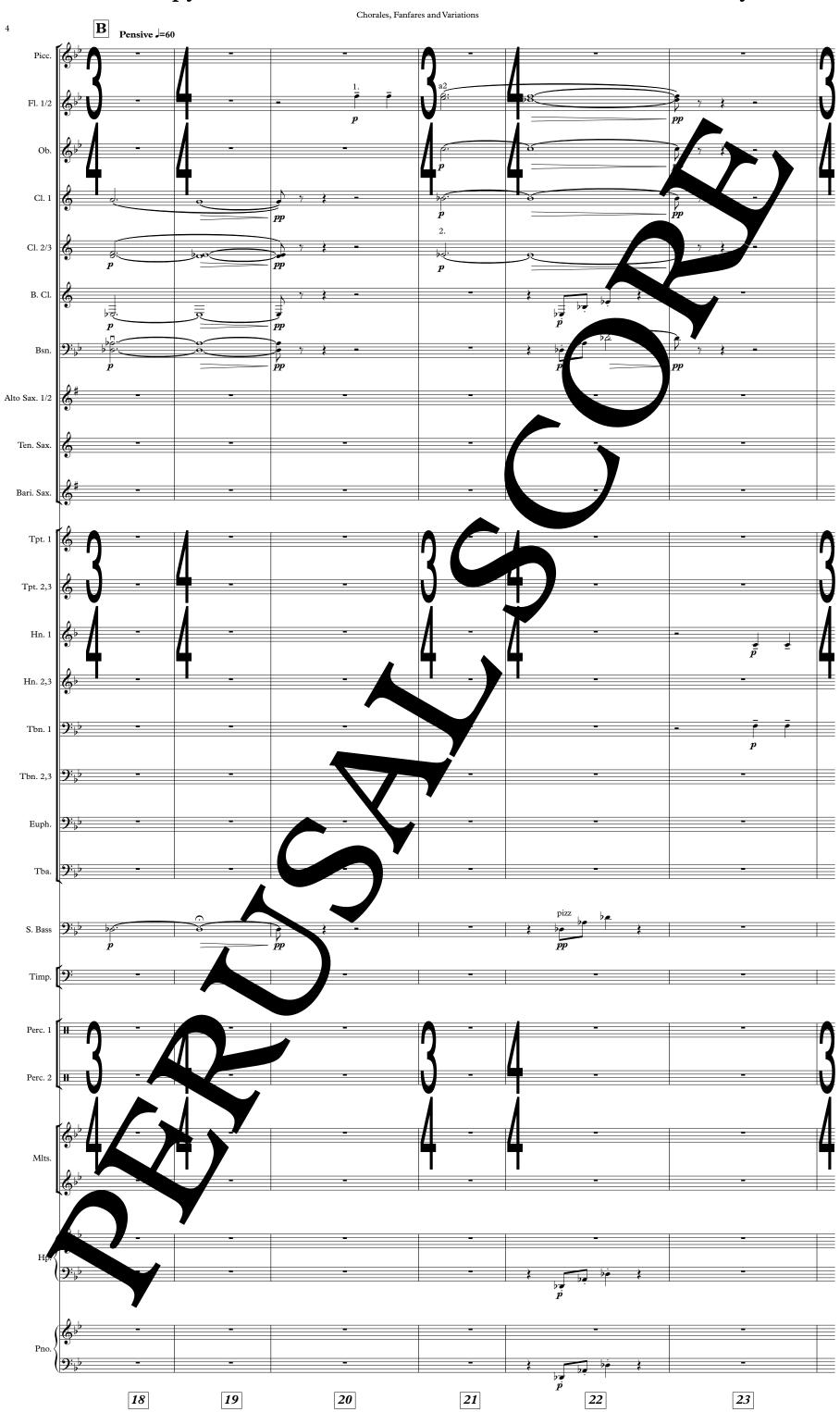
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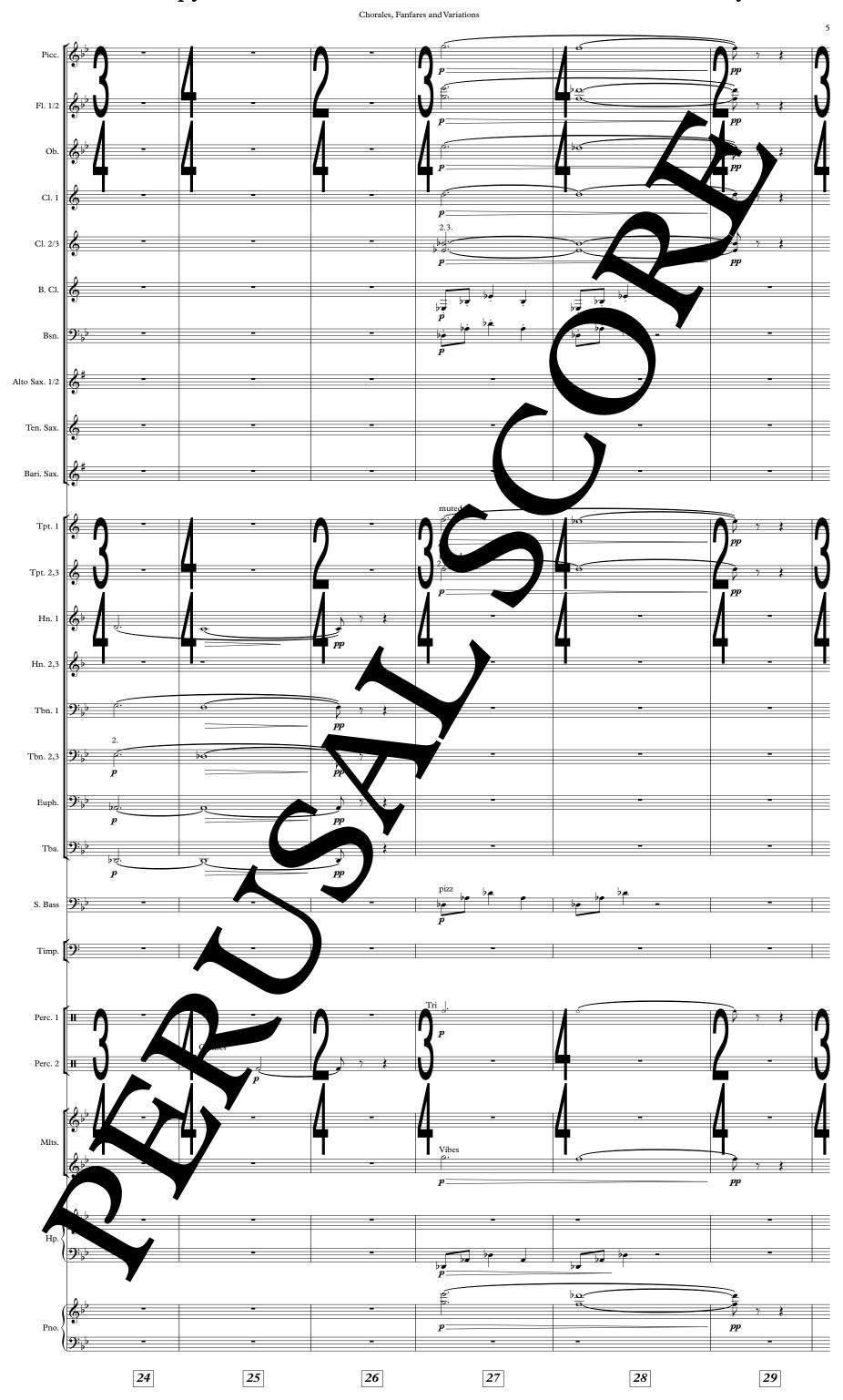
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