

Stephen Hill

McBeth:

Fanfare and Hymn

Concert Band

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., Tenor Drum, 3 Toms, Gong, Cymbals)

Mallets

(Chimes, Xylophone, Vibraphone, Glockenspiel)

Piano

Duration - ca. 4:50



SARAHTIM Music Publishing



Website: www.stephenhillcomposer.com

Email: sarahtimmusic@icloud.com

(562) 412-0906

About the Work...

McBeth - Fanfare and Hymn: This piece was composed for the California High School (Whittier) combined Band and Orchestra to perform as the 2014 Graduation Recessional. My colleague, Doug Nordquist, director of Bands at California High School, was informed that the Administration wanted to have a formal Recessional for the Graduation Ceremonies. Doug and I discussed several possible pieces in the established Band repertoire. With three weeks to go before Graduation, I took out my sketchbook where I write down musical themes and motifs, and started to compose a recessional sketch. I sent the short sketch to Doug, and he immediately responded with his approval and asked if I could finish it in time. I completed the piece during two weekends, which then left one week for the Band and Orchestra to rehearse it for the upcoming Graduation. My cherished memory of the evening took place on the way back to the band room after the Graduation Ceremony. Walking near some of the students in the percussion section, I could overhear a few of them humming the "Hymn" tune. I consider having members of the percussion section humming music I had composed a very cool honor indeed.

The piece begins with a short fanfare that moves into a lyrical hymn tune. The second tune propels the work forward, followed by a brief percussion break. The percussion break gives the members in that section, (the ones who usually end up standing around during Pomp and Circumstance) a chance to play something as they might find in a "Drum-line". The work returns to the beginning fanfare with a restatement of both tunes and eventually ends with a massive chordal statement that builds from the lower to the upper instruments in a timbre pyramid.

The title, McBeth, is a tribute to my composition teacher, Dr. W. Francis McBeth. It was at Ouachita Baptist University that I received the personal attention of Dr. McBeth. He showed genuine interest in both my compositions for his class and in me. One memory took place in the hallway while I was on my way to class. Dr. McBeth came up to me and said, "Stephen, I was thinking about your piece last night, and I have an idea for it." I was encouraged that he was thinking about my piece outside of class. He was a very kind teacher and friend. Being from California and going to school in Arkansas, I did not go home on weekends, so Dr. McBeth would often invite me to his house to visit with him. We would talk not just about music, but faith in God, purpose in life, and also a love for fishing. We stayed in touch for over thirty years until his passing in 2012.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

*"Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God" (Psalm 90:2)*

This Copy is Not Licensed for Performance. For Perusal Only.

(Dr. W. Francis McBeth 1933-2012)

McBeth - Fanfare and Hymn

Stephen Hill (ASCAP)

Drammatico ♩=108

PERUSAL

2 3 4

McBeth - Fanfare and Hymn

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

T. D.

Tom-t.

Cym. Gong

Xyl. Vib.

Chimes

Pno.

Loco

Vibes

choke

ff, *sfz*, *sfzp*, *tr*, *ff*, *mf*, *f*

5 6 7 8 9

A Lyrical

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2 (with 'a2' marking), Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes St. Bass, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T.D.), Cymbals (Cym.), Gong, Xylophone (Xyl.), Vibraphone (Vib.), Glockenspiel (Glock.), and Chimes. The Piano (Pno.) part is at the bottom. Dynamic markings such as *mp*, *pp*, *mf*, and *p* are used throughout. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

T. D.

Tom-t.

Cym.

Gong

Xyl.

Vib.

Glock.

Chimes

Pno.

PERUSAL SCORE

C

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B.D.

T.D.

Tom-t.

Cym.

Gong

Xy. Vib.

Vibes.

Glock. Chimes

Pno.

Open

Open

Open

mf *f* *mf* *f* *mf* *f*

mp

mp

mp

mp

mp

p

mp

28 29 30 31 32 33

D Slightly Faster, with Flair

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.
B.D.

T.D.
Tom-t.

Cym.
Gong

Xyl.
Vib.

Glock.
Chimes

Pno.

39 40 41 42 43

48 49 50 51 52

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B. D.

T. D.

Tom-t.

Cym

Gon

Vibes

Glock

Pno.

To Xyl.

Xylo.

Chimes

53

54

55

56

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

St. Bass *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

T. D. *ff*

Cym. *sfz*

Gong *sfz*

Xyl. *ff*

Glock. *ff*

Chimes *ff*

Pno. *ff*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bass

Timp.

S. D.

B.D.

T.D.

Tom-t.

Cym

Gor

Glock.

Pno.

PERUSAL SCORE