

Stephen Hill

*“Before the mountains
were born...”*

Wind Ensemble

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1,2,3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1,2,3

French Horn 1,2,3,4

Trombone 1,2,3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, 3 Toms, High-Hat, Triangle,
Tambourine, Shaker, Rain Stick, Wind Chimes, Cymbals, Gong)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:20

SARAHTIM Music Publishing

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About the Work...

“Before the mountains were born...” (Grade 4) is a two-movement work reflecting two Old Testament passages.

1. Chorale - Psalm 90:2 *“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God.”*

Lyrical and Polytonal. The Chorale begins the work with gentleness and returns after the Toccata to conclude in triumph.

2. Toccata - Psalm 98:8,9 *“Let the rivers clap their hands; let the mountains shout together for joy before the Lord, for he is coming to judge the earth. He will judge the world righteously and the peoples fairly.”*

The Toccata begins with a rhythmic timpani solo that remains upbeat and joyful as each section enters, culminating in a jubilant and rapturous tutti. The timpani solo returns and sets up the closing section. The brass section enters, joined with accompanying woodwind flourishes that build to a triumphant restatement of the Chorale.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach

“The Lord is my shepherd...” (Psalm 23)

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God” (Psalm 90:2)*

"Before the mountains were born..."

(1. Chorale - Psalm 90:2 / 2. Toccata - Psalm 98:8,9)

1. Chorale

Stephen Hill (ASCAP)

Reflectively ♩=56

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Reflectively' with a metronome marking of ♩=56. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *a2* (second octave). Performance instructions include 'pizz' (pizzicato) for the String Bass and 'Rain Stick' for the percussion. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes Violins, Violas, Celli, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Tom-toms, Hi-Hat, Cymbals/Triangles/Tambourine/Shaker/Wood Chimes/Gong/Rain Stick, and Mallets. The piano part is also included. The score features various dynamics such as *p*, *pp*, *ppp*, and *arco*. Performance instructions include "Solo muted" for the trumpet and "1." for the flute. The score is marked with a large "PERUSAL SCORE" watermark.

"Before the mountains were born..."
rit.

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hi-Hat
Cym./Tri./Tamb Shaker/W. Chimes Gong/Rain Stick
Mlt. 1
Mlt. 2
Pno.

2. Toccata

"Before the mountains were born..."

8

E Joyful $\text{♩} = 146$

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. Percussion includes Snare Drum, Bass Drum, Tom-tom, Hi-Hat, Cymbal/Triangles/Tambourine, Shaker/Wood Chimes, Gong/Rain Stick, and Triangle. The piano part is at the bottom. The score features dynamic markings such as *p*, *mp*, and *f*, and includes performance instructions like *pizz.* and *Tri.*. Large, diagonal watermark text 'PERUSALS COPY' is overlaid across the score.

"Before the mountains were born..."

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. / B. D.
- Tom-t. / Hi-Hat
- Cym./Tri./Tamb Shaker/W. Chimes Gong/Rain Stick
- Mlt.
- Pno.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *arco*, *a2*), and performance instructions. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"Before the mountains were born..."

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Snare Drum, Bass Drum, Tom-tom, Hi-Hat, and various auxiliary percussion instruments. The piano part is at the bottom. The score is marked with a forte (f) dynamic and includes various articulation marks like accents and slurs. A large 'PERUSALS' watermark is overlaid diagonally across the page.

"Before the mountains were born."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Trombones 1 and 2/3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Snare Drum, Bass Drum, Tom-tom, Hi-Hat, and Tambourine. The piano part is at the bottom. The score is marked with dynamics such as *f* (forte) and *arco*. A large watermark "PERUSAL SCORE" is overlaid diagonally across the page.

"Before the mountains were born..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Tom-toms, Hi-Hat, Cymbals/Triangles/Tambourine, Shaker/Water Chimes, Gong/Rain Stick, and Gong. The string section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The piano part is written for grand piano. The score is marked with various dynamics such as *ff* and *Loco*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

H

Picc. *fff*

Fl. 1,2 *fff*

Ob. *fff*

Cl. 1 *fff* *soli* *mf* *a2 soli*

Cl. 2,3 *fff* *mf*

B. Cl. *fff*

Bsn. *fff*

Alto Sax. 1,2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1 *fff*

Tbn. 2,3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Tom-t. *f*

Hi-Hat *f*

Cym./Tri./Tamb Shaker/W. Chimes Gong/Rain Stick *fff* Tri. *p*

Mlt. 1 *mp*

Mlt. 2 *mp* *p*

Pno. *mp* *p*

"Before the mountains were born..."

Musical score for orchestra and percussion, measures 107-112. The score includes staves for Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D., B. D., Tom-t., Hi-Hat, Cym./Tri./Tamb., Shaker/W. Chimes, Gong/Rain Stick, Mlt. 1, Mlt. 2, and Pno. The score features various dynamics such as *f*, *mf*, *mf < f*, and *sfz*. A large 'PERUSAL COPY' watermark is overlaid diagonally across the page.

"Before the mountains were born..."

K

The musical score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. B.D.
- Tom-t. Hi-Hat
- Cym./Tri./Tamb Shaker/W. Chimes Gong/Rain Stick
- Mlt. 1 (Glk)
- Mlt. 2 (Marimba)
- Pno.

The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mf*. It includes performance markings like *a2* and *Glk*. The page is numbered 113 through 118 at the bottom.

Jubilant!

"Before the mountains were born..."

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1

Tbn. 2,3

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

S. D. *f*

B. D. *f*

Tom-t. *f*

Hi-Hat *f*

Cym./Tri./Tamb. *f*

Shaker/W. Chimes *f*

Gong/Rain Stick *f*

Mlt. 1 *ff*

Marimba *ff*

Mlt. 2 *ff*

Pno. *ff*

"Before the mountains were born..."

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
Hi-Hat

Cym./Tri./Tamb
Shaker/W. Chimes
Gong/Rain Stick

Mlt. 1

Mlt. 2

Pno.

8^{va}

PERUSAL SCORE

"Before the mountains were born..."

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., Hi-Hat, Cym./Tri./Tamb Shaker/W. Chimes Gong/Rain Stick, Mlt. 1, Mlt., and Pno. The score spans five measures, with measure numbers 136, 137, 138, 139, and 140 indicated at the bottom. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Dynamics include *p* (piano) and *mp* (mezzo-piano). The percussion section includes a Gong and various drums.