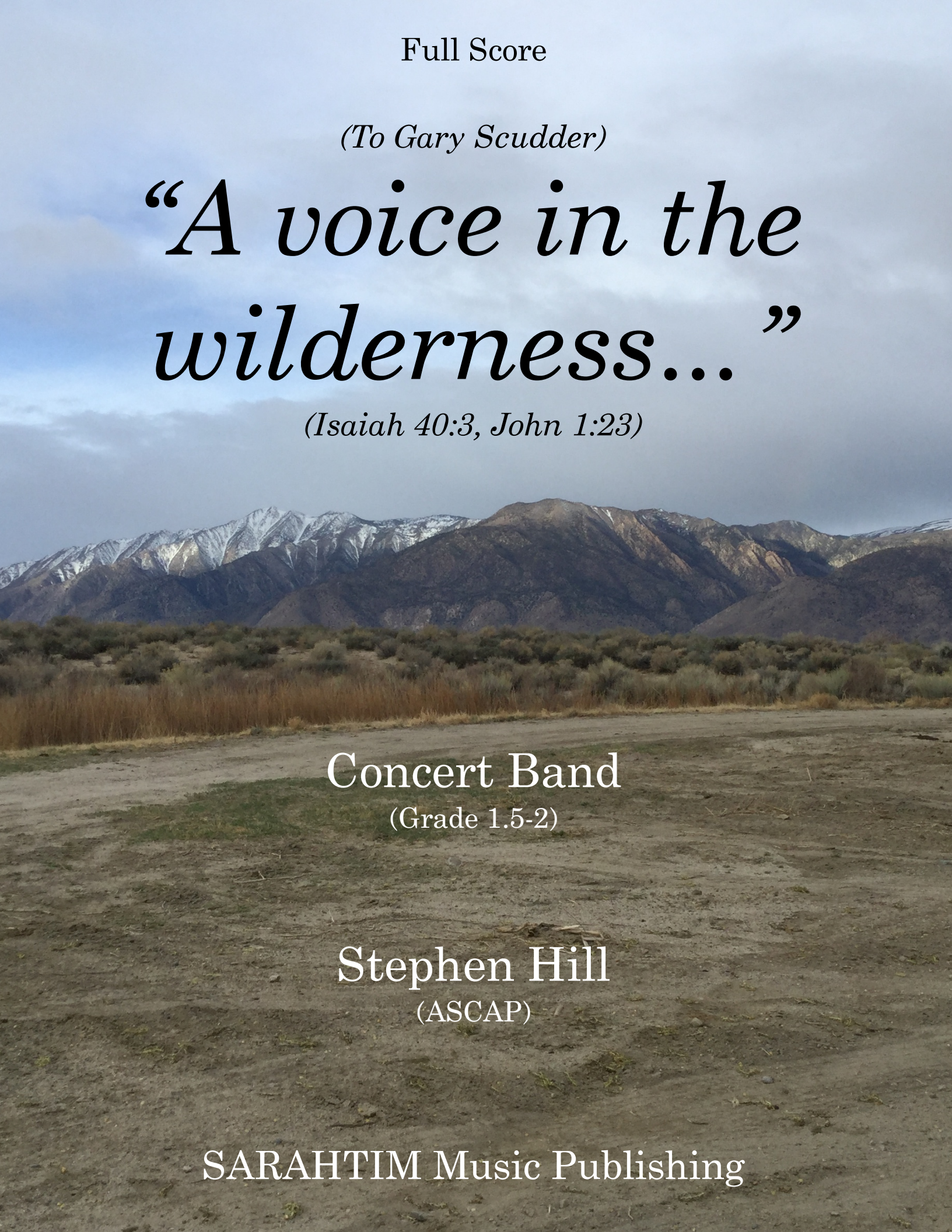
Full Score

(To Gary Scudder)

"A voice in the wilderness..."

(Isaiah 40:3, John 1:23)



Concert Band

(Grade 1.5-2)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing

(To Gary Scudder)

"A voice in the wilderness..."

(Isaiah 40:3, John 1:23)

Instrumentation

Piccolo
Flute
(Opt. Advanced Flute Part)
Oboe
Bb Clarinet
(Opt. Advanced Clarinet Part)
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
(Opt. Advanced Trumpet Part)
French Horn
Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion
(Snare Drum, Bass Drum, Shaker, Cymbals, Wind Chimes, Gong, Brake Drum)
Mallets
(Vibraphone, Glockenspiel, Chimes)
(You can find the individual part practice MP3s on the SARAHTIM website.)

Duration - ca. 2:40

(Cover - Eastern Sierra - Photo by Stephen Hill)

SARAHTIM Music Publishing

www.stephenhillcomposer.com
stephenhillmusic@icloud.com
(562) 412-0906

About the Work...

"A voice in the wilderness...", was composed as a gift to Gary Scudder, the Director of Bands at Stockdale Christian School in Bakersfield, CA. Gary was my predecessor at Whittier Christian Schools, and he certainly left behind a remarkable legacy. Gary possesses an incredible level of dedication and creativity in developing pedagogical materials for a wide range of instrumental students, from elementary through high school and beyond. I have been using Gary's teaching materials for over thirty years, starting with his handwritten originals and now the beautifully printed **"Music Workouts Band Method"** and **"Rhythm Workouts."** His influence in music education accompanied by his sincerely held faith in the life of Jesus Christ, is both profound and enduring. *Contact Gary: bandroom@stockdalechristian.com / scuddermusicpublishing@gmail.com*

"A voice in the wilderness..." is intended as an uplifting musical impression based on a compelling proclamation of an Old Testament prophecy and its realization in the New Testament.

*"The voice of one crying in the wilderness: Prepare the way of the Lord; Make straight in the desert a highway for our God." (*Isaiah 40:3)

"He said; *"I am the voice of one crying in the wilderness: make straight the way of the Lord,"* (John 1:23)

About the Composer... Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Please purchase any additional scores that you may need.