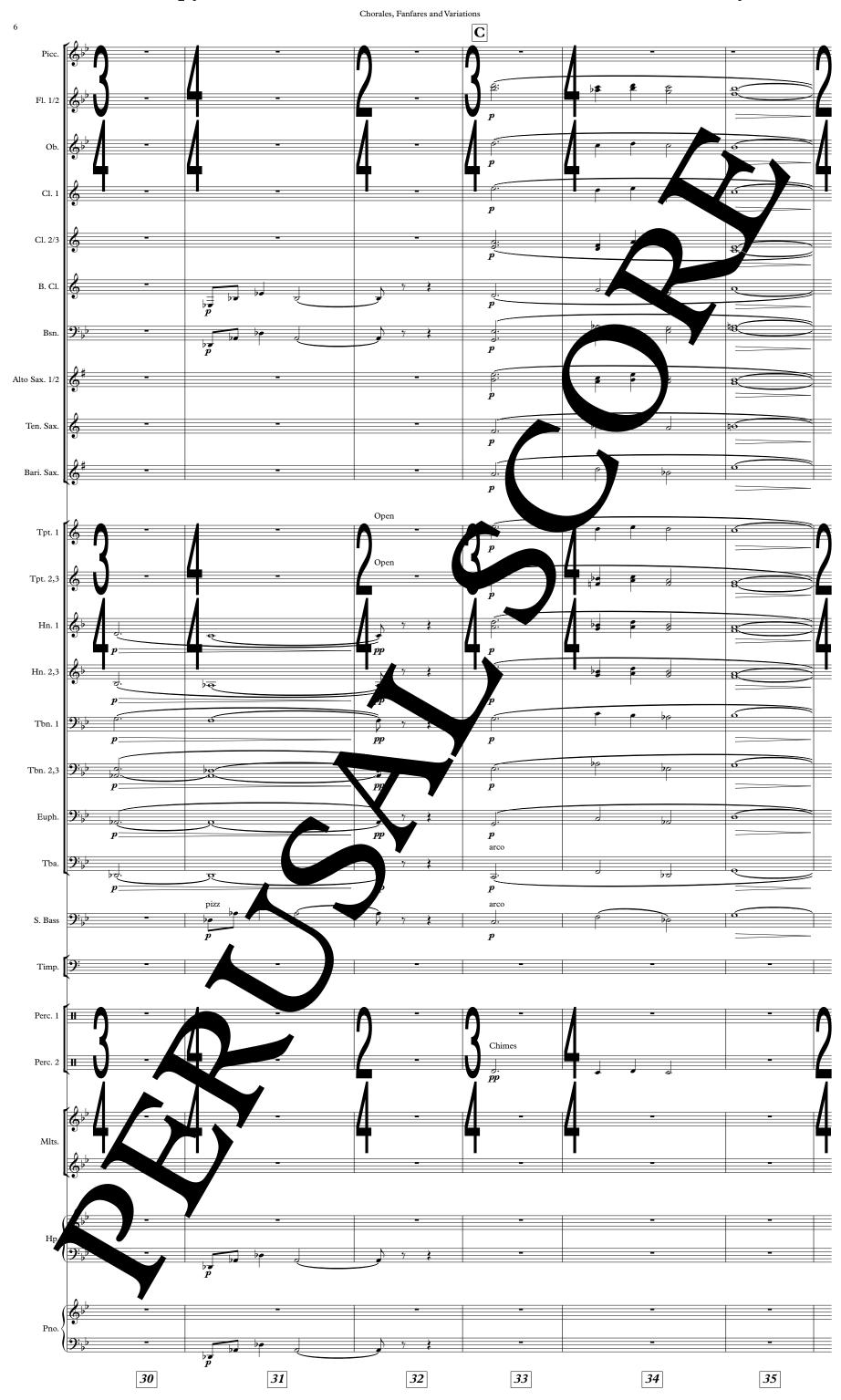
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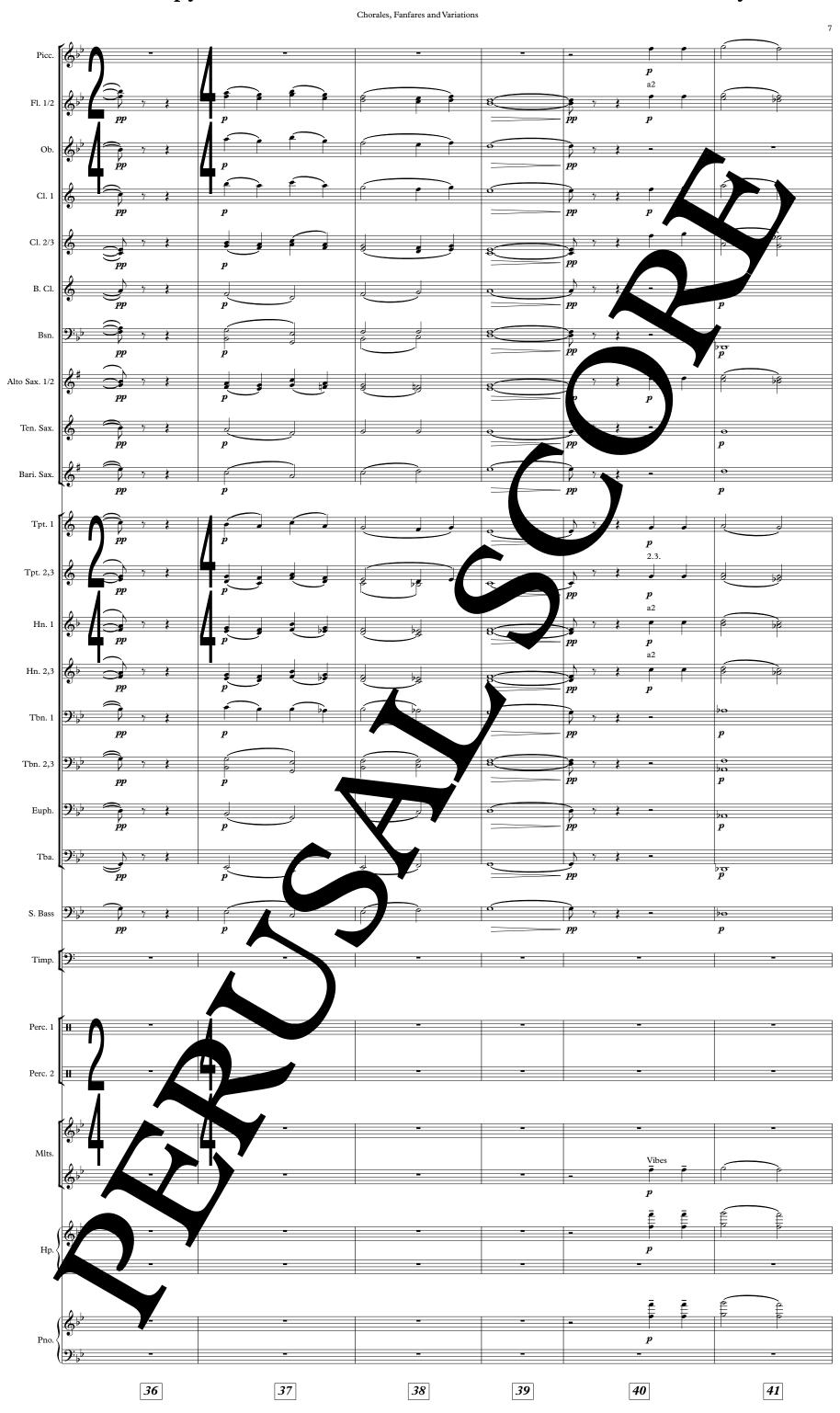
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