Scenes from West Yellowstone

for Oboe and Piano

by Stephen Hill (ASCAP)

SARAHTIM
Music Publishing
(Stephen Hill)

About the Work….

Scenes from West Yellowstone was composed between June 10-12, 2017, while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. This work was composed to be playable by each of the instruments of the Band and Orchestral families. The solo melodic material uses only the notes of a one-octave major scale, yet each movement intentionally increases in technical demands of the player. Each movement is reflective of actual encounters while on vacation in Yellowstone Park.

1st mvt. - Meadows along the Madison

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

2nd mvt. - Prairie Dogs

(Watching two prairie dogs scurrying nearby while fly fishing)

3rd mvt. - Snowfall at Indian Creek

(Yes, it actually snowed on me in the campground in June)

4th mvt. - Birds in the Meadow

(Watching the birds flitting about me as they suddenly turned about in all directions)

5th mvt. - A Deer in the Rain

(Watching the deer quietly walking near the river in a gentle rain)

6th mvt. - Fly Fishing for Browns on the Madison

(Casting the line back and forth, watching the "fly" gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

Website: https://www.stephenhillcomposer.com
Soundcloud: https://soundcloud.com/sarahtim-music/west-yellowstone-a-suite-for-oboe-and-piano

About the Composer…

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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Amazing Grace - *"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)*

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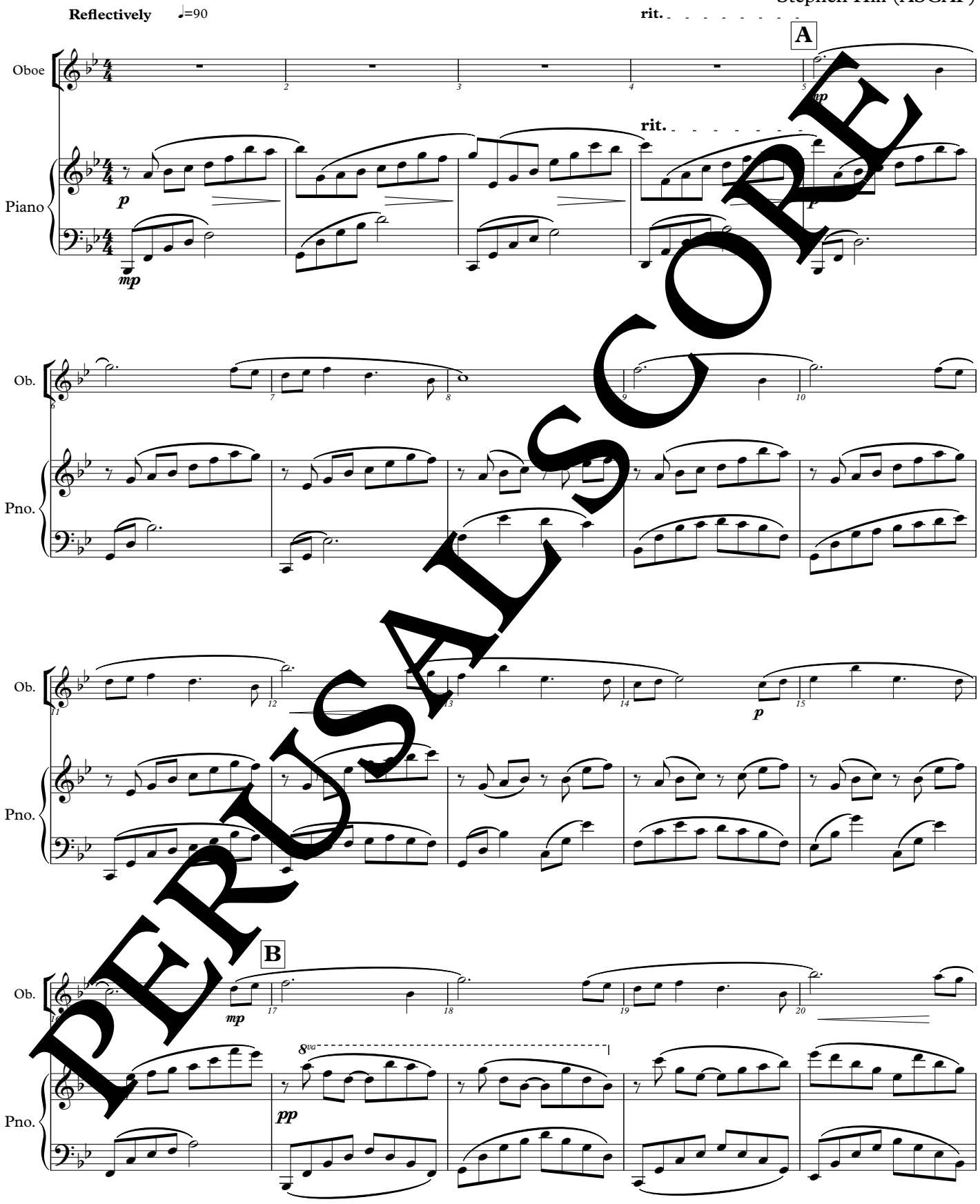
Scenes from West Yellowstone