"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

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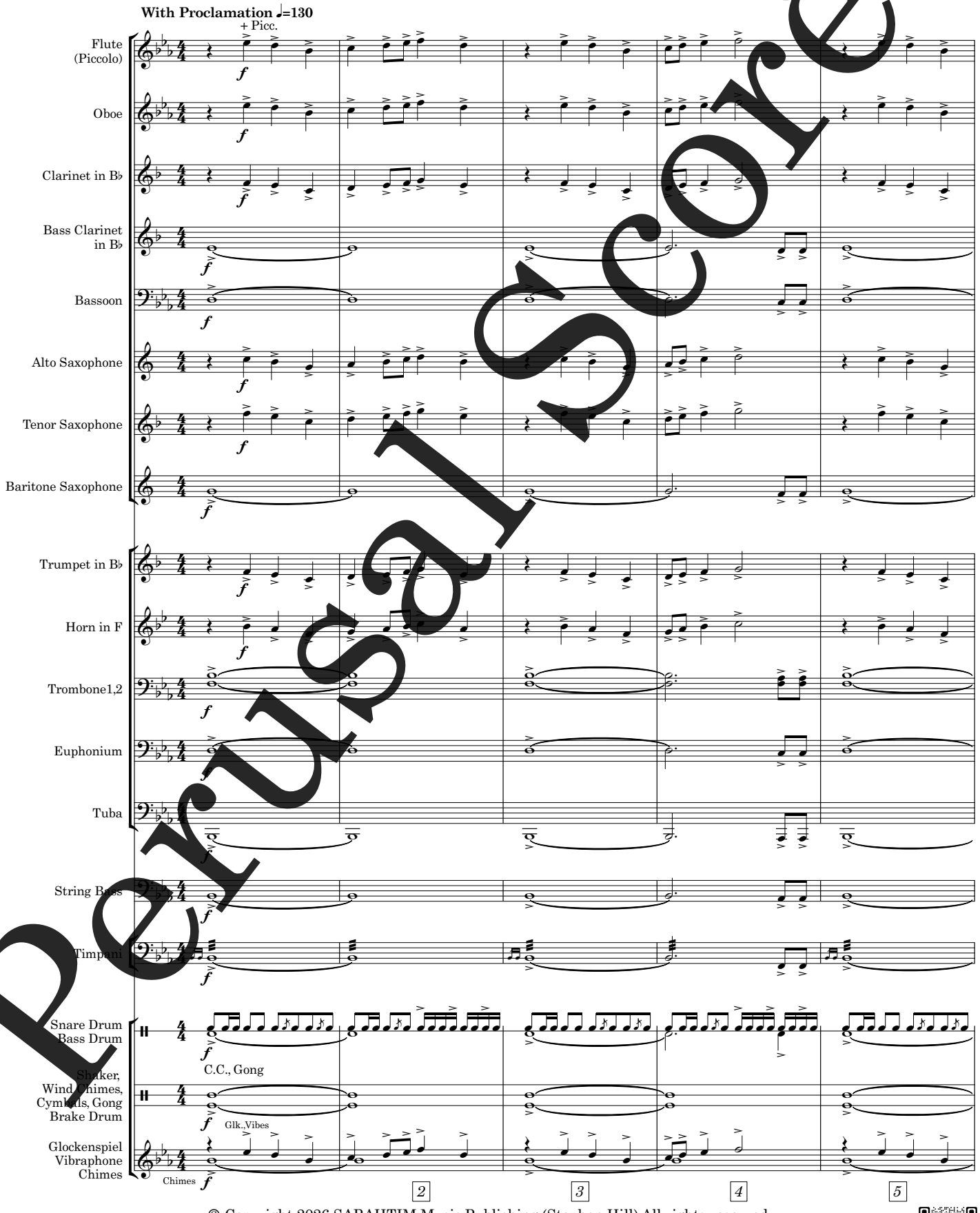
To Gary Scudder and the Stockdale Christian School Band Program

"*A voice in the wilderness...*"

(Isaiah 40:3-50, John 1:23)

Stephen Hill (ASCAP)



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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

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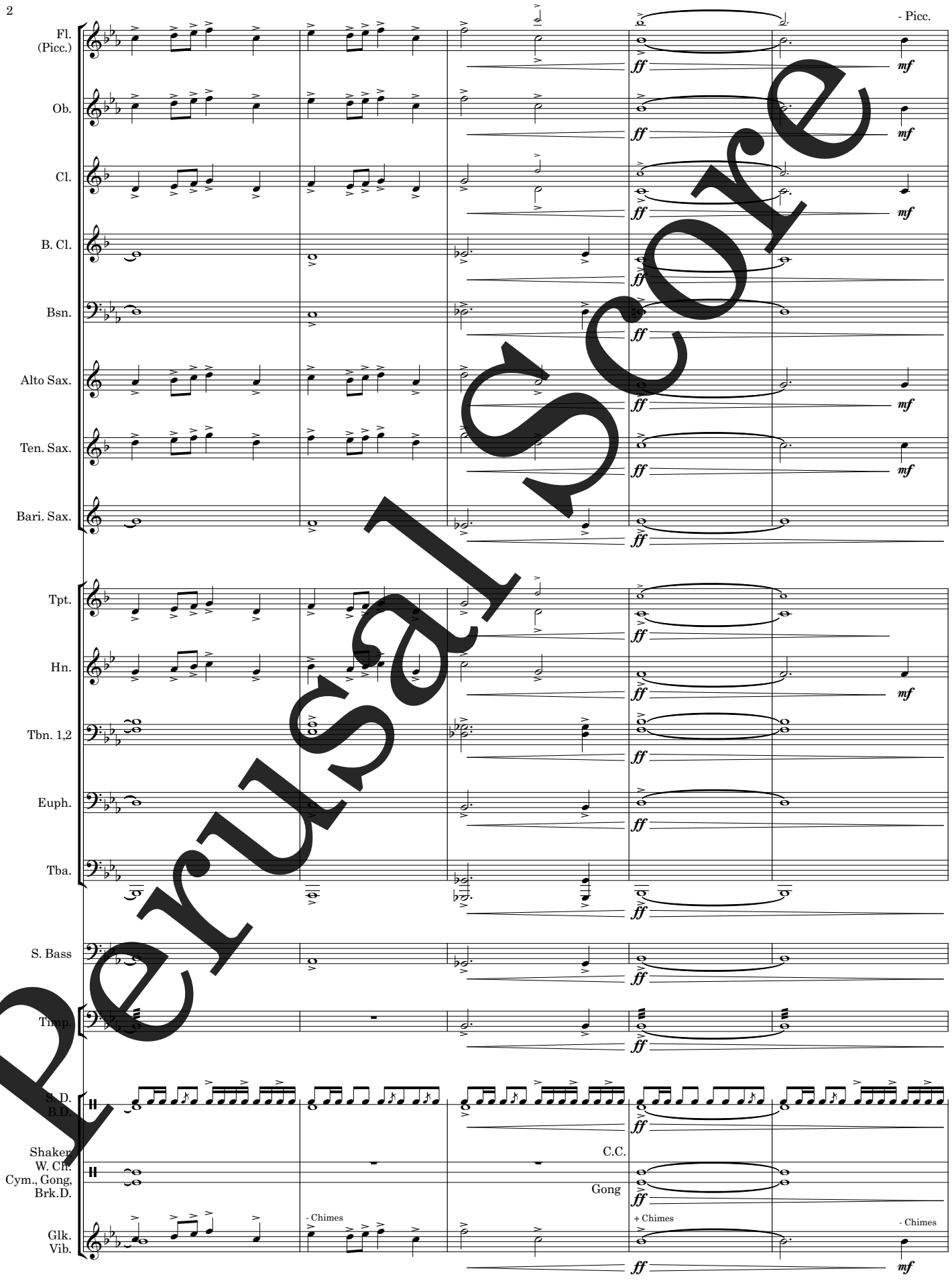
"A voice in the wilderness..."



