## Full Orchestra

# Fanfares and Flourishes on Adeste Fideles

# Stephen Hill







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#### Instrumentation

Piccolo

Flute 1-2

Oboe

B<sup>b</sup> Clarinet 1-3

Bb Bass Clarinet

Bassoon

E<sup>b</sup> Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

Horn in F 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High-Hat,

Triangle, Tambourine, Shaker, Rain

Stick, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba,

Glockenspiel)

ca. 3:20



Website: <a href="www.stephenhillcomposer.com">www.stephenhillcomposer.com</a>
Email: <a href="mailto:stephenhillcomposer@icloud.com">stephenhillcomposer@icloud.com</a>
(562) 412-0906

#### About the Work...(Grade 4)

Fanfares and Flourishes on Adeste Fideles was commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung, Director.

The original 1744 Latin text of Adeste Fideles is attributed to John Francis Wade (1711-1786). The English translation from Latin is attributed to Frederick Oakeley (1802-1880). The definitive composer of the now-famous tune is not known.

O come, all ye faithful, joyful, and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore Him,
Christ the Lord.

God of God, light of light,
Lo, he abhors not the Virgin's womb;
Very God, begotten, not created:
O come, let us adore Him,
Christ the Lord.

Sing, choirs of angels, sing in exultation, Sing, all ye citizens of Heaven above! Glory to God, glory in the highest: O come, let us adore Him, Christ the Lord.

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee, be glory given!
Word of the Father, now in flesh appearing!
O come, let us adore Him,
Christ the Lord.

#### **About the Composer...** (Notes by Dr. John Burdett, Azusa Pacific University)

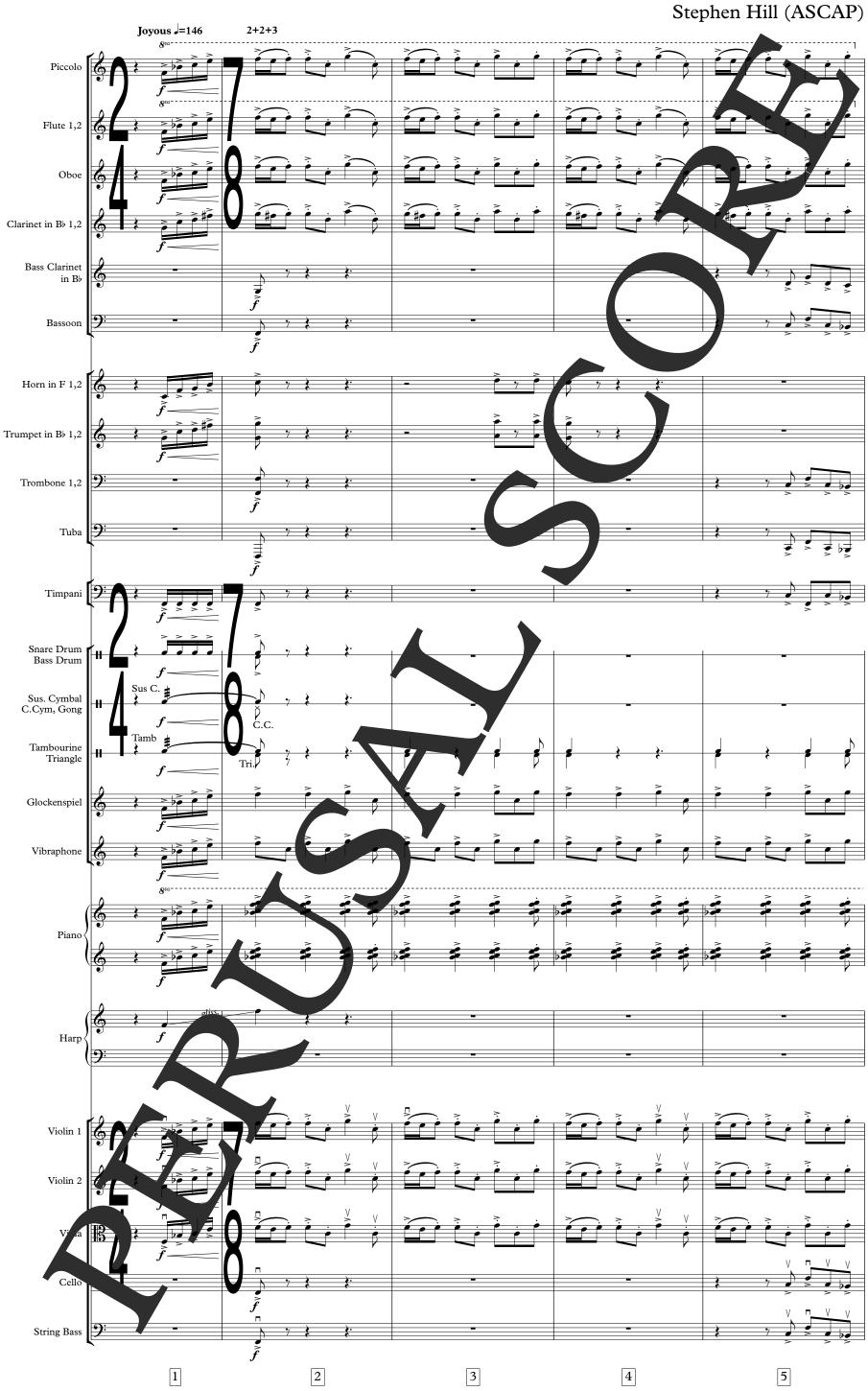
Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semiretired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung