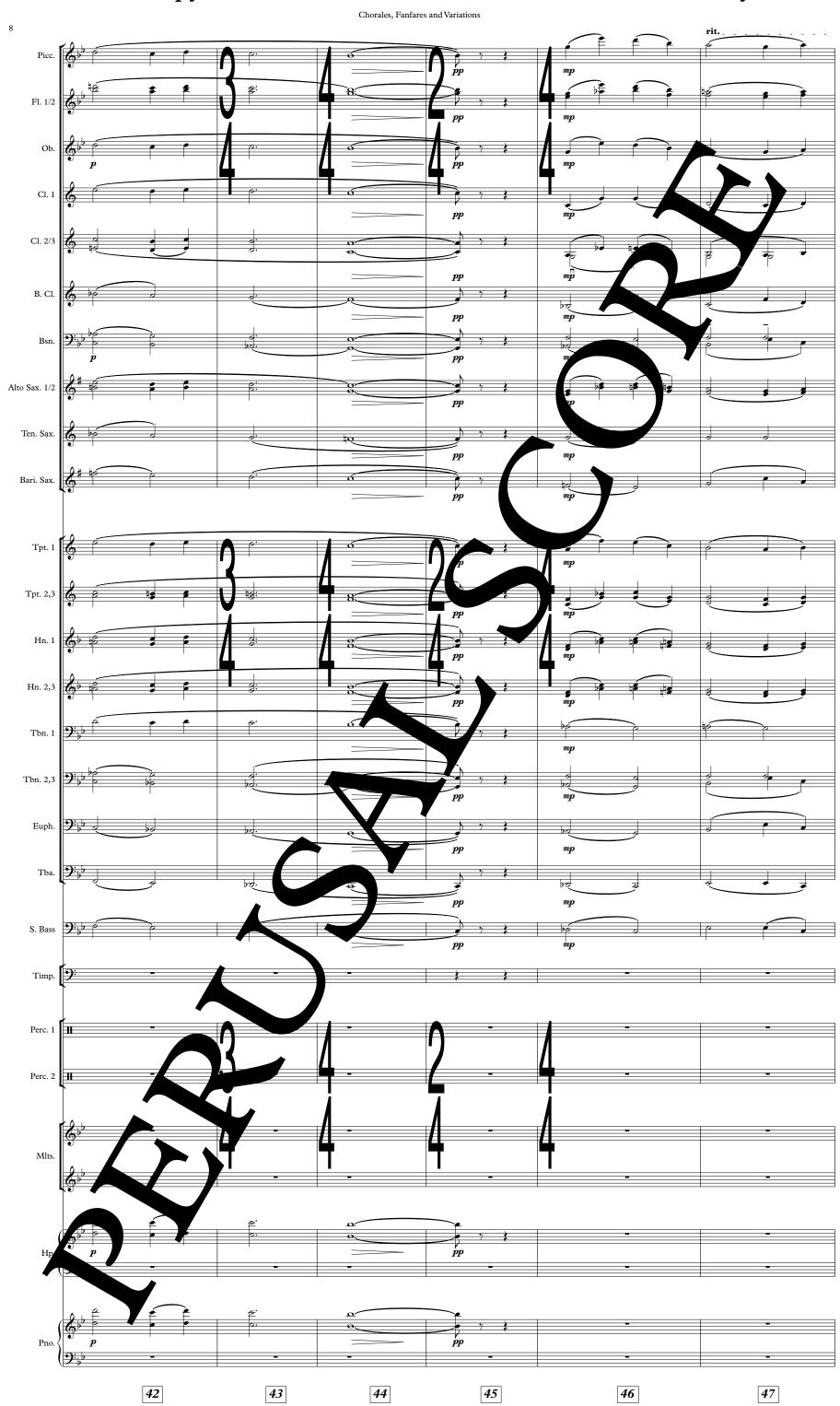
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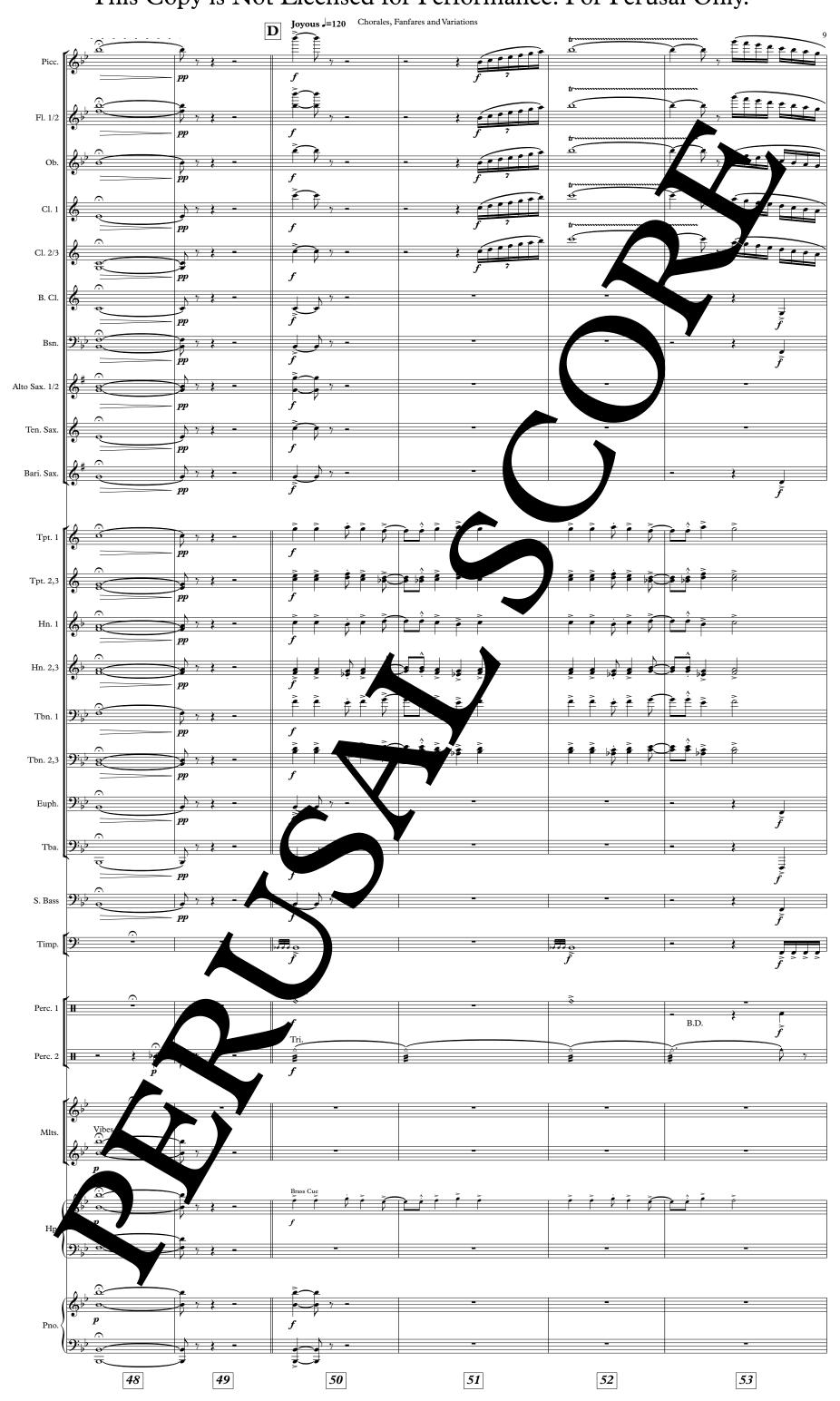