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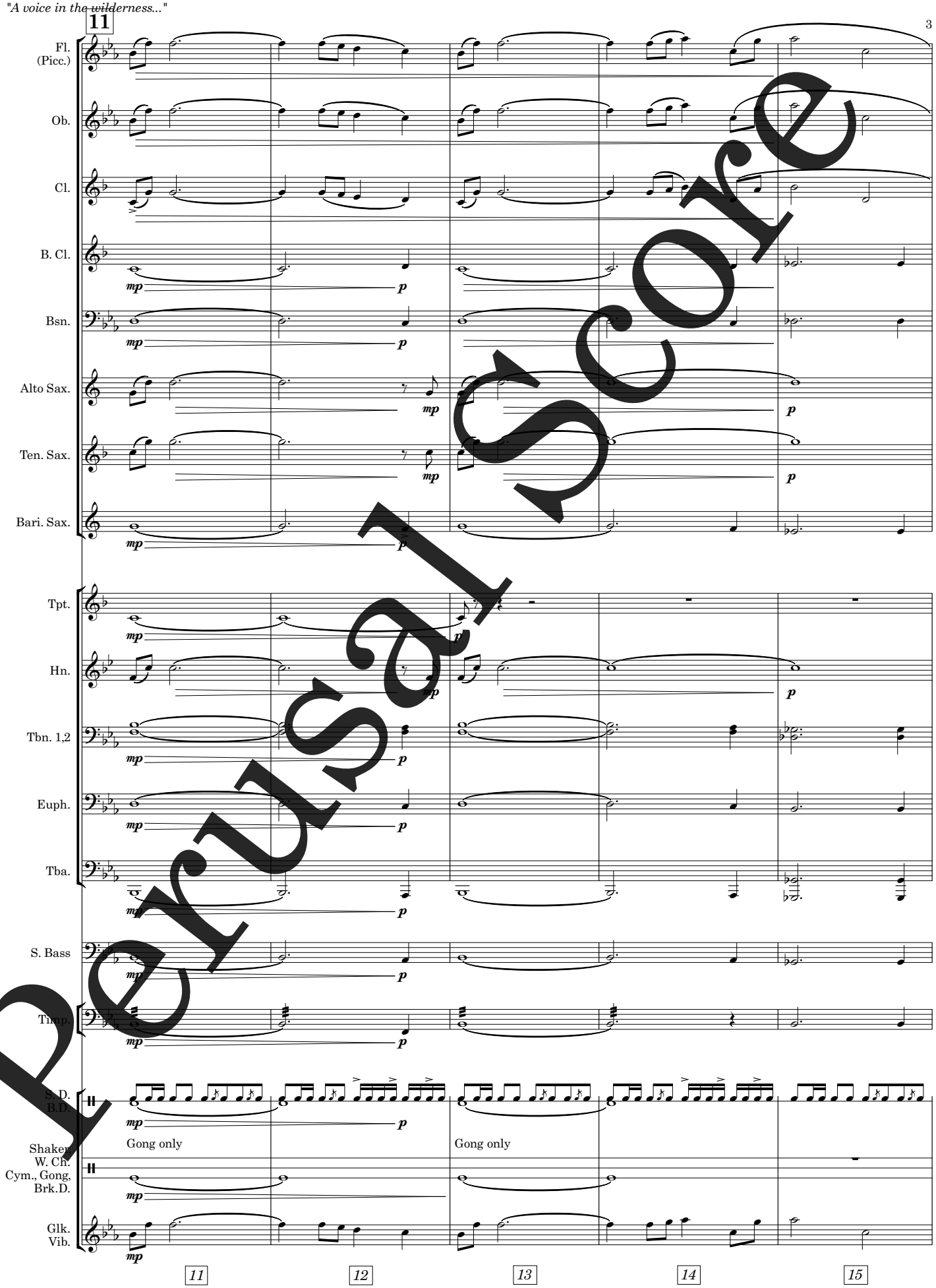

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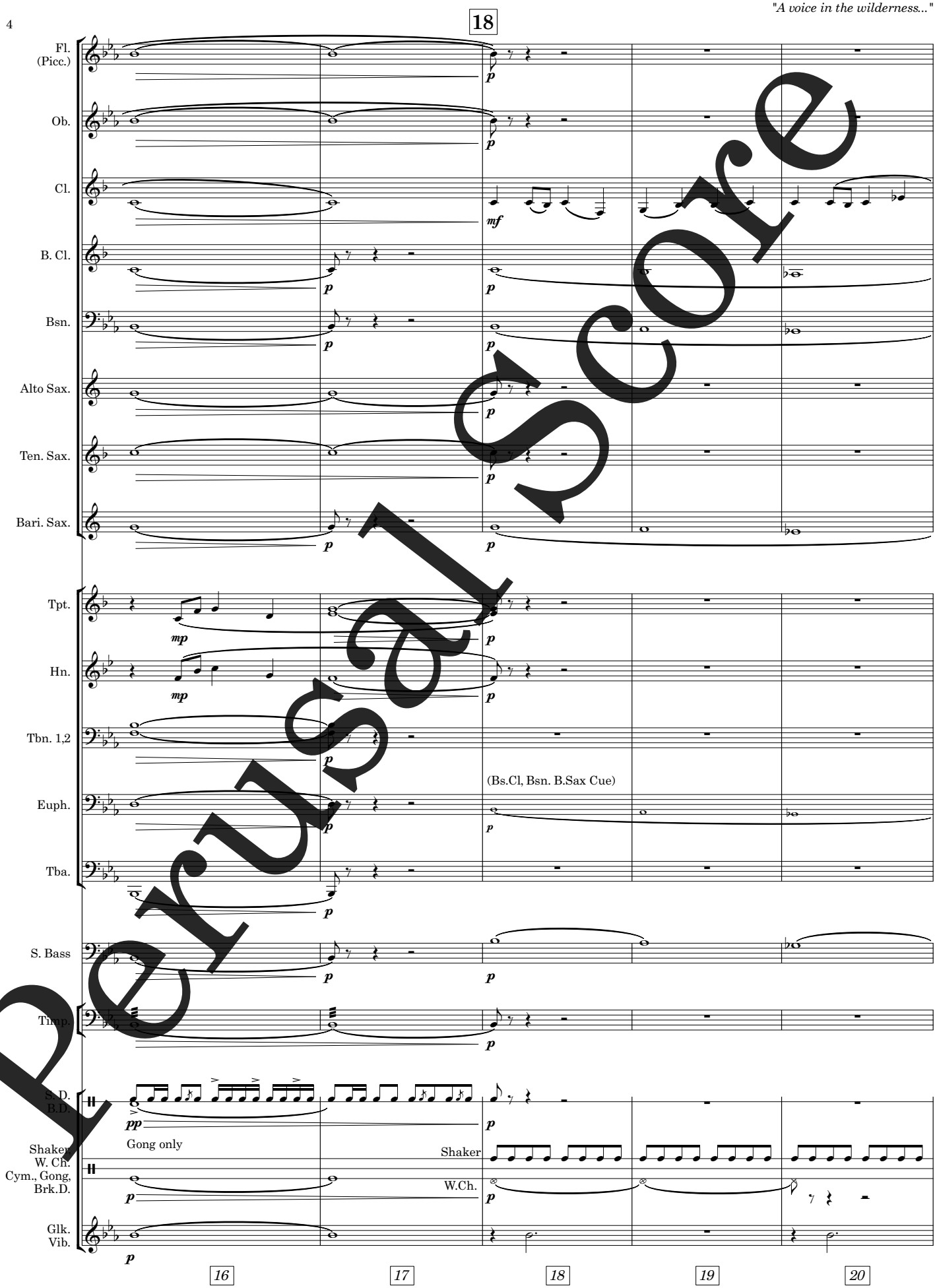

