Commissioned by the Omaha Conservatory of Music

Mustangs



String Orchestra (Grade 3-4)

Stephen Hill (ASCAP)

SARAHTIM Music Publishing



Commissioned by the Omaha Conservatory of Music

Mustangs

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:40



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 <u>About the Work...</u> "Mustangs" is an intentionally western-themed work reflecting on a herd of Mustangs running wildly through the plains, grazing calmly by a stream, and then running off again on a wild adventure.

"Mustangs" is one of four commissioned works by the Omaha Conservatory of Music for their 2022 Soundwaves Summer Music Camp.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

<u>Permission to Copy Parts...</u> With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

Commissioned by the Omaha Conservatory of Music for OCM SoundWaves 2022 Summer Music Camp



© Copyright 2022 SARAHTIM Music Publishing (Stephen Hill) ASCAP All rights reserved. stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

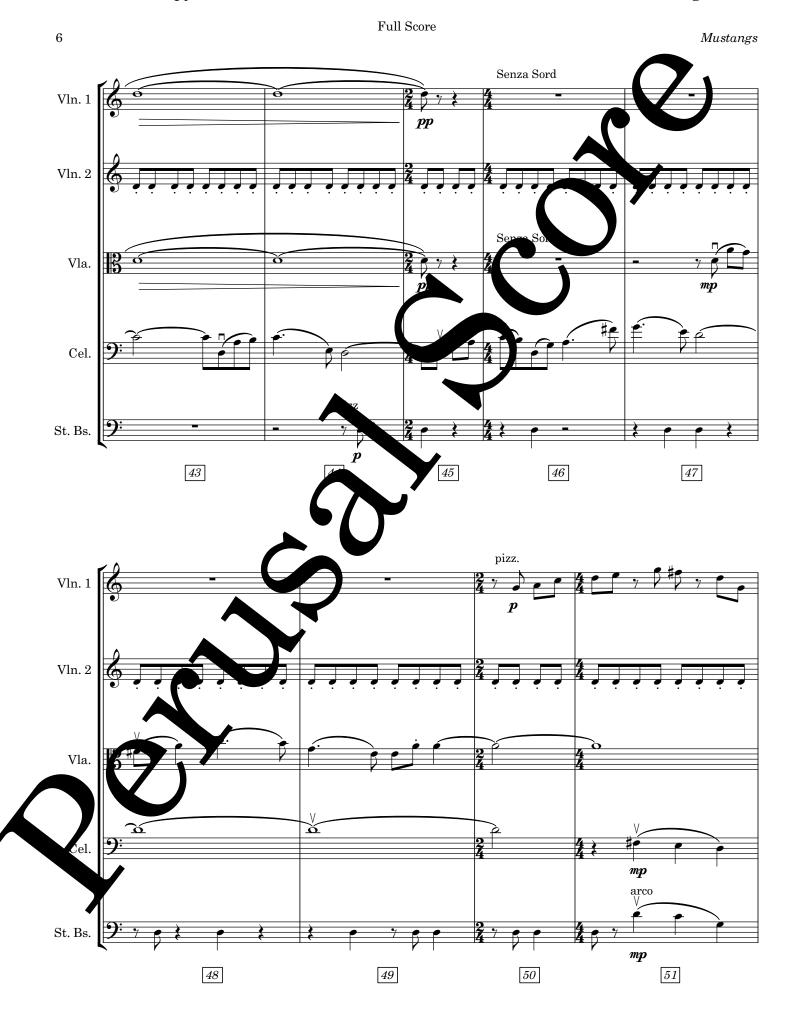




This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing









This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing







This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing



This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing





This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing