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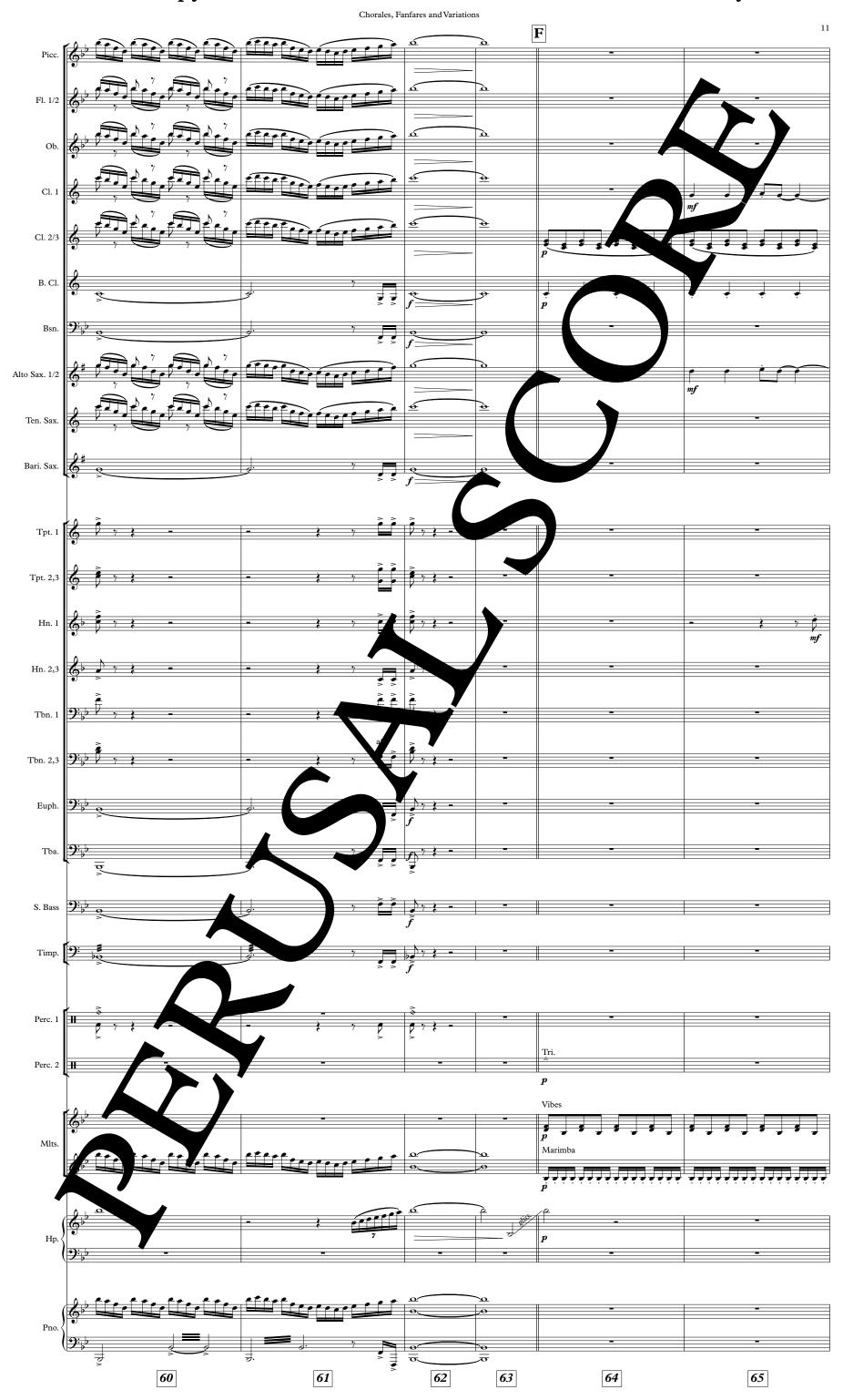
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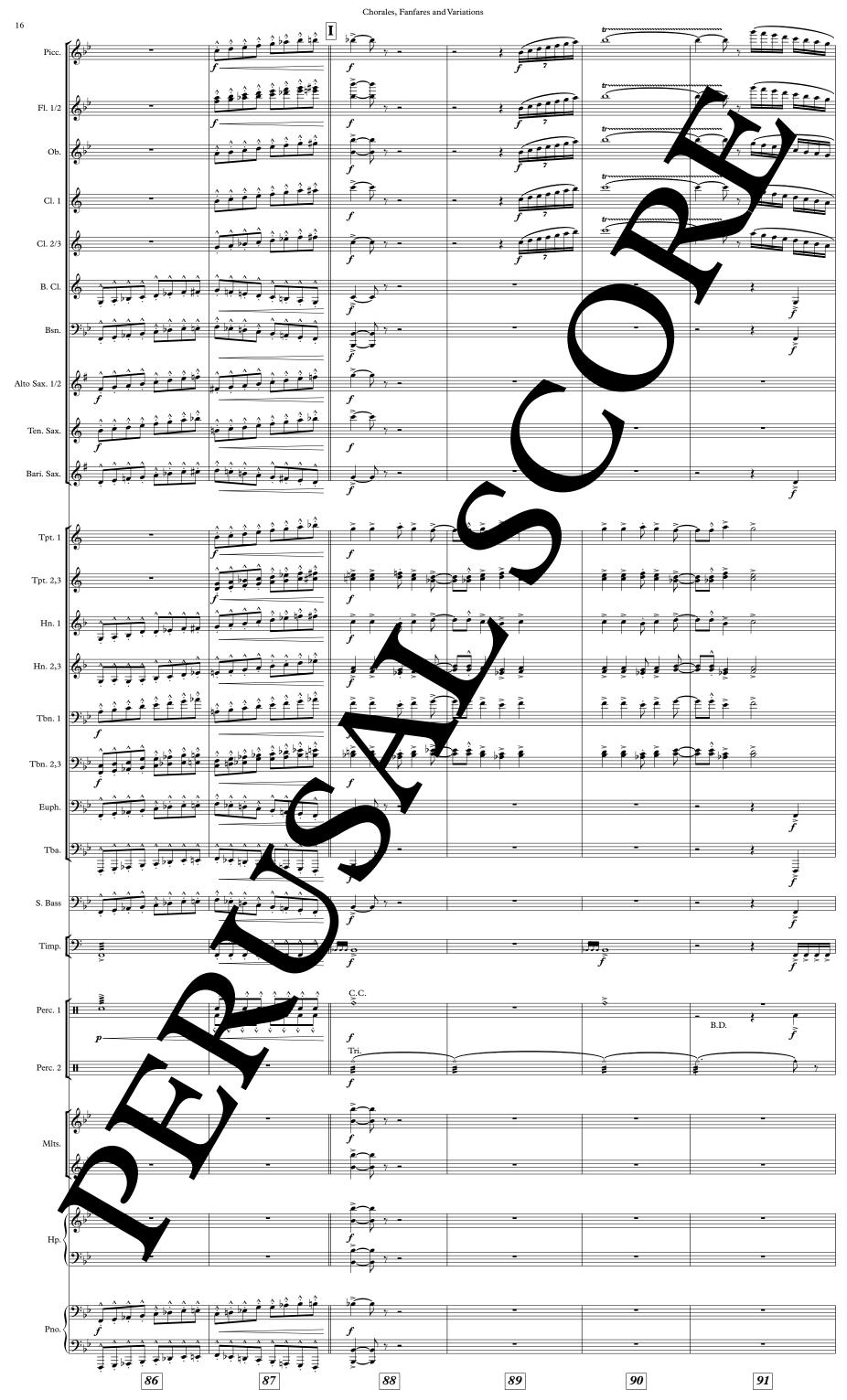