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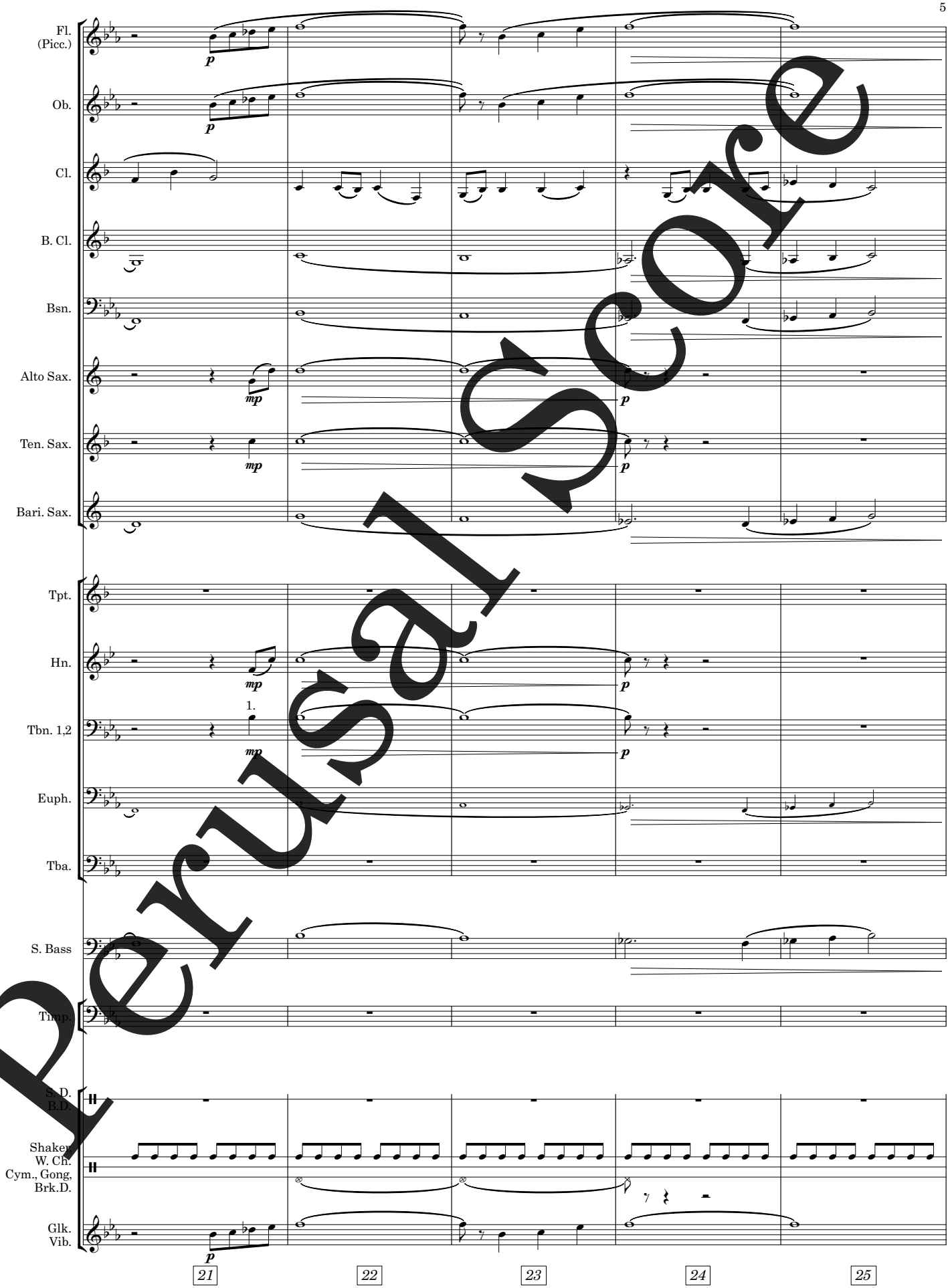

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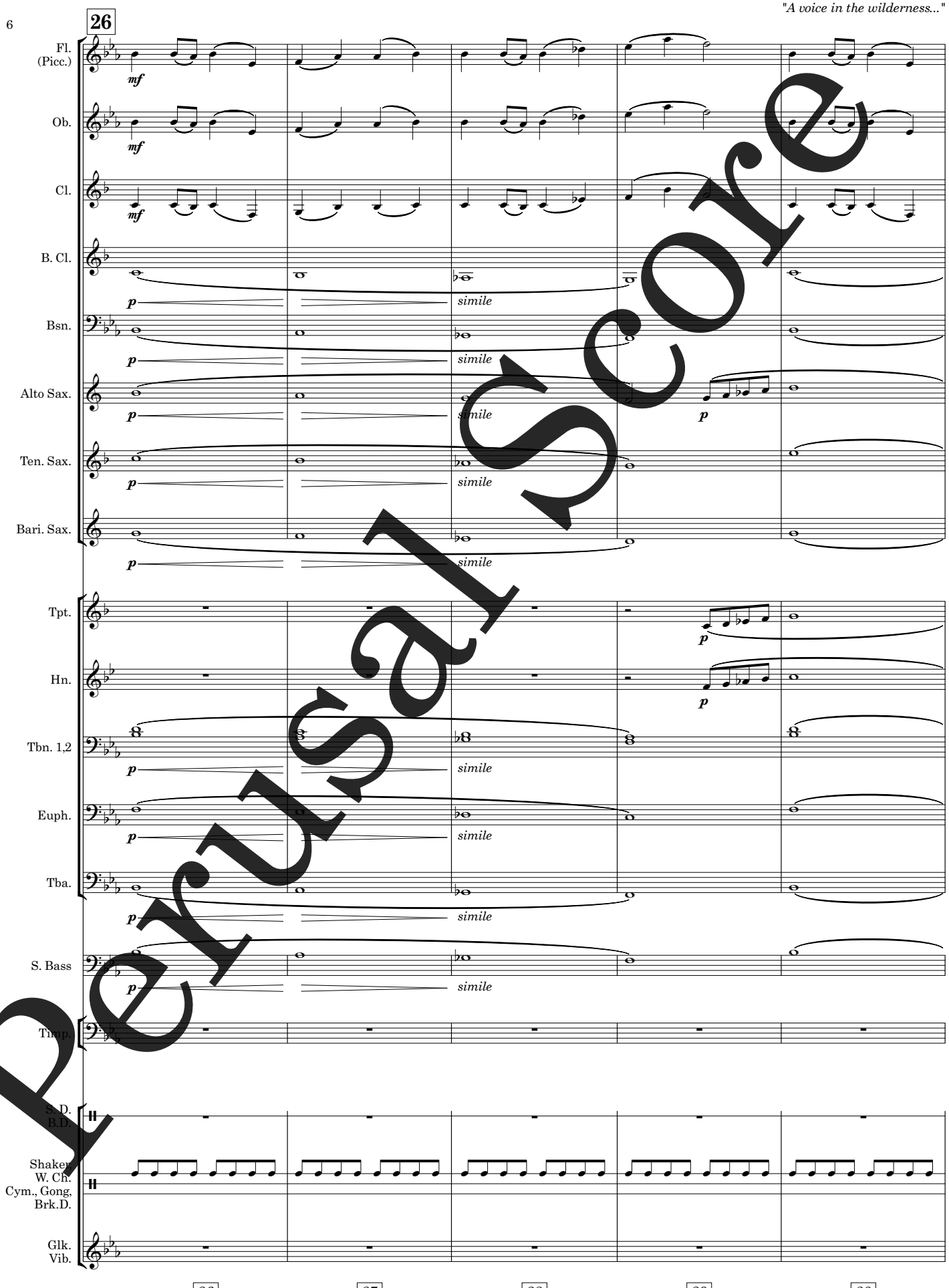
"A voice in the wilderness..."