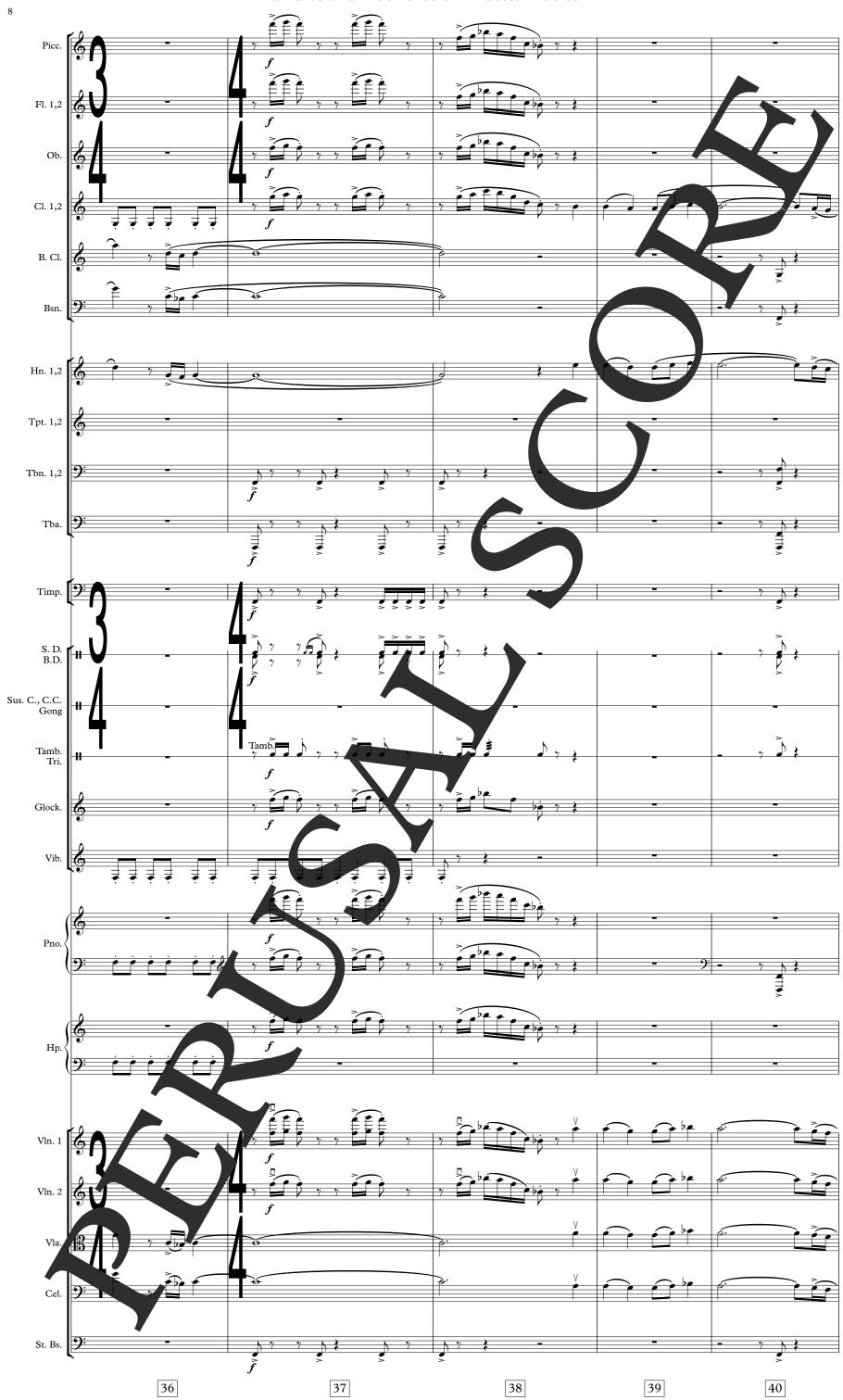
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