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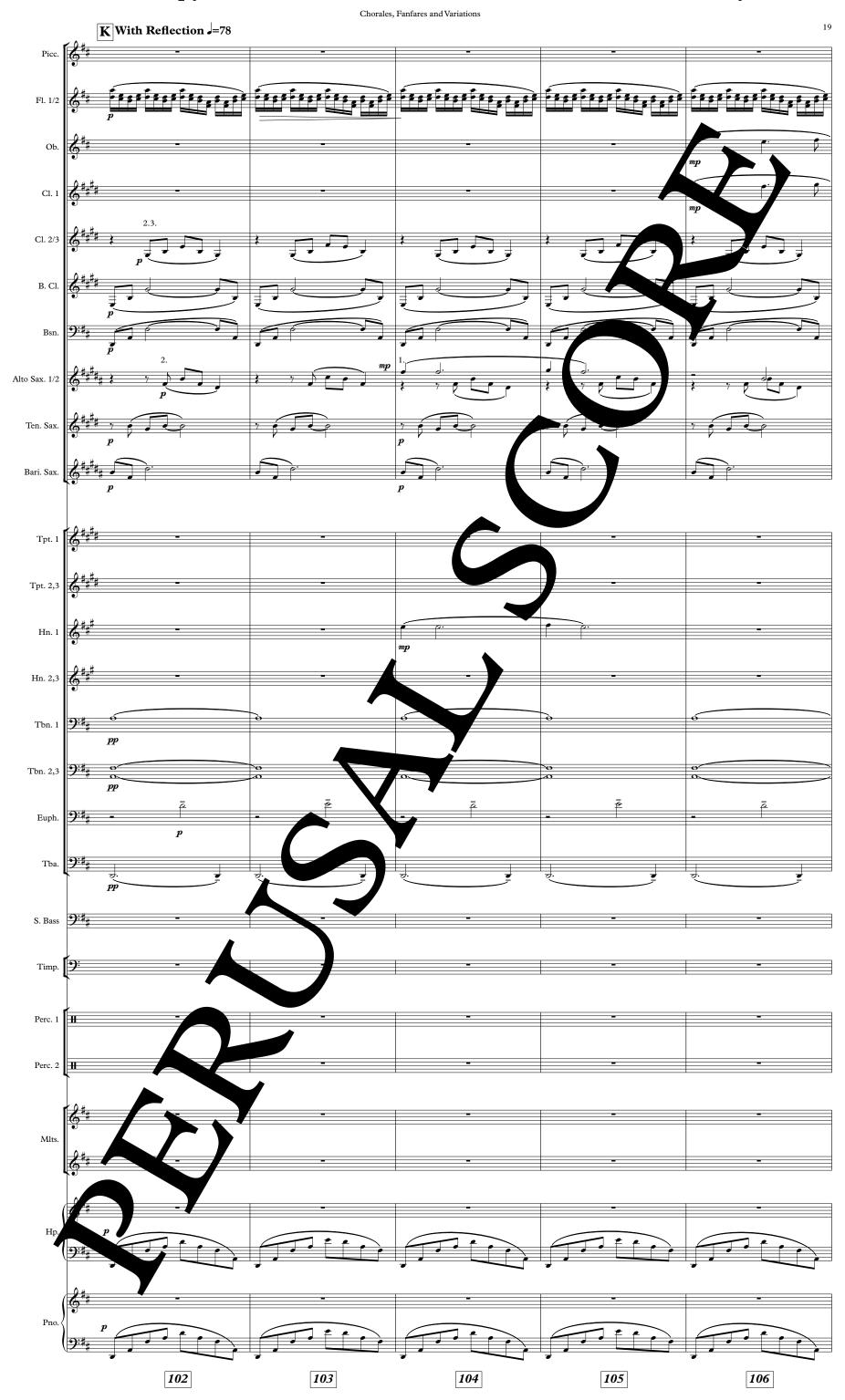
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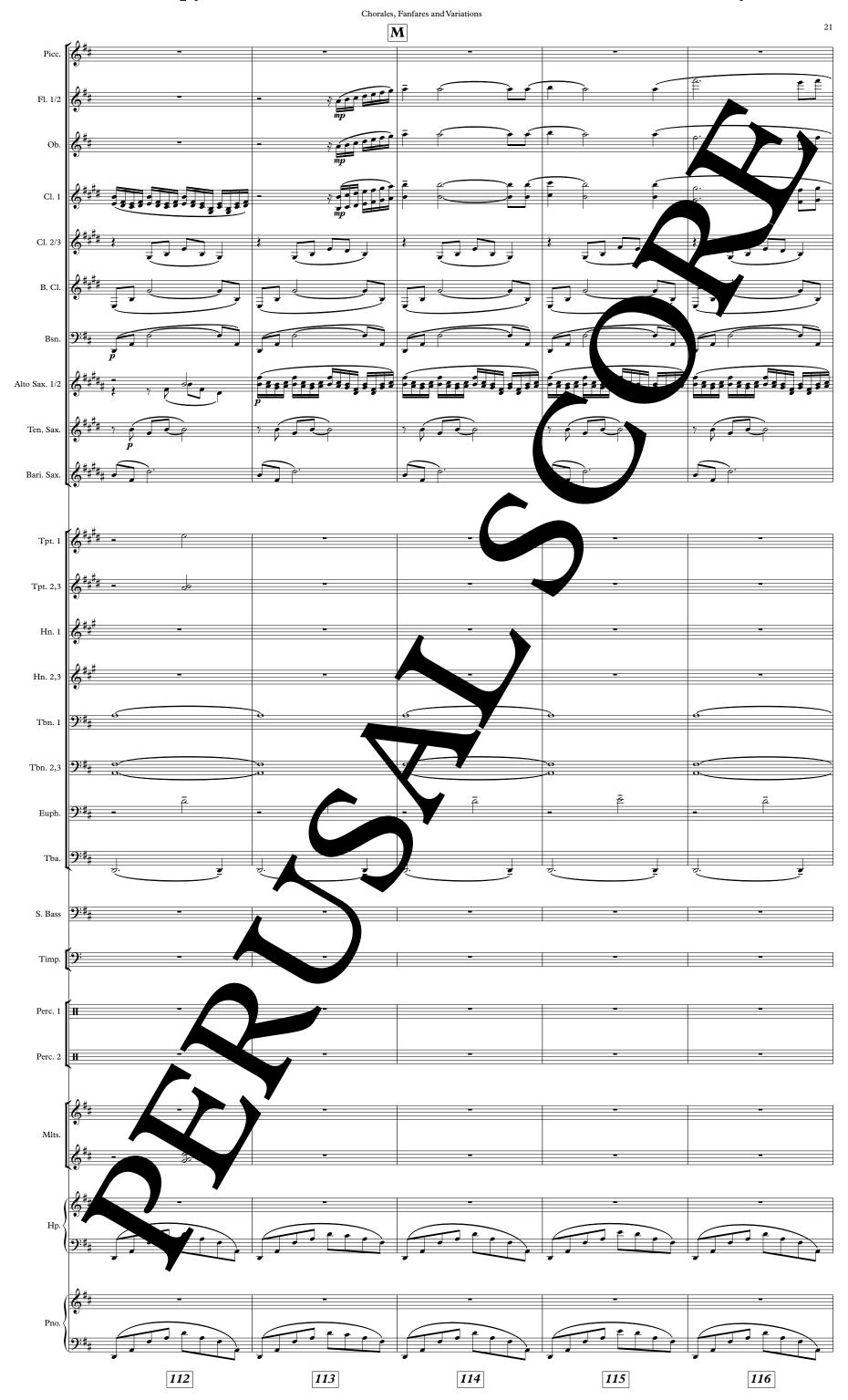