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34

+ Picc.

Fl. (Picc.)
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1,2
Euph.
Tba.
S. Bass
Timp.
S. D. B.D.
Shaker, W. Cb. Cym., Gong, Brk.D.
Glk. Vib.

C.C.

Gong

Glk.,Vibes

Chimes

f

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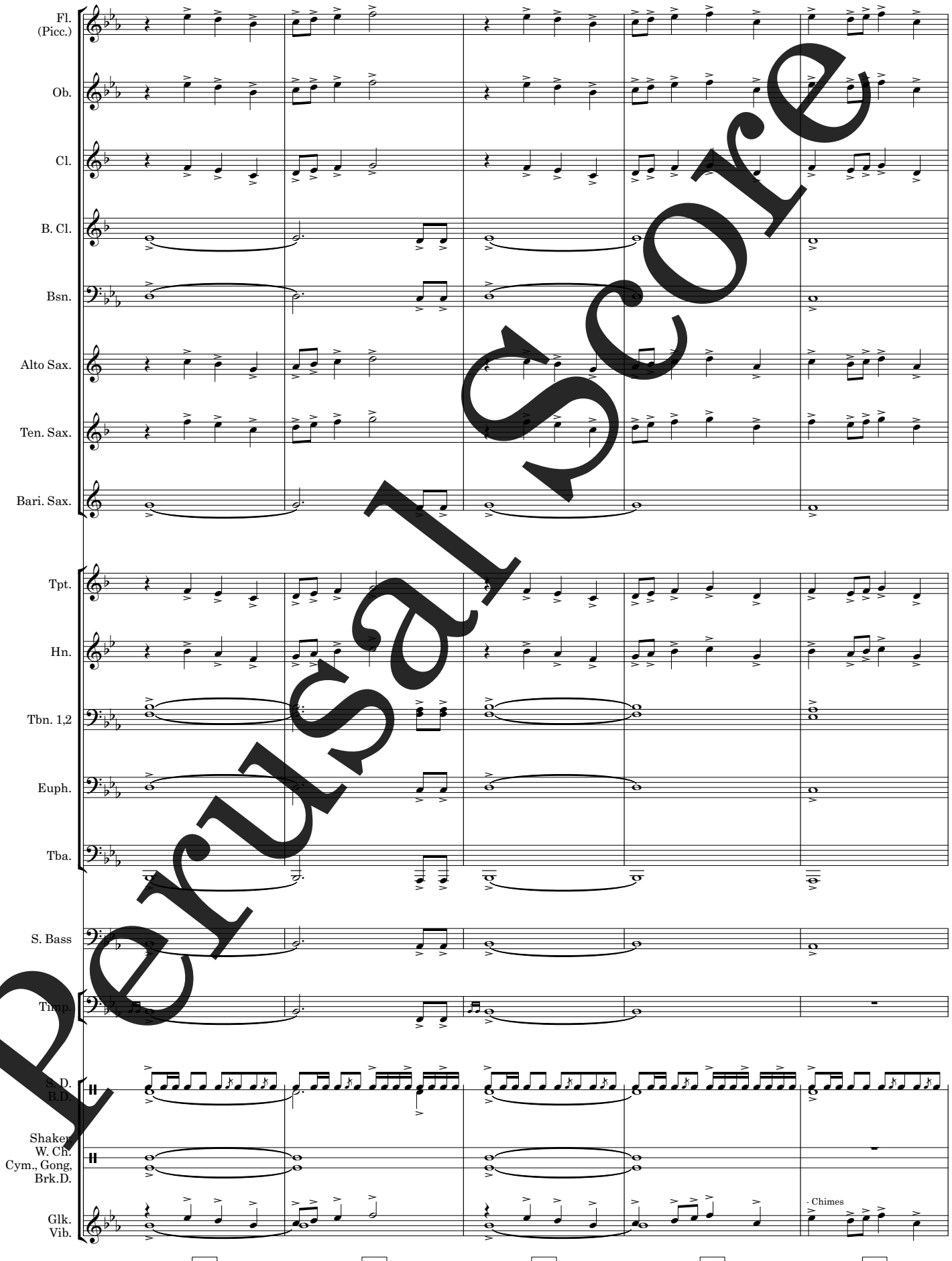

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42

Fl. (Picc.)
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. 1,2
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Shaker
W. Ch.
Cym., Gong,
Brk.D.
Glk.
Vib.

C.C.
Brk.D.

ff

41 42 43 44 45

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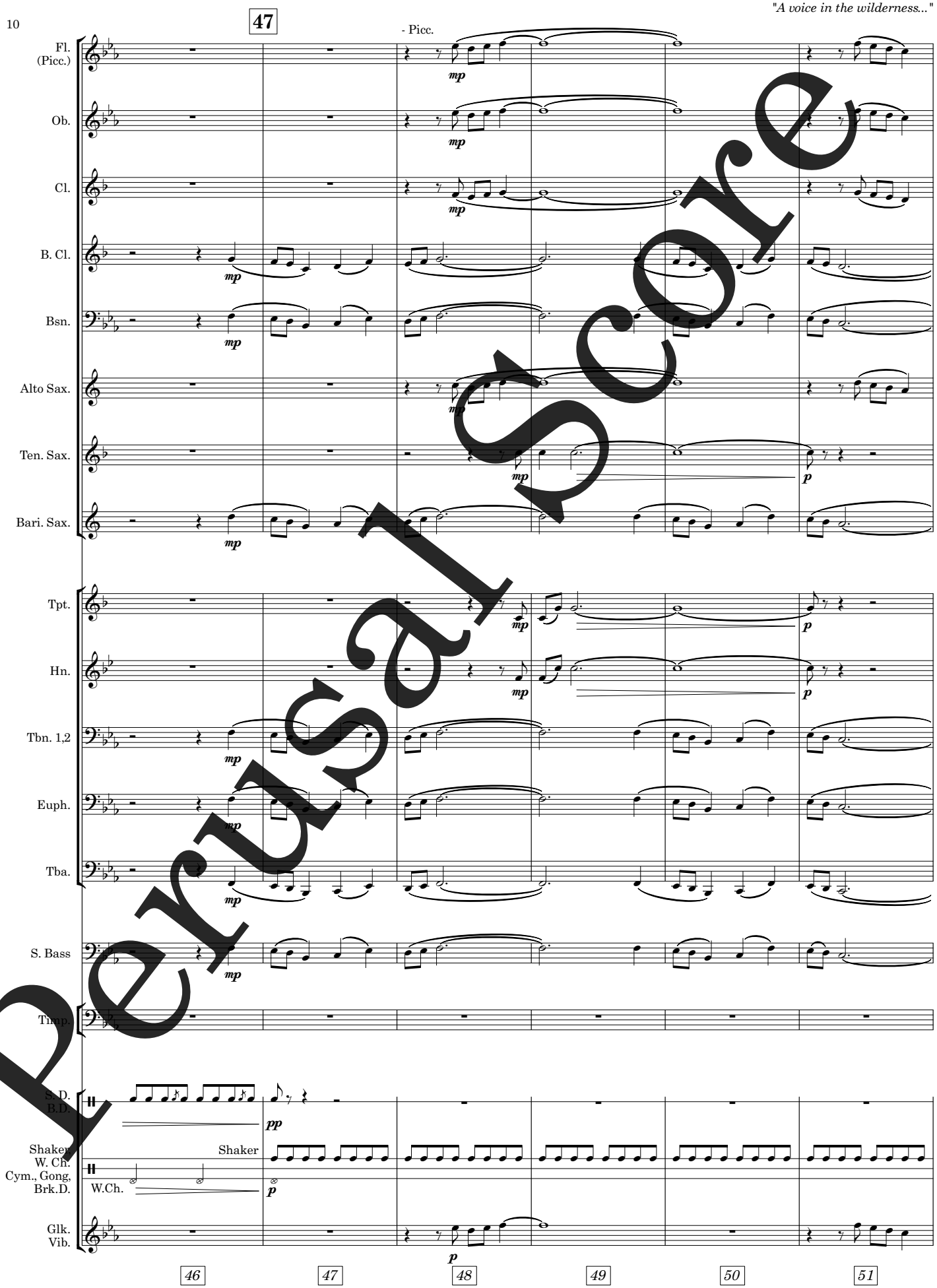

