

*Commissioned by the Omaha Conservatory of Music*

# *Mustangs*



String Orchestra  
(Grade 3-4)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# ***Mustangs***

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## **Instrumentation**

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

**Duration - ca. 4:40**

  
SARAHTIM Music Publishing  


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**About the Work...** “Mustangs” is an intentionally western-themed work reflecting on a herd of Mustangs running wildly through the plains, grazing calmly by a stream, and then running off again on a wild adventure.

“Mustangs” is one of four commissioned works by the Omaha Conservatory of Music for their 2022 Soundwaves Summer Music Camp.

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

Commissioned by the Omaha Conservatory of Music for OCM SoundWaves 2022 Summer Music Camp

# Mustangs

Stephen Hill (ASCAP)

**With Excitement** ♩=112

Violin 1

Violin 2  
(Divide part if needed to support Vlas.)

Viola

Cello

String Bass

*f* *mf* *p*

pizz. arco

3 4 5 6 7 8

## Full Score

2

Mustangs

Non Divisi

Stomp

9

10

11

12

pizz.

p

pizz.

p

14

mp

mp

pizz

mp

arco

mp

arco

mp

mp

p

13

14

15

16

17

Sheet music for measures 18 through 21, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 18, 19, 20, and 21 are marked with measure numbers in boxes below the staves.

Dynamic markings include *mp* (mezzo-piano) for Vln. 1, Vln. 2, and Vla. in measure 21.

A large diagonal watermark reading "Preview Score" is overlaid across the page.

Sheet music for measures 22 through 25, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.).

Measures 22, 23, 24, and 25 are marked with measure numbers in boxes below the staves.

Dynamic markings include *mf* (mezzo-forte) for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. in measure 22.

A large diagonal watermark reading "Preview Score" is overlaid across the page.

Violins 1 and 2, Viola, Cello, and String Bass

Measures 30-33

The score shows the following notes and rests for measures 30-33:

- Violins 1 and 2:** Play a melodic line starting on G4 (measure 30), moving to A4 (measure 31), B4 (measure 32), and C5 (measure 33). The notes are beamed together in pairs.
- Viola:** Plays a melodic line starting on E3 (measure 30), moving to F3 (measure 31), G3 (measure 32), and A3 (measure 33). The notes are beamed together in pairs.
- Cello:** Plays a melodic line starting on E2 (measure 30), moving to F2 (measure 31), G2 (measure 32), and A2 (measure 33). The notes are beamed together in pairs.
- String Bass:** Plays a rhythmic pattern of eighth notes, starting on G1 (measure 30), moving to A1 (measure 31), B1 (measure 32), and C2 (measure 33). The notes are beamed together in pairs.



35

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

34 35 36 37

40

Flowing (Same tempo)

con sord

*mp*

*p*

*mp*

38 39 40 41 42

Senza Sord

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*pp*

*p*

*mp*

43 44 45 46 47

pizz.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*p*

*mp*

arco

*mp*

48 49 50 51

52

Vln. 1 *mp* arco

Vln. 2 *mp*

Vla. *p*

Cel. *p* Pizz.

St. Bs. *p* Pizz.

52 53 54 55

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla.

Cel. *mp* arco

St. Bs. *mp* arco

56 57 58 59

60

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*pizz.* *p*

60 61 62 63

64

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*p* *mp* *p* *mf* *p*

64 65 66 67

Mustangs

Full Score

9

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

68

69

70

71

*mf*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

72

73

74

75

*p*

*p*

*mp*

*mp*

*mp*

*mp*

Divisi

Divisi

a2

79

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

76

77

78

79

Building

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

80

81

82

83

86

With Excitement (as before)

Score for Mustangs, measures 84-86.

Measures 84 and 85 are marked with a box containing the number 84. Measure 86 is marked with a box containing the number 86.

The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat). The time signature is 4/4.

Measures 84 and 85 feature a continuous eighth-note pattern in the strings, with a dynamic marking of *f* (forte) in measure 85. Measure 86 features a similar pattern, with a dynamic marking of *f* (forte) and an *arco* marking above the St. Bs. staff.

Score for Mustangs, measures 87-90.

Measures 87, 88, 89, and 90 are marked with boxes containing the numbers 87, 88, 89, and 90 respectively.

The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat). The time signature is 4/4.

Measures 87 and 88 feature a continuous eighth-note pattern in the strings, with a dynamic marking of *mf* (mezzo-forte) in measure 87. Measures 89 and 90 feature a similar pattern, with a dynamic marking of *p* (piano) in measure 89. Measure 90 features a triplet of eighth notes in the Vln. 1 and Vln. 2 staves, marked with a '3' above the notes.

This musical score page contains five staves for Violin 1, Violin 2, Viola, Cello, and String Basses. The music is written in treble clef for violins and viola, and bass clef for cello and string bass. It features various musical notations including eighth notes, sixteenth notes, beams, slurs, and dynamic markings such as *f*, *p*, and *stomp*. A large, stylized watermark "Rehearsal" is overlaid diagonally across the entire page.



99

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

pizz

arco

mp

p

98

99

100

101

102

103

104

105

106

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*mf*

106 107 108 109

113

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*f*

*gliss.*

*arco*

110 111 112 113

Sheet music for measures 114 through 117, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 114, 115, 116, and 117 are indicated by boxed numbers below the staff.

Sheet music for measures 118 through 121, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music continues with complex rhythmic patterns and dynamic markings.

Measures 118, 119, 120, and 121 are indicated by boxed numbers below the staff.

Score

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

122

123

124

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*ff*

*ff*

*ff*

*ff*

*ff*

Stomp

Divisi

Stomp

Stomp

Stomp

Stomp

125

126

127

Stomp