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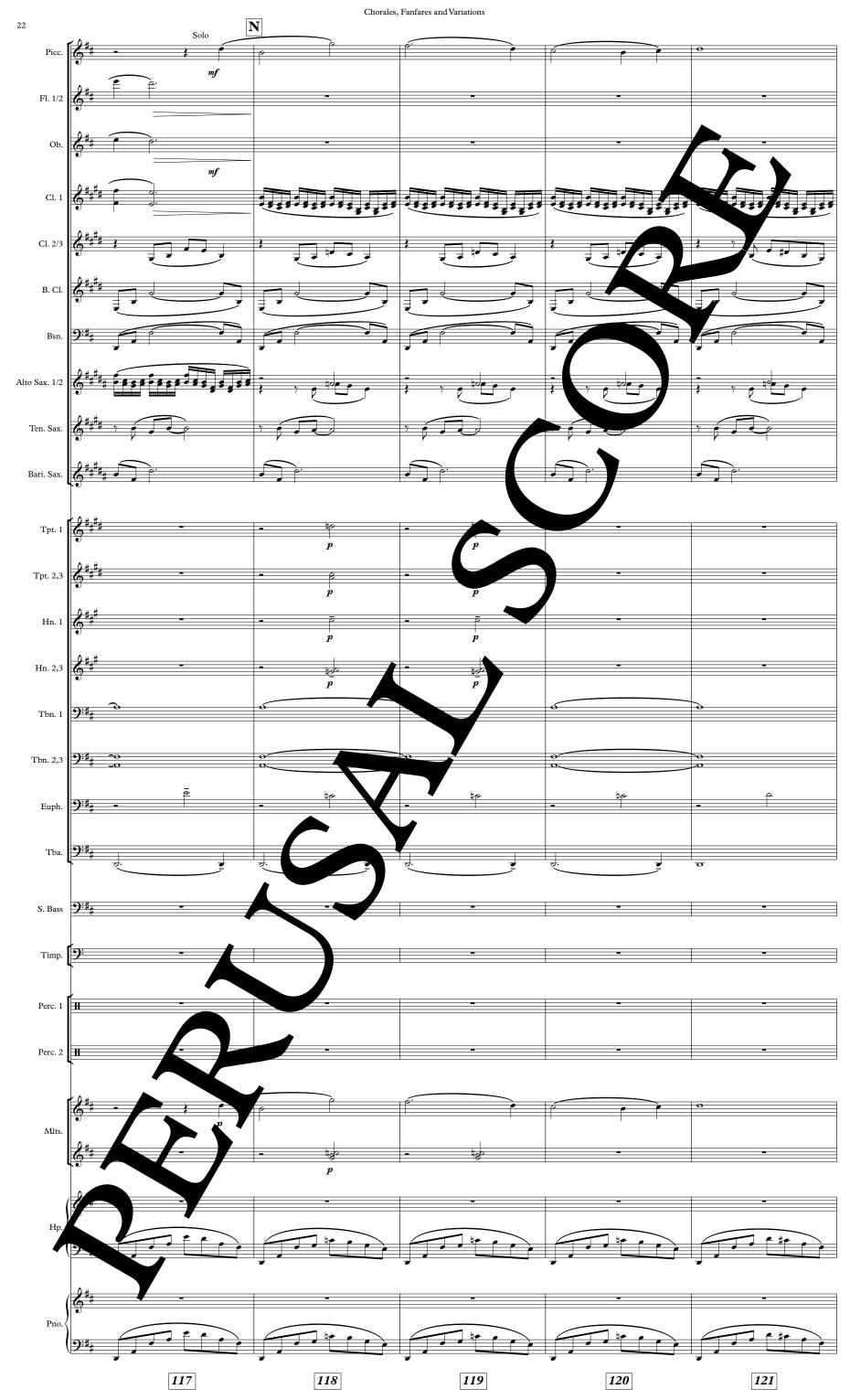
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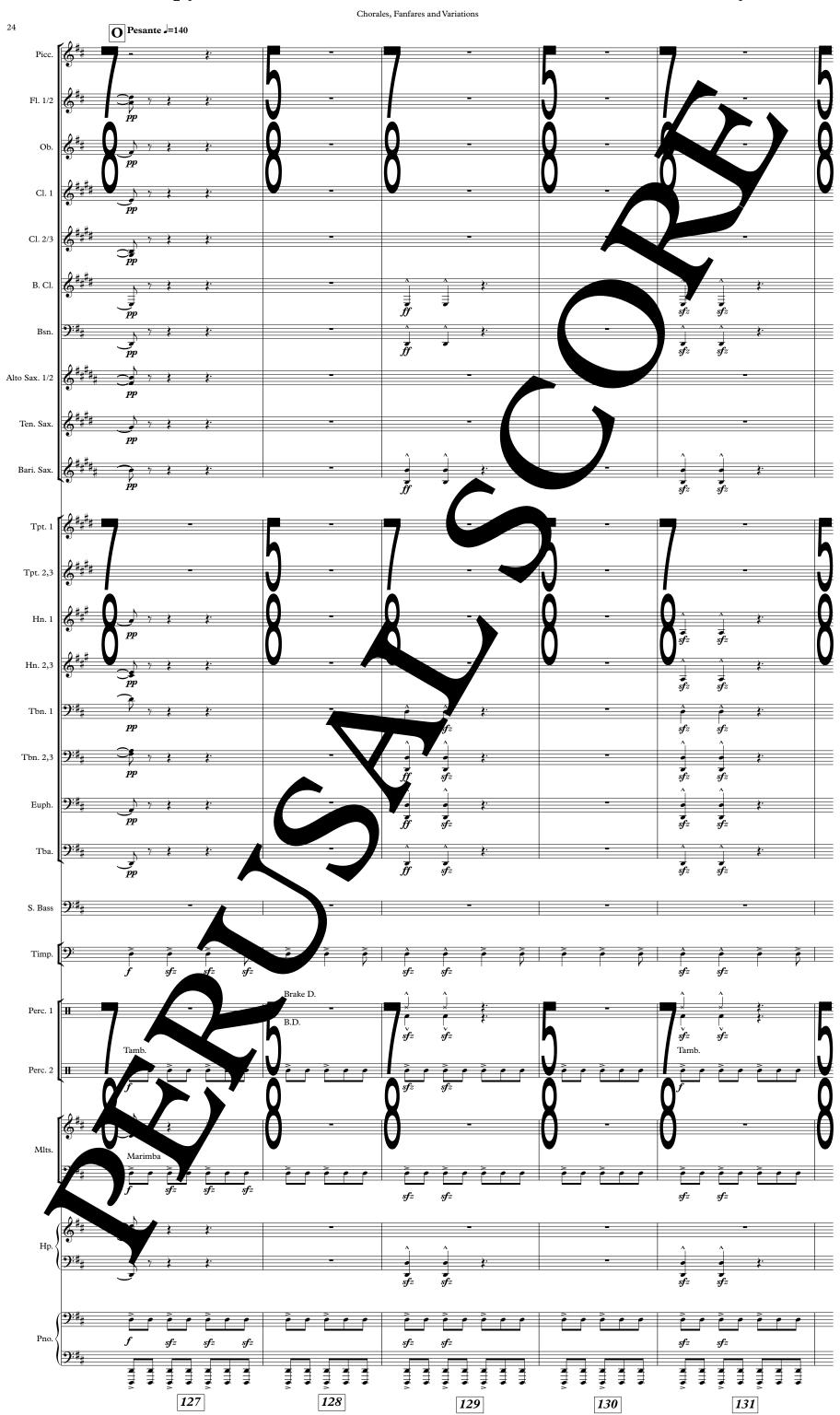