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Fl. (Picc.)
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

(In Adv. Part)

Tpt.
Hn.
Tbn. 1,2
Euph.
Tba.
S. Bass
Timp.
S. D. B.D.
Shaker W. Ch. Cym., Gong, Brk.D.
Glk. Vib.

mp *mf*

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58

Fl. (Picc.)

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. 1,2

Euph.

Tba.

S. Bass

Timp.

S. D. B.D.

Shaker W. Ch. Cym., Gong, Brk.D.

Glk. Vib.

pp mf p mp

muted

muted 1.

(Bs.Cl, Bsn. B.Sax Cue)

W.Ch.

57 58 59 60 61

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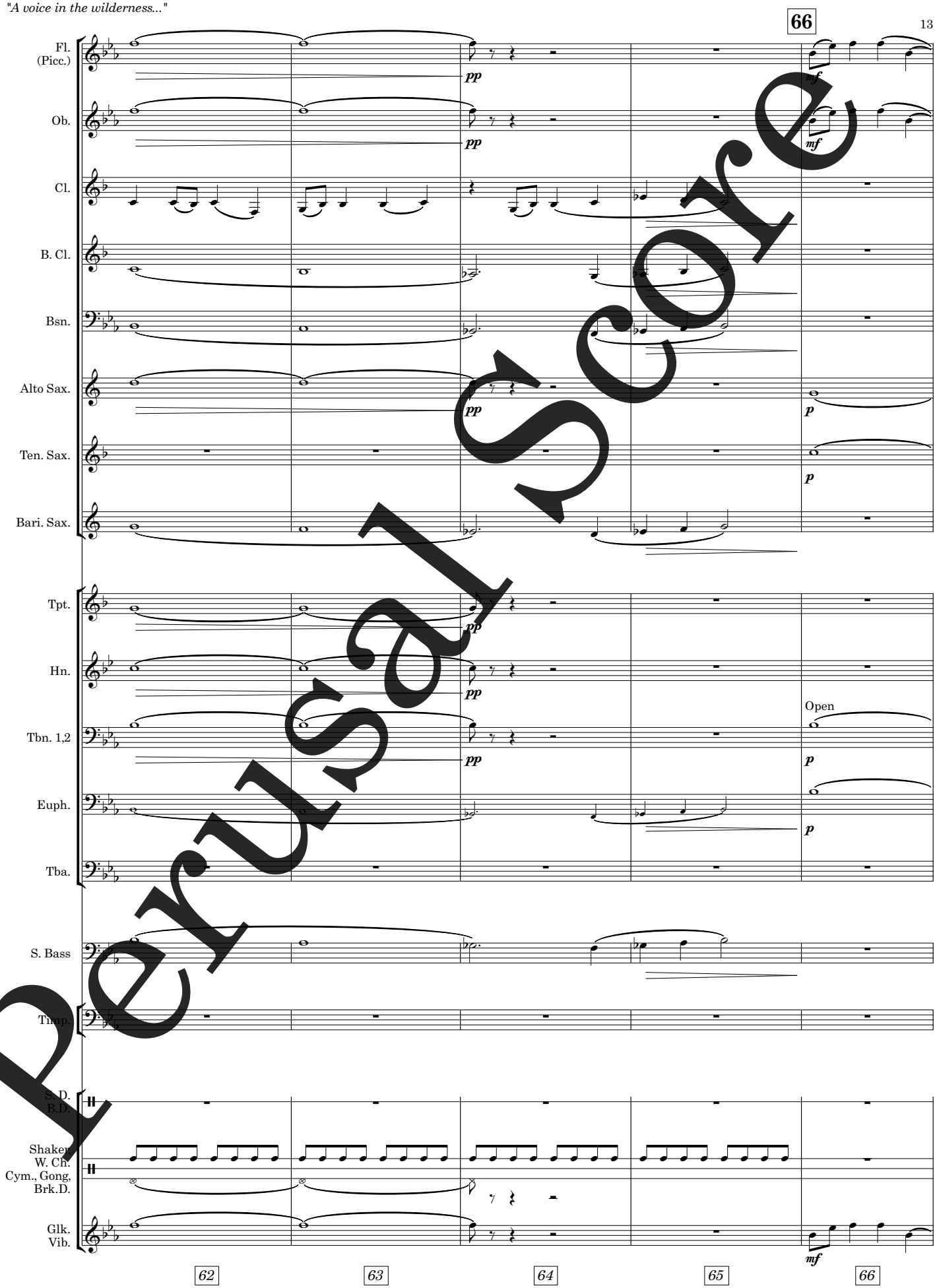

