

Full Score

(To Gary Scudder)

*“A voice in the
wilderness...”*

(Isaiah 40:3, John 1:23)

Concert Band
(Grade 1.5-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing

(To Gary Scudder)

“A voice in the wilderness...”

(Isaiah 40:3, John 1:23)

Instrumentation

Piccolo

Flute

(Opt. Advanced Flute Part)

Oboe

Bb Clarinet

(Opt. Advanced Clarinet Part)

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

(Opt. Advanced Trumpet Part)

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Shaker, Cymbals, Wind Chimes, Gong, Brake Drum)

Mallets

(Vibraphone, Glockenspiel, Chimes)

(You can find the individual part practice MP3s on the SARAHTIM website.)

Duration - ca. 2:40

(Cover - Eastern Sierra - Photo by Stephen Hill)


SARAHTIM Music Publishing


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About the Work...

“A voice in the wilderness...”, was composed as a gift to Gary Scudder, the Director of Bands at Stockdale Christian School in Bakersfield, CA. Gary was my predecessor at Whittier Christian Schools, and he certainly left behind a remarkable legacy. Gary possesses an incredible level of dedication and creativity in developing pedagogical materials for a wide range of instrumental students, from elementary through high school and beyond. I have been using Gary’s teaching materials for over thirty years, starting with his handwritten originals and now the beautifully printed **“Music Workouts Band Method”** and **“Rhythm Workouts.”** His influence in music education accompanied by his sincerely held faith in the life of Jesus Christ, is both profound and enduring. *Contact Gary: bandroom@stockdalechristian.com / scuddermusicpublishing@gmail.com*

“A voice in the wilderness...” is intended as an uplifting musical impression based on a compelling proclamation of an Old Testament prophecy and its realization in the New Testament.

“The voice of one crying in the wilderness: Prepare the way of the Lord; Make straight in the desert a highway for our God.” (Isaiah 40:3)

“He said; “I am the voice of one crying in the wilderness: make straight the way of the Lord,” (John 1:23)

About the Composer... Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd; I shall not want...” (Psalm 23)

To Gary Scudder and the Stockdale Christian School Band Program

"A voice in the wilderness..."

(Isaiah 40:3-50, John 1:23)

Stephen Hill (ASCAP)

With Proclamation $\text{♩} = 130$

The musical score is arranged for a large ensemble. The woodwind section includes Flute (Piccolo), Oboe, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B \flat , Horn in F, Trombone 1,2, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Snare Drum, Bass Drum, Shaker, Wind Chimes, Cymbals, Gong, Brake Drum, Glockenspiel, Vibraphone, and Chimes. The score is in 4/4 time with a tempo of 130 beats per minute. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.



"A voice in the wilderness..."

Fl. (Picc.) - Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff* *mf*

Tbn. 1,2 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Thnp. *ff*

S. D. *ff*

B. D. *ff*

Shaker *ff*

W. Cfr. *ff*

Cym., Gong, Brk.D. *ff*

Glk. Vib. *ff*

C.C. *ff*

Gong *ff*

+ Chimes *ff*

- Chimes *ff*

"A voice in the wilderness..."

11

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Picc.):** Flute (Piccolo) part, starting with a *mp* dynamic.
- Ob.:** Oboe part, starting with a *mp* dynamic.
- Cl.:** Clarinet part, starting with a *mp* dynamic.
- B. Cl.:** Bass Clarinet part, starting with a *mp* dynamic.
- Bsn.:** Bassoon part, starting with a *mp* dynamic.
- Alto Sax.:** Alto Saxophone part, starting with a *mp* dynamic.
- Ten. Sax.:** Tenor Saxophone part, starting with a *mp* dynamic.
- Bari. Sax.:** Baritone Saxophone part, starting with a *mp* dynamic.
- Tpt.:** Trumpet part, starting with a *mp* dynamic.
- Hn.:** Horn part, starting with a *mp* dynamic.
- Tbn. 1,2:** Trombone part, starting with a *mp* dynamic.
- Euph.:** Euphonium part, starting with a *mp* dynamic.
- Tba.:** Tuba part, starting with a *mp* dynamic.
- S. Bass:** Bass part, starting with a *mp* dynamic.
- Thmp.:** Snare Drum part, starting with a *mp* dynamic.
- S. D. B. D.:** Snare Drum and Bass Drum part, starting with a *mp* dynamic.
- Shaker, W. Ch., Cym., Gong, Brk.D.:** Percussion part, including Gong only and Cym. (Cymbal) parts, starting with a *mp* dynamic.
- Glk. Vib.:** Glockenspiel/Vibraphone part, starting with a *mp* dynamic.

The score is marked with dynamics *mp* (mezzo-piano) and *p* (piano). The piece is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures 11 through 15, with a page number 3 in the top right corner.

11

12

13

14

15



Musical score for various instruments including Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1.2, Euph., Tba., S. Bass, Thnp., S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk. D., and Glk. Vib. The score is divided into measures 16, 17, 18, 19, and 20. Dynamics include *pp*, *p*, *mf*, and *mp*. A cue for (Bs.Cl, Bsn. B.Sax) is present in measure 18.

"A voice in the wilderness..."

Fl. (Picc.) *p*

Ob. *p*

Cl.