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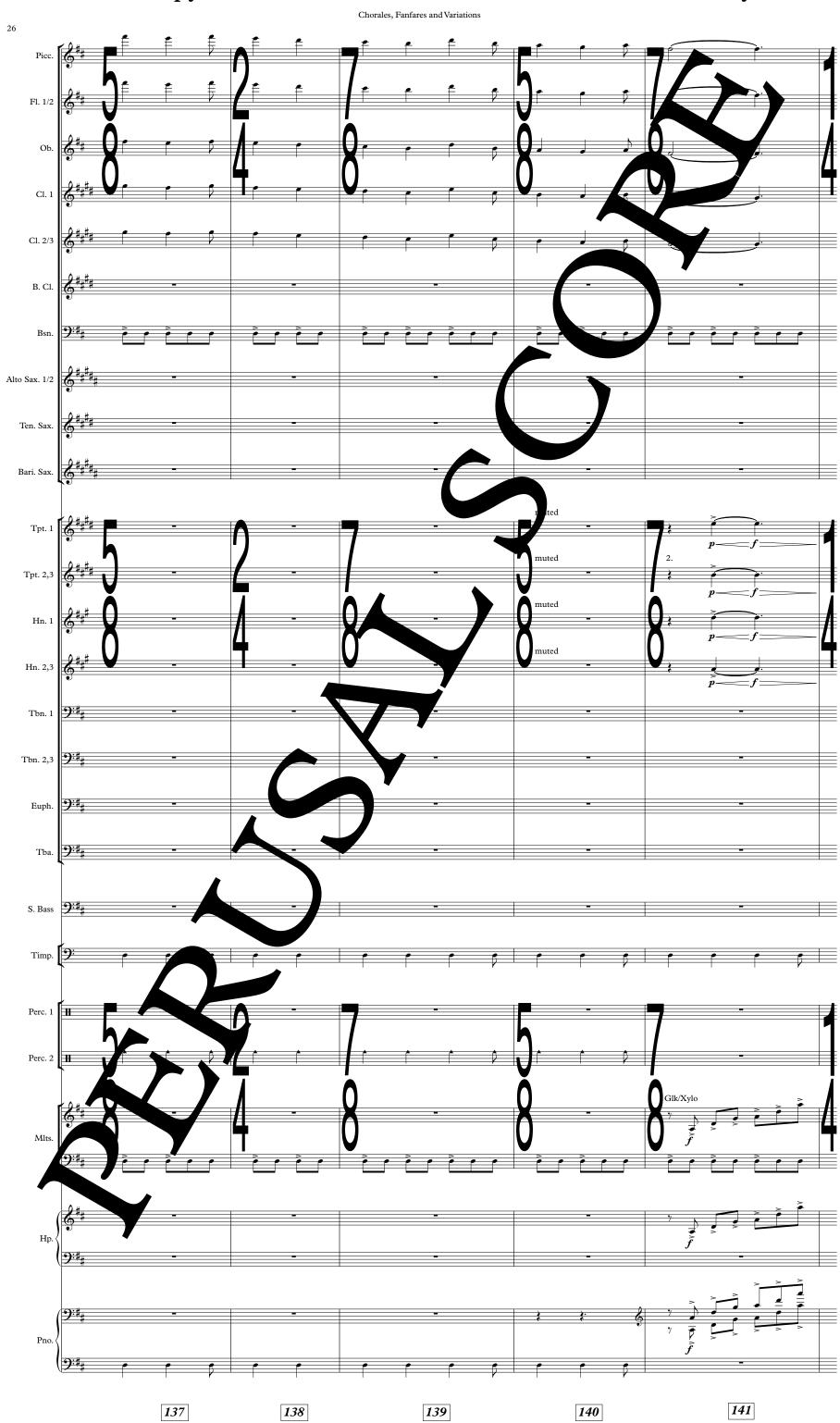
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