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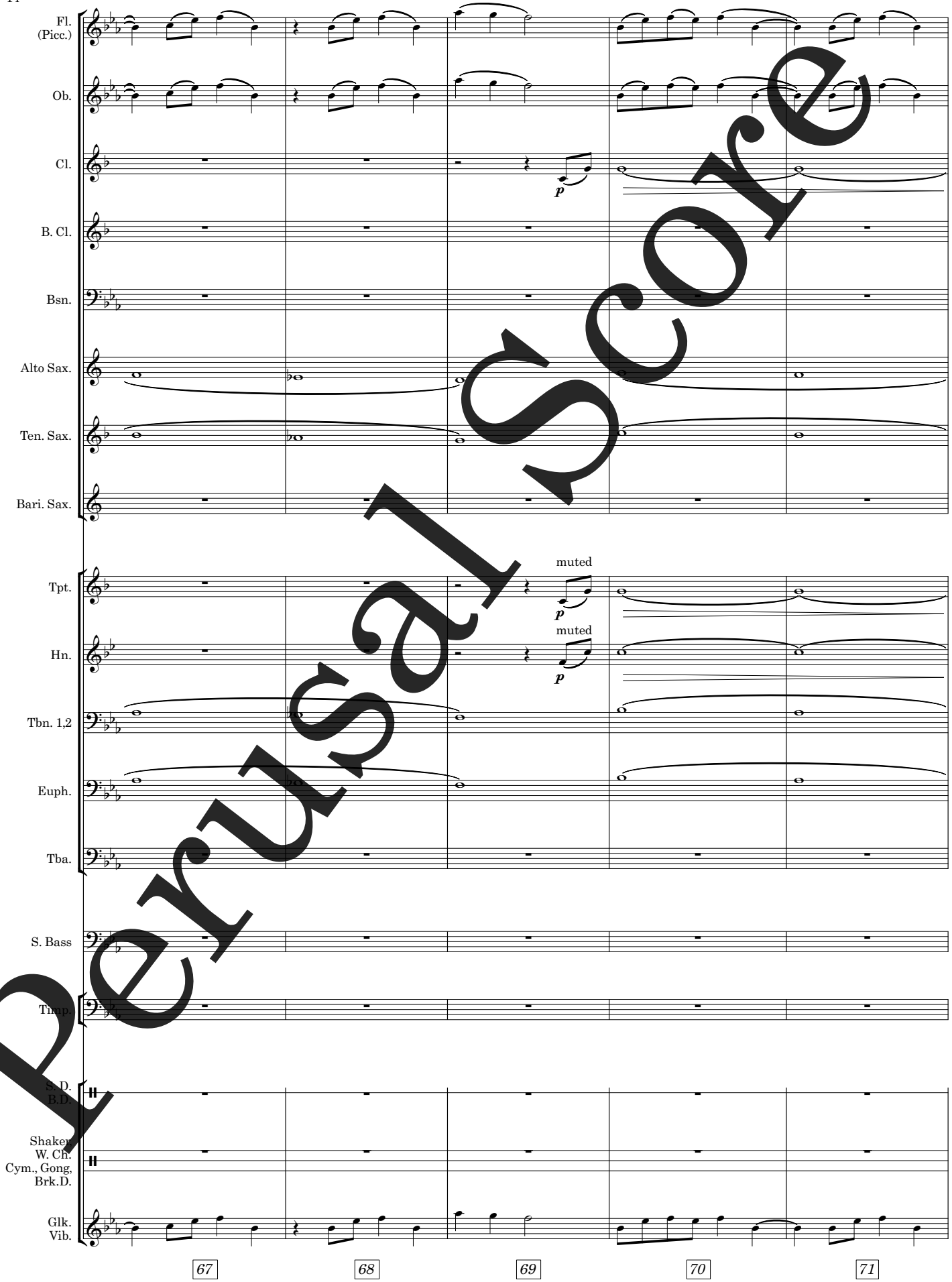

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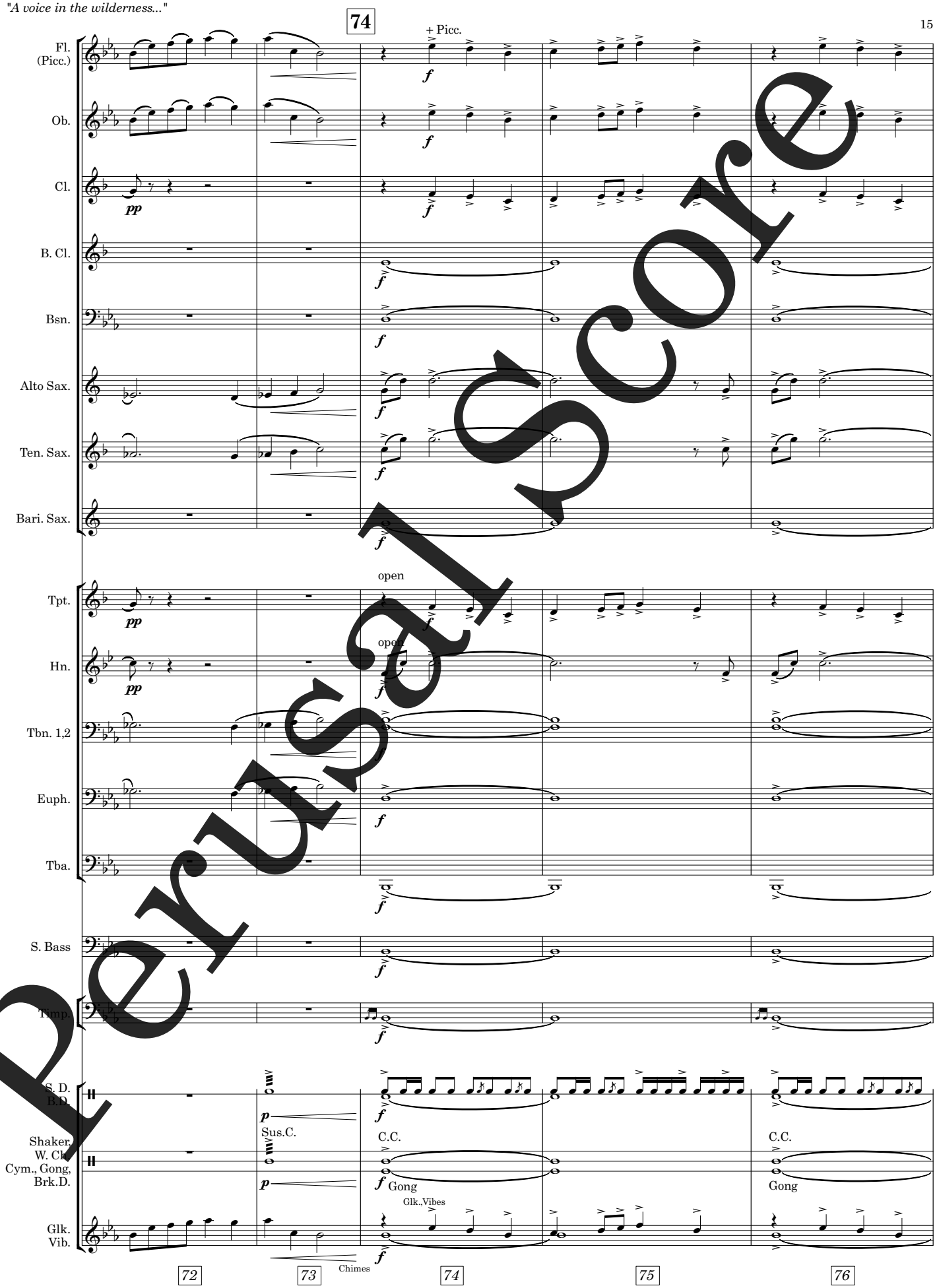

