

(To Glen Kamida and nTyme)

*“...like a tree planted
beside flowing streams...”*

(Psalm 1:3)



Indian Creek Campground, West Yellowstone, Wy. (Photo by Stephen Hill)

Concert Band
(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



(To Glen Kamida and nTyme - North Torrance Youth Musicians Ensemble)

“...like a tree planted beside flowing streams...”

(Psalm 1:3)

Instrumentation

Flute 1,2
Oboe
Bb Clarinet 1,2
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1,2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1,2
French Horn
Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion
(Snare Drum, Bass Drum, Tenor Drum, Shaker, Claves,
Tambourine, Triangle, Wind Chimes, Cymbals, Gong, Rain Stick)
Mallets
(Vibraphone, Glockenspiel)

Piano

Duration - ca. 3:15

(Cover Photo - Indian Creek Campground, West Yellowstone, Wy. by Stephen Hill)


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About the Work... An impression and reflection on Psalm 1:3:

“He is like a tree planted beside flowing streams that bear fruit in its season and whose leaf does not wither. Whatever he does prospers.”

This work was composed as a gift to Glen Kamida, an amazing teacher, musician, and friend to many. Glen’s 40-year teaching career has left a wonderful legacy and a truly positive influence on his students who range from early childhood to ages 80+. (See Glen’s non-profit work with **nTyme** - North Torrance Youth Musicians Ensemble - <https://www.ntyme.org/>)

“... like a tree planted beside flowing streams...” was written with the younger musician in mind with limited rhythms and ranges. Since Glen is a noted clarinetist, the orchestration places the clarinet section at the beginning of the work with a flowing progression of notes reflective of a quiet stream. The work weaves back and forth between quiet, flowing, and majestic passages.

About the Composer...**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

(To Glen Kamida and the North Torrance Youth Musician Ensembles nTyme)

"...like a tree planted beside flowing streams..."

(Psalm 1:3)

Stephen Hill (ASCAP)

Gently Flowing ♩=120

Flute 1,2

Oboe

(2 Players)

Clarinet in B♭ 1,2

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1,2

Horn in F

Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Tenor Drum

HiHat, Shaker

Claves, Tambourine

Gong, Triangle

Gong, Triangle

Cymbals

Rain Sticks

Wind Chimes

W.Ch.

Glockenspiel

Vibraphone

Piano

R.H.

L.H.

2 3 4 5

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

St.Bs.

Timp.

S.D.
B.D.

T.D., H.H.
Shaker

Clv., Tamb.
Gong, Tri.

Cym., B. Stick
W. Ch.

Block.

Vib.

Pno.

6

7

8

9

10

11

a2

p

pp

7

7

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

St.Bs.

Timp.

S.D.
B.D.

T.D., H.H.
Shaker

Clv., Tamb.
Gong, Tri.

Gm., R. Stick
WCh.

Glock.

Vib.

Pno.

12

13

14

15

16

17

18

21

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

St.Bs.

Timp.

S.D.
B.D.

T.D., H.H.
Shaker

Clv., Tamb.
Gong, Tri.

Cym., R. Stick
Ch.

B Glock.

Vib.

Pno.

Claves

Tri.

Sus. Cym.

pp

19

20

21

22

23

24

Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn.
Euph.
Tba.
St. Bs.
Timp.
S.D.
B.D.
T.D., H.H.
Shaker
Clv., Tamb.
Gong, Tri.
Cym., R. Stick
WCh.
Glock.
Vib.
Pno.

Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn.
Euph.
Tba.
St. Bs.
Timp.
S.D.
B.D.
T.D., H.H.
Shaker
Clv., Tamb.
Gong, Tri.
Cym., R. Stick
Ch.
Glock.
Vib.
Pno.

31 32 33 34 35 36

Lightly
mp

42

48

"...like a tree planted beside flowing streams..." Full Score

9

51

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tba.

St.Bs.

Timp.

S.D.
B.D.

T.D., H.H.
Shaker

Clv., Tamb.
Gong, Tri.

Cym., R. Stick
W.Ch.

Glock.

Vib.

Pno.

Open

mp

p

49 50 51 52 53 54 55

This image shows a page from a musical score, likely for a large orchestra and percussion ensemble. The score is written for multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Stomach Bass, Timpani), and percussion (Snare Drum, Bass Drum, Tenor Drum, Triangles, Gong, Cymbals, Chimes, Glockenspiel, Vibraphone, Piano). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the page. The page number "61" is visible in the top right corner.

Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn.
Euph.
Tba.
St.Bs.
Timp.
S.D.
B.D.
T.D., H.H.
Shaker
Clv., Tamb.
Gong, Tri.
Cym., R. Stick
W.Ch.
Glock.
Vib.
Pno.

63 64 65 66 67 68

71

Fl. 1,2 *p* *pp*

Ob. *p* *pp*

(2 Players)

Cl. 1,2 *p* *a2*

B. Cl. *p*

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *pp*

Hn. *pp*

Tbn.

Euph.

Tba.

St.Bs.

Timp. *pp*

S.D. *pp*

B.D.

T.D., H.H., Shaker HiHat (Closed) Shaker

Clv., Tamb. Gong, Tri.

Cym., R. Stick W.Ch. *p* *l.v.*

Glock. *p*

Vib. *pp*

Pno. *p* *pp*

69 70 71 72 73 74

"...like a tree planted beside flowing streams..." Full Score

13

This image shows a page from a musical score, specifically measures 75 through 80. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page. The instruments listed on the left are: Fl. 1,2; Ob.; Cl. 1,2; B. Cl.; Bsn.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Hn.; Tbn.; Euph.; Tba.; St. Bs.; Timp.; S.D. B.D.; T.D., H.H. Shaker; Clv., Tamb. Gong, Tri.; Cym., R. Stick W. Ch.; Glock.; Vib.; and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The measures are numbered 75, 76, 77, 78, 79, and 80 at the bottom.

Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn.
Euph.
Tba.
St.Bs.
Timp.
S.D.
B.D.
T.D., H.H.
Shaker
Clv., Tamb.
Gong, Tri.
Cym., R. Stick
Ch.
Rock.
Vib.
Pno.

81 82 83 84

pp
p
p
p
p
p
p
pp
Claves

Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn.
Euph.
Tba.
St.Bs.
Timp.
S.D.
B.D.
T.D., H.H.
Shaker
Clv., Tamb.
Gong, Tri.
Cym., R. Stick
W.Ch.
Glock.
Vib.
Pno.

...like a tree planted beside flowing streams...

Full Score

85 86 87 88 89

Perusal Score