I. Meadows along the Madison

Stephen Hill (ASCAP)



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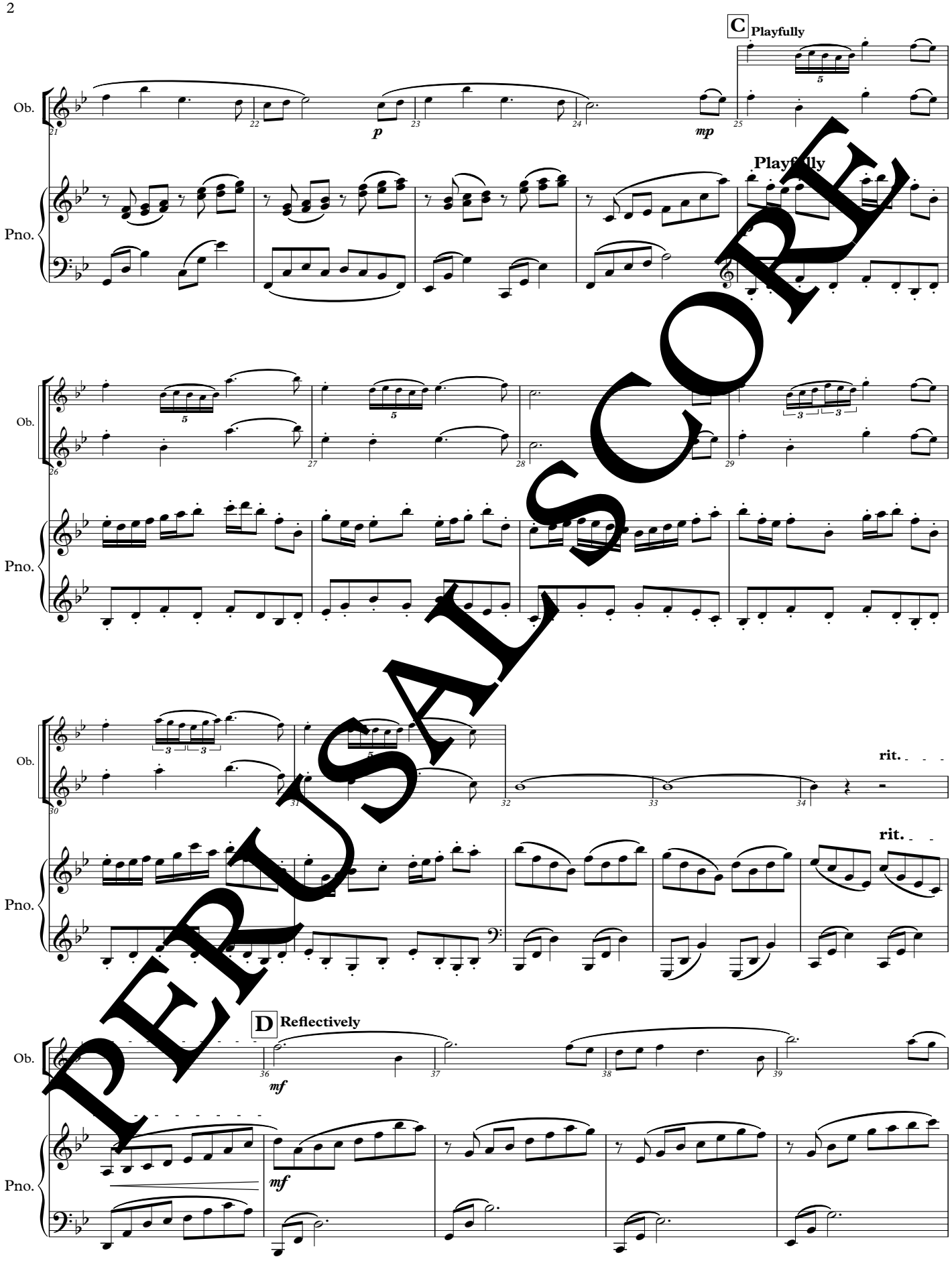

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