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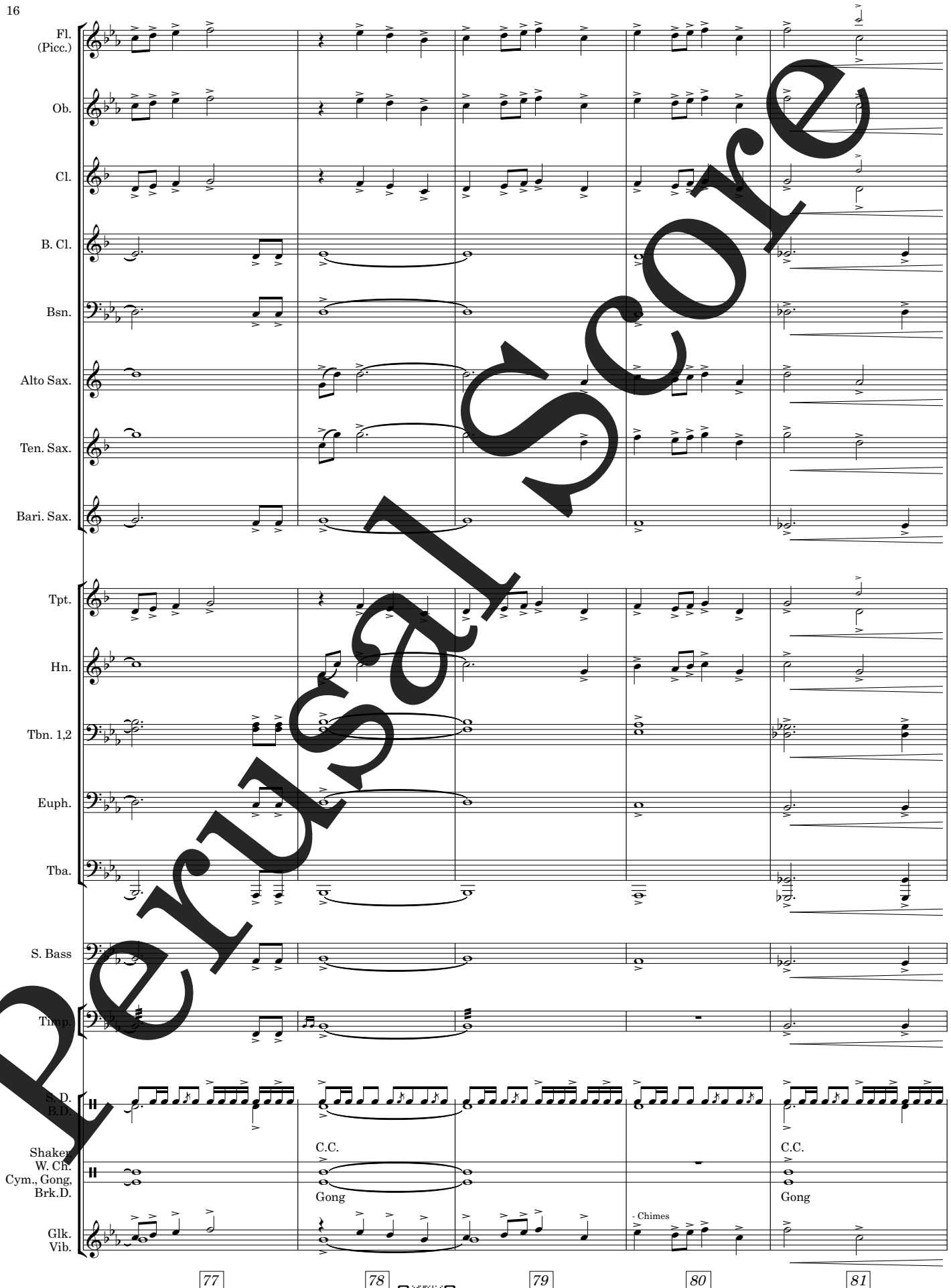

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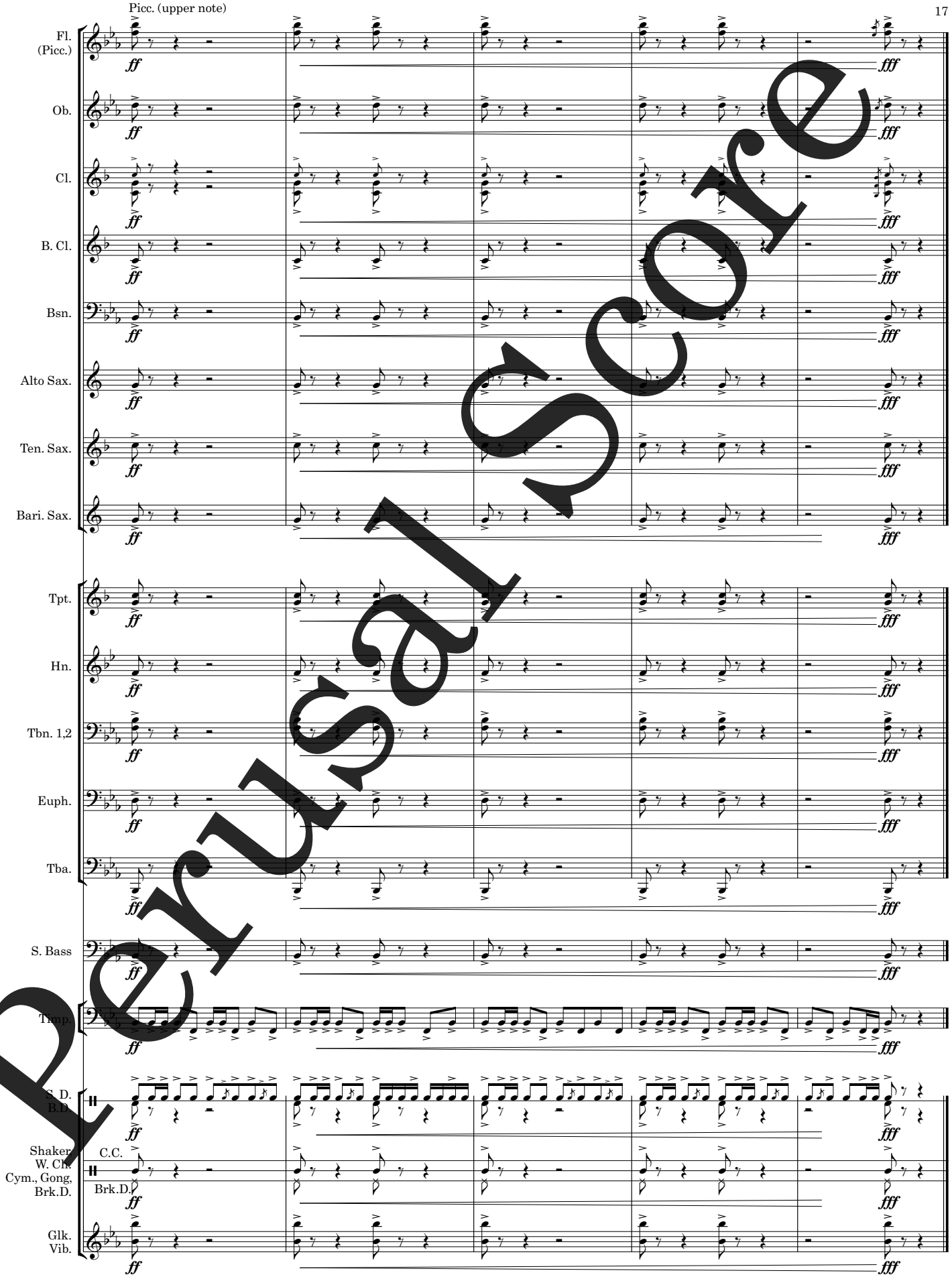

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