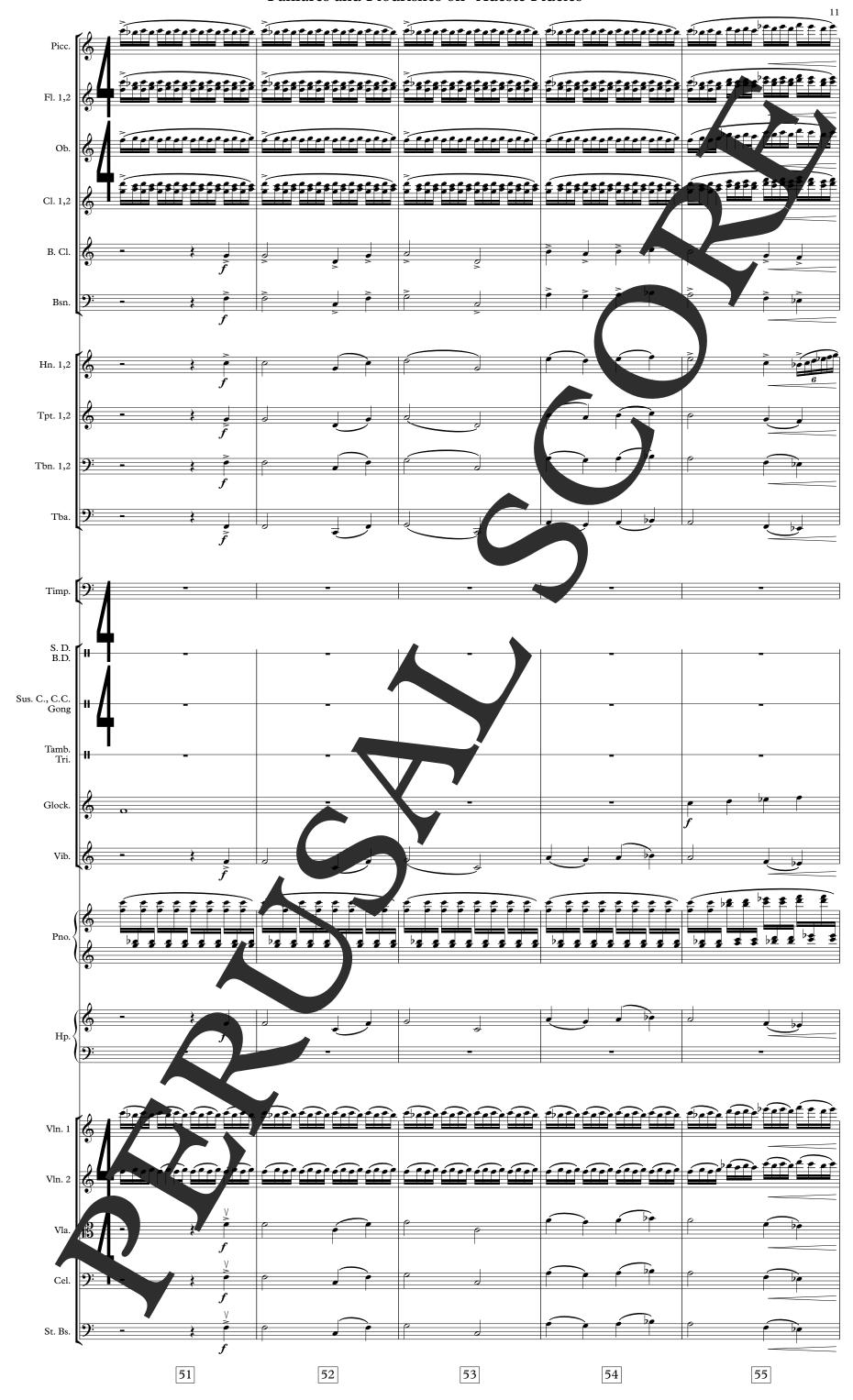


