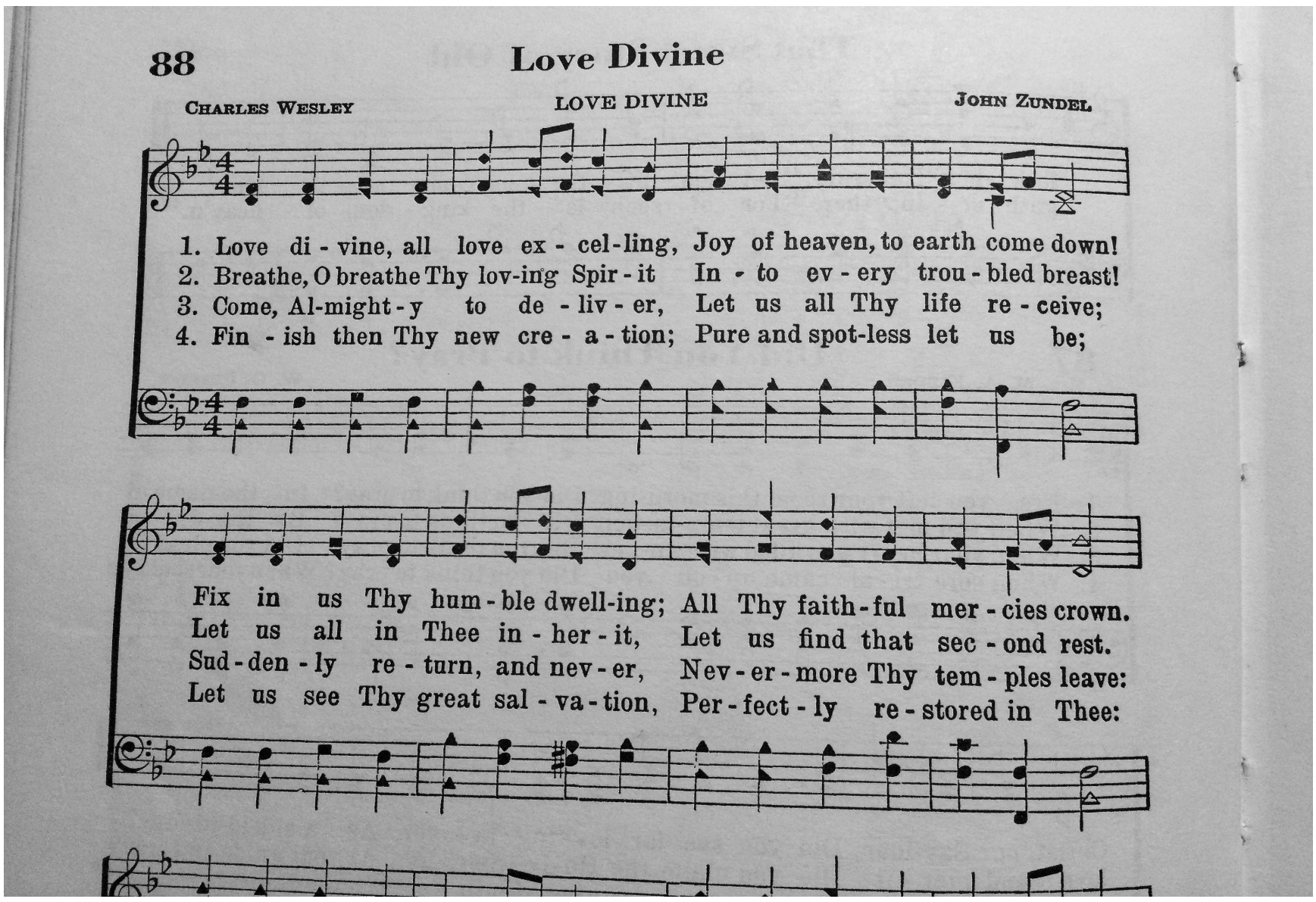
Full Orchestra

Chorales, Fanfares and Variations

(on a Hymn Tune)

Stephen Hill



SARAHTIM Music Publishing

Full Orchestra (Grade 4+)

Chorales, Fanfares and Variations

ca. 7:15

(on a Hymn Tune)

Stephen Hill

Instrumentation

Piccolo
Flute 1-2
Oboe
B♭ Clarinet 1-2
Bassoon
Horn in F 1-4
B♭ Trumpet 1-3
Trombone 1-3
Tuba

Timpani
Percussion - S.D., B.D. Cymbals, Triangle, Tambourine, Brake Drum (Anvil), Wind Chimes, Xylophone, Chimes
Piano
Harp 1-2
Violin 1
Violin 2
Viola
Cello
String Bass

ca. 7:15

SARAHTIM Music Publishing

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***About the Work…(*Grade 4+)**

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales, Fanfares, and Variations (on a Hymn Tune)**.