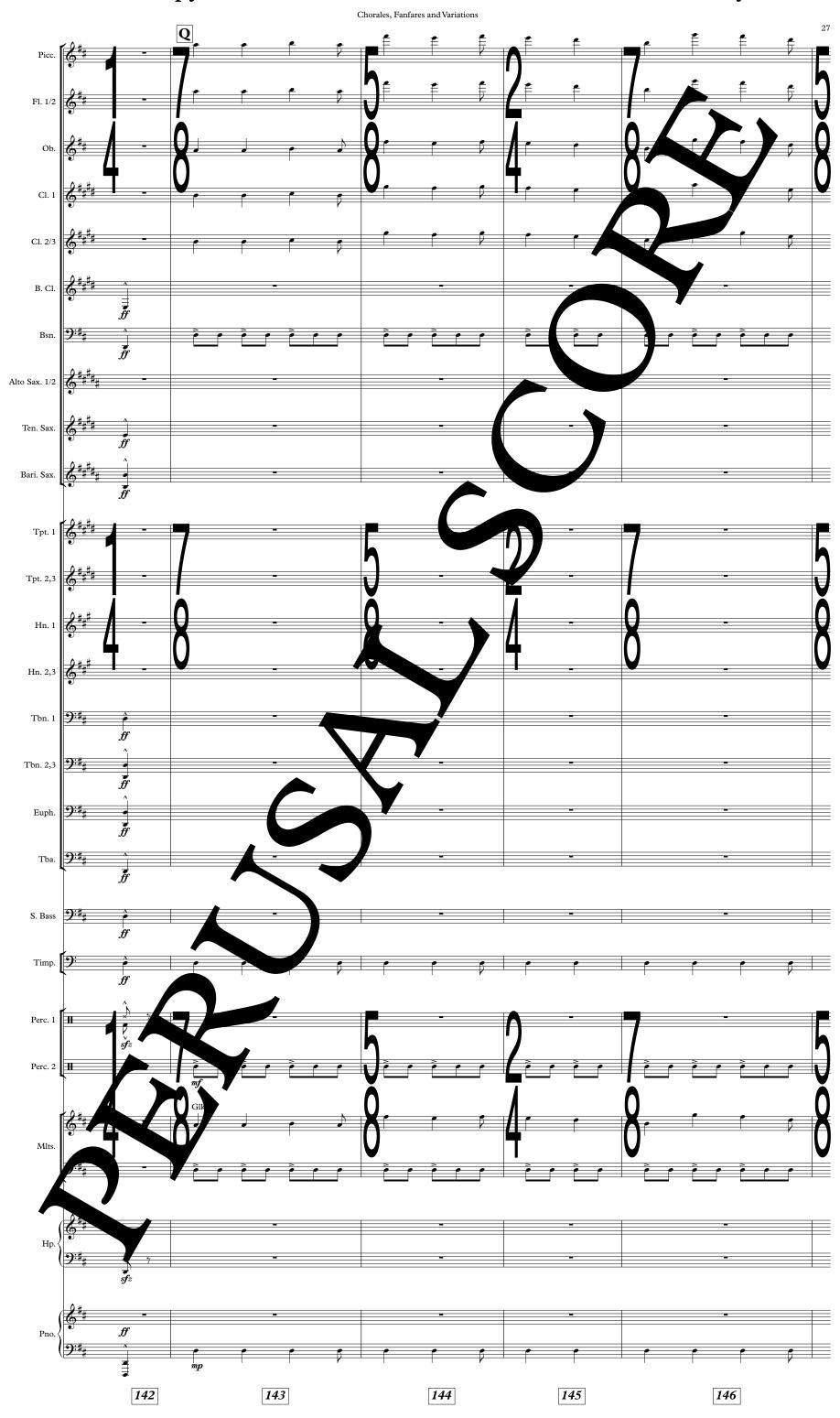
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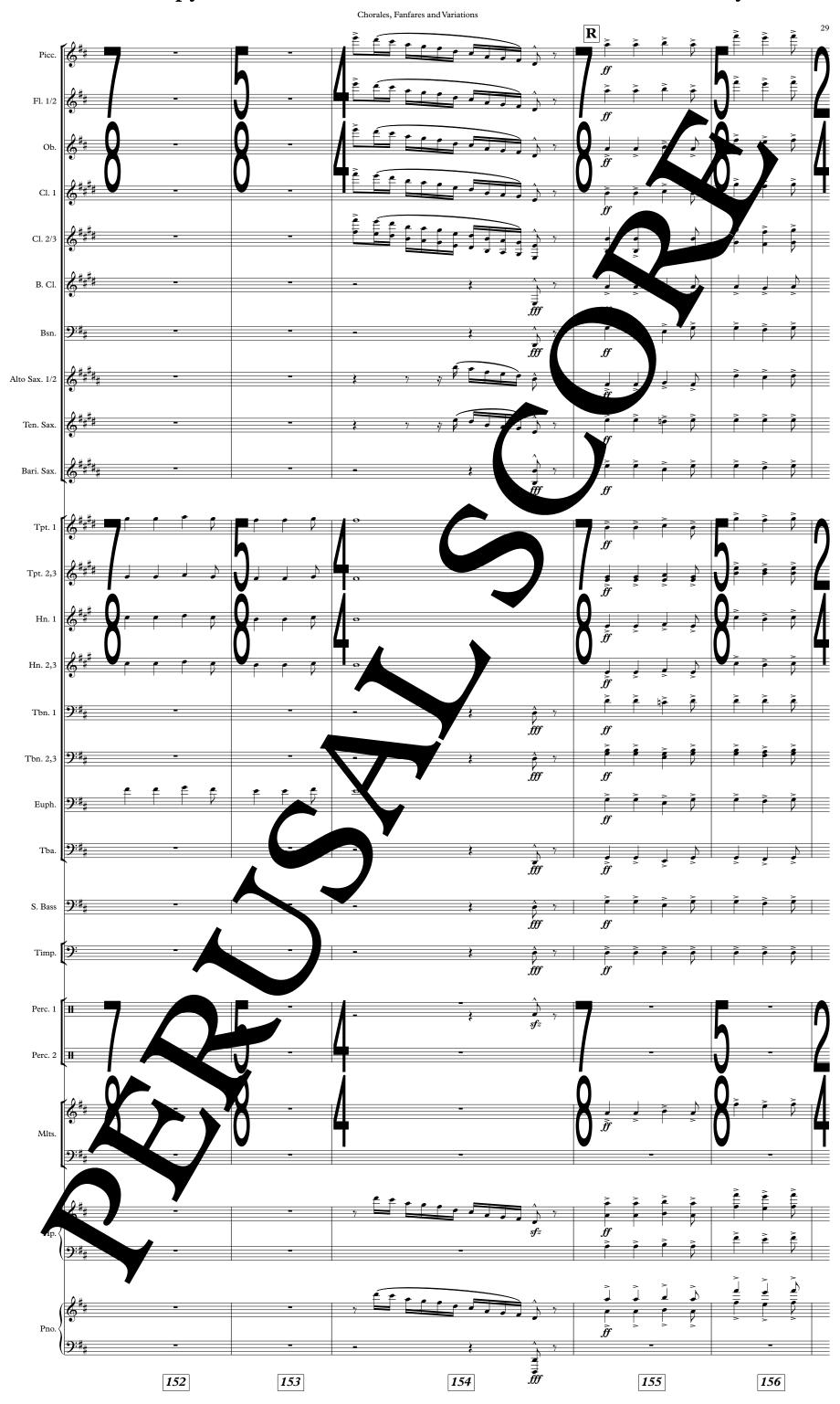
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