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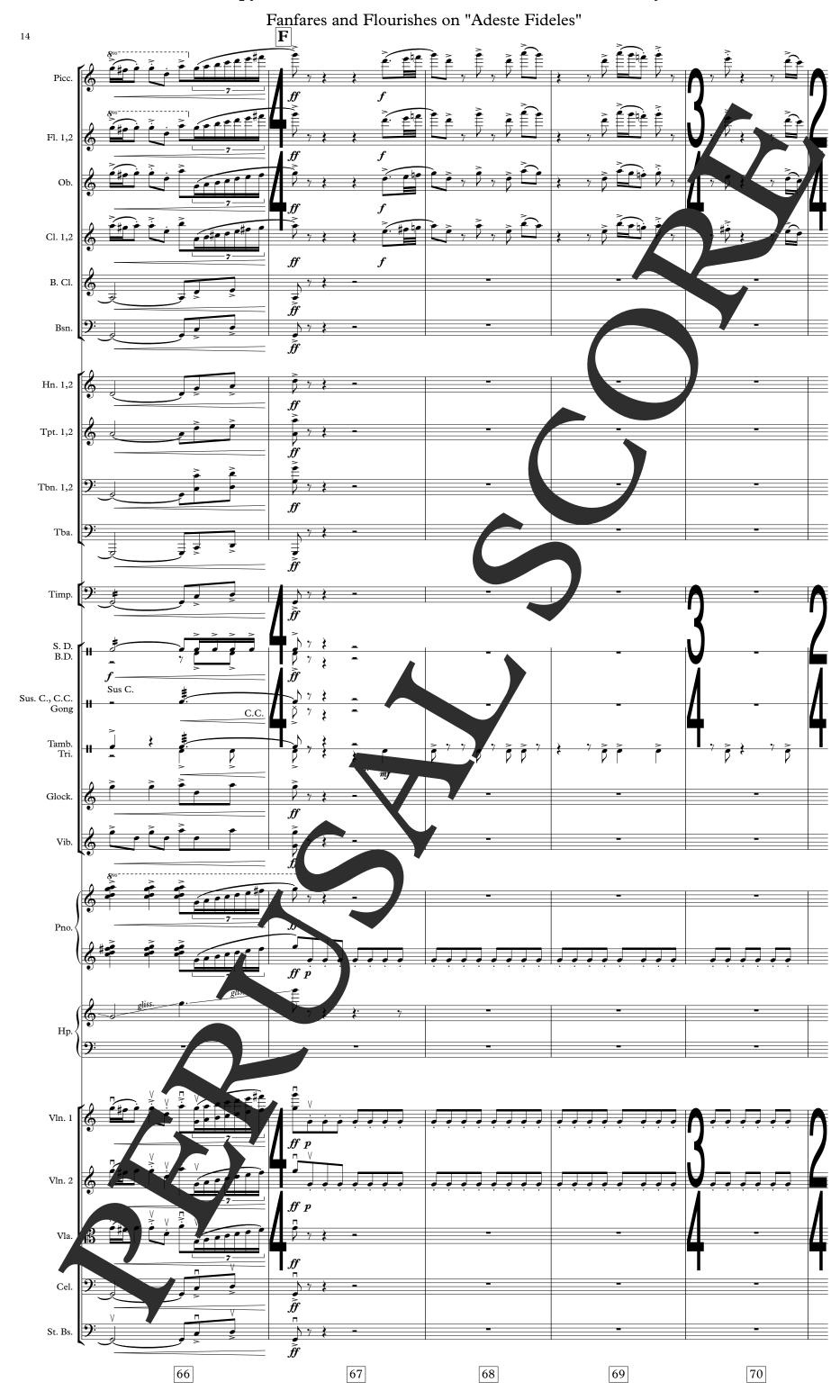














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Fanfares and Flourishes on "Adeste Fideles" 17 Picc. Fl. 1,2 Cl. 1,2 B. Cl. Tpt. 1,2 Tbn. 1,2 Tba. Timp. S. D. B.D. Sus. C., C.C. Gong Tamb. Glock. Pno. 81 82 83 84 85

Fanfares and Flourishes on "Adeste Fideles" 18 H Picc. Fl. 1,2 Ob. Cl. 1,2 Timp. S. D. B.D. mp Sus. C., C.C. Gong Tamb. Tri. Glock. Pno. ff Cel. 88 89 86 87 90