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down;
Fix in us thy humble dwelling; All thy faithful mercies crown!
Jesus, Thou art all compassion, Pure unbounded love Thou art;
Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast!
Let us all in Thee inherit; Let us find that promised rest.
Take away our bent to sinning; Alpha and Omega be;
End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive;
Suddenly return and never, Never more Thy temples leave.
Thee we would be always blessing, Serve Thee as Thy hosts above,
Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be.
Let us see Thy great salvation Perfectly restored in Thee;
Changed from glory into glory, 'Til in heaven we take our place,
'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer… *(Notes by Dr. John Burdett, Azusa Pacific University)*

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)

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for the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverance ♩=72

Piccolo
Flute 1, 2
Oboe
Clarinet in B♭ 1/2
Bass Clarinet in B♭
Bassoon
Horn in F 1,2
Horn in F 3,4
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Trombone 1
Trombone 2/3
Tuba
Timpani
Percussion 1/2 (Tri./C. Cym./ Wind Ch./Brake Dr./ S.D./B.D.)
Percussion 3 (Chimes/Tri./ Tamb./Sus.Cym.)
Harp
Piano
Violin 1
Violin 2
Viola
Cello
String Bass

1.

p

Bsn Cue.

con sord.

2 3 4 5 6

SCORE
FOR SALE
PERUSAL

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stephenhillcomposer@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

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A

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Bs. Cl. Cue.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
St.Bs.

SCORE PERUSAL

7 8 9 10 11 12

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rit.

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.

1.

Hn. 1,2 — *p* — *pp*
Hn. 3,4
Tpt. 1 — *p* — *pp*
Tpt. 2/3
Tbn. 1 — *p* — *pp*
Tbn. 2/3
Tba. — *p* — *pp*

Timp.

Perc. 1/2
Perc. 3

Hp.

Pno.

Vln. 1 — senza sord. — *p*
Vln. 2 — senza sord.
Vla. — senza sord.
Cel. — senza sord.
St.Bs. — senza sord.

13 14 15 16 17

SCORE
SAMPLE
PERUSAL

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B **Pensive ♩=60**

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

1. a2 1. pizz pizz

18 19 20 21 22 23

SCORE PERUSAL

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Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2
muted
Chimes
pizz

24 25 26 27 28 29

SCORE PERUSAL

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C

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

Open

pizz

arco

30 31 32 33 34 35

SCORE PERUSAL

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Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

SCORE
PERUSAL

36 37 38 39 40 41

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rit.

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

42 43 44 45 46 47

SCORE PERUSAL

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Chorales, Fanfares and Variations

Joyous ♩=120

D

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

C.C.

B.D.

Brass Cue

SCORE
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PERUSAL

48 49 50 51 52 53

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E

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

D.

54 55 56 57 58 59

SCORE
FOR PERUSAL

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F

11

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.

a2

p

1.

mf

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.

a2

Timp.
Perc. 1/2
Perc. 3

Tri.

p

Hp.

gliss.

p

Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

p

p

p

p

pizz

p

60 61 62 63 64 65

SCORE PERUSAL

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G

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2 *mf* *mp* 1. *p*

66 67 68 69 70

SCORE PERUSAL

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Picc.

Fl. 1/2

mf

Ob.

mf

a2

Cl. 1/2

mf

B. Cl.

Bsn.

mp

Hn. 1,2

mp

Hn. 3,4

mp

muted

Tpt. 1

p

mp

muted

Tpt. 2/3

p *p*

2.

mp

Tbn. 1

mp

Tbn. 2/3

mp

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

p

mp

Pno.

p

Vln. 1

Vln. 2

Vla.

Cel..

St.Bs.

71 72 73 74 75

SCORE PERUSAL

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14

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

mf a2 f mp Open B.D. arco

SCORE PERUSAL

76 77 78 79 80

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H

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

81 82 83 84 85

SCORE
PERUSAL

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I

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

C.C.
Tri.
B.D.

86 87 88 89 90 91

SCORE
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PERUSAL

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J

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

B.D.

92 93 94 95 96

SCORE FOR PERUSAL ONLY

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molto rit.
♩=80

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

f

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K **With Reflection** ♩=78

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

1. Solo

p *pp* *mp*

SCORE

FOR PERUSAL

102 103 104 105 106

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20

L

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

1.
mp 6 6
p
a2
mp
Muted
p
W.Chimes
Tri.
6 6

SCORE
PERUSAL

107 108 109 110 111

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M

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel..

St.Bs.

p *mp* a2

SCORE PERUSAL

112 113 114 115 116

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22

N

Picc.

Fl. 1/2

pp

Ob.

pp

Cl. 1/2

2nd

pp

B. Cl.

Bsn.

Hn. 1,2

p

Hn. 3,4

p

Tpt. 1

p

Tpt. 2/3

p

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

Pno.

Solo

f

a2

Vln. 1

Vln. 2

Vla.

Cel..

St.Bs.

117 118 119 120 121

SCORE
SALE
PERUSAL

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Gently

rit.

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel..

St.Bs.

div.

div.

122 123 124 125 126

SCORE PERUSAL

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24

O **Pesante ♩=140**

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

pp *ff* *sfz* *f* *ppp* a2 Brake D. B.D. Tamb.

127 128 129 130 131

SCORE PERUSAL

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P

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

Tri.

pizz

132 133 134 135 136

SCORE PERUSAL

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Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

muted
muted
muted
muted
2.

137 138 139 140 141

SCORE PERUSAL

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Q

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

ff
sfz
a2
Tamb.
mf

142 143 144 145 146

SCORE PERUSAL

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Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2
a2 open
muted
open
S.D.
Sus.C. w/Stick
Brake Dr.
arco

SCORE PERUSAL

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Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

R

a2

ff fff sfz

SCORE PERUSAL

152 153 154 155 156

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30

Picc.
Fl. 1/2
Ob.
Cl. 1/2
B. Cl.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tba.
Timp.
Perc. 1/2
Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Cel..
St.Bs.

a2

157 158 159 160 161

SCORE PERUSAL