B. Cl.

Bsn.

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax.

Tpt.

Hn.

Tbn. 1.2 *mp* *p*

Euph.

Tba.

S. Bass

Thmp

S. D.
B. D.

Shaker
W. Ch.
Cym., Gong,
Brk.D.

Glk.
Vib. *p*

21 22 23 24 25

"A voice in the wilderness..."

6

26

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1.2, Euph., Tba., S. Bass, S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk.D., and Glk. Vib. The score spans five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom. Dynamics include *mf*, *p*, and *simile*. The key signature has two flats, and the time signature is common time. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

26

27

28

29

30

"A voice in the wilderness..."

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1,2, Euph., Tba., S. Bass, Tmp., S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk.D., Glk. Vib., and Chimes. The score is divided into measures 31 through 35. Measure 34 is the primary focus of this page. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) and *f* *Gong*. The percussion section includes Gong, Glk. Vibes, and Chimes. The woodwind and brass sections have various melodic and harmonic parts. The string section (S. Bass, Tmp.) has a simple accompaniment. The percussion section (S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk.D.) has a rhythmic pattern. The Gong part is marked *f* *Gong*. The Glk. Vibes part is marked *f*. The Chimes part is marked *f*. The score is written in a clear, professional font.

Fl. (Picc.)
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1,2
Euph.
Tba.
S. Bass
Thmp.
S. D.
B. D.
Shaker
W. Ch.
Cym., Gong,
Brk.D.
Glk.
Vib.

PERUSAL SCORE



"A voice in the wilderness..."

42

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom of the page. A large, diagonal watermark reading "Perusal Score" is overlaid across the entire page.

41

42

43

44

45

10

47

- Picc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Piccolo), Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Shaker, Conga, Bongos, and Vibraphone. The score is written in a key signature of two flats and a common time signature. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with measure numbers 46, 47, 48, 49, 50, and 51 indicated at the bottom.

46

47

48

49

50

51

"A voice in the wilderness..."

Fl. (Picc.) *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

Bsn. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax.

(In Adv. Part)

Tpt. *mf*

Hn. *mf*

Tbn. 1,2

Euph.

Tba.

S. Bass

Thrp.

S. D.
B. D.

Shaker
W. Ch.
Cym., Gong,
Brk. D.

Glk.
Vib. *mf*

52 53 54 55 56

Fl. (Picc.) *pp* *p*

Ob. *pp* *p*

Cl. *mf*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Alto Sax. *pp* *p*

Ten. Sax. *pp*

Bari. Sax. *p* *mp*

Tpt. *mp* muted *p*

Hn. *pp* muted *p*

Tbn. 1.2 *p* muted 1. *mp*

Euph. *p* *mp* (Bs.Cl, Bsn. B.Sax Cue)

Tba. *p*

S. Bass *p* *mp*

Thmp

S. D. B. D.

Shaker, W. Ch., Cym., Gong, Brk. D. W.Ch.

Glk. Vib. *pp* *p*

"A voice in the wilderness..."

66

13

Fl. (Picc.) *pp* *mf*

Ob. *pp* *mf*

Cl.

B. Cl.

Bsn.

Alto Sax. *pp* *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. *pp*

Hn. *pp*

Tbn. 1,2 *pp* Open *p*

Euph. *p*

Tba.

S. Bass

Thmp.

S. D.
B. D.

Shaker
W. Ch.
Cym., Gong,
Brk.D.

Glk.
Vib. *mf*

62

63

64

65

66

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1,2, Euph., Tba., S. Bass, Thnp., S. D., B. D., Shaker, W. Ch., Cym., Gong, Brk.D., and Glk. Vib. The score spans measures 67 to 71. The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a dynamic marking of *p* in measure 69. The Trumpet and Horn parts have dynamic markings of *p* and *muted* in measure 69. The Trombone, Euphonium, and Tuba parts have long notes with slurs. The Percussion and Keyboard parts are mostly silent, with some keyboard activity in the final measure.

"A voice in the wilderness..."

74

15

Fl. (Picc.) + Picc. *f*

Ob. *f*

Cl. *pp* *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *pp* open *f*

Hn. *pp* open *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Temp. *f*

S. D. *p* *f*

B. D. *p* *f*

Shaker, W. Cl. *p* *f*

Cym., Gong, Brk.D. *p* *f* C.C. *f* C.C. *f* Gong *f* Gong *f*

Glk. Vib. *f* Glk. Vibes *f*

72

73

Chimes

74

75

76

"A voice in the wilderness..."

Fl. (Picc.)
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1,2
Euph.
Tba.
S. Bass
Thrp.
S. D.
B. D.
Shaker
W. Ch.
Cym., Gong,
Brk.D.
Glk.
Vib.
C.C.
Gong
Chimes



"A voice in the wilderness..."

Picc. (upper note)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Picc.), Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn. 1,2, Euph., Tba., S. Bass, Snare Drum (labeled 'Snare'), Bass Drum (labeled 'B.D.'), Shaker, W. Ch. (labeled 'W. Ch.'), Cym., Gong, Brk.D. (labeled 'Brk.D.'), and Glk. Vib. (labeled 'Glk. Vib.'). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *ff* (fortissimo) at the beginning of each staff and *fff* (fortississimo) at the end of each staff. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.