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Full Orchestra

# Chorale Prelude on *Veni, Veni Emmanuel*

Stephen Hill

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## Instrumentation

Piccolo  
Flute 1-2  
Oboe 1-2  
B<sup>b</sup> Clarinet 1-3  
B<sup>b</sup> Bass Clarinet  
Bassoon  
B<sup>b</sup> Trumpet 1-3  
Horn in F 1-4  
Trombone 1-3  
Euphonium  
Tuba

Timpani  
Percussion  
(S.D., B.D., Triangle, Tambourine,  
Wind Chimes, Cymbals, Gong, Sleigh  
Bells, Brake Drum)  
Mallets  
(Chimes, Vibraphone, Marimba,  
Xylophone, Glockenspiel/Crotales)  
Piano  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

ca. 3:00

  
SARAHTIM Music Publishing



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### **About the Work...**

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn *Veni, Veni Emmanuel* for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn *Veni, Veni Emmanuel*, has been traced back to the 15th century. The verses we use today are of modern origin.

In contrast to the Wind Ensemble version in F Minor, the Full Orchestra setting retains the key of E minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little Fugue in G Minor.)

### **About the Composer...** *(Notes by Dr. John Burdett, Azusa Pacific University)*

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence."*  
*J.S. Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."*  
*(Romans 5:7-8)*

To the California High Band and Orchestra Program, Mr. Doug Nordquist, Director

# Chorale Prelude on "Veni, Veni Emmanuel"

Stephen Hill ASCAP

With Majesty ♩=120

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, 1st/2nd Flute, Oboe 1,2, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes 1,2 Horn in F, 3,4 Horn in F, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1st Trombone, 2nd/3rd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Triangle), Percussion 2 (W.C., Cym., Gong), and Percussion 3 (Sl. Bells, Tamb., Brk.D.). The keyboard section includes Piano and Chimes. The string section includes Violin 1, Violin 2, Cello, and String Bass. The score features various dynamics such as *p*, *mp*, *pp*, and *mf*, and includes performance instructions like *W/Ped.*, *8vb*, *Pizz.*, and *Pizz.*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score.

The musical score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo): Solo, *mf*
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (1.v.)
- Perc. 3
- Pno. (8<sup>va</sup>)
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vib.
- Vln. 1
- Vln. 2
- Vla.
- Cel.
- St. Bs.

Key markings include *mp* and *mf*. A section labeled 'A' begins at the start of the Piccolo part. The score is divided into measures 6, 7, 8, 9, and 10.

PERUSAL SCORE

The image displays a page of a musical score for a chorale prelude. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), 1st/2nd Flute (Fl.), Oboe (Ob.), 1st Clarinet (Cl.), 2nd/3rd Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (1,2 Hn. and 3,4 Hn.), Trumpets (1st Tpt. and 2nd/3rd Tpt.), Trombones (1st Tbn. and 2nd/3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Chimes (Chim.), Crota/Glockenspiel (Crot./Glock.), Maracas/Xylophone (Mar./Xylo.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score is written in G major and 4/4 time. It features various musical notations such as notes, rests, dynamics (mp, mf, p), articulation (accents), and performance instructions like 'Solo' and 'arco'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The page number '3' is located in the top right corner.

**B**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1st/2nd), Oboe, Clarinet (1st, 2nd/3rd), Bass Clarinet, and Bassoon. The brass section includes Horns (1,2 and 3,4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Cymbals. The string section includes Violins (1, 2), Viola, Cello, and Double Bass. The piano part is also included. The score features various dynamics such as *mf*, *f*, *mp*, and *mp < mf*. Performance instructions like 'muted', 'Pizz.', and 'All' are present. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.



This page contains the musical score for measures 21 through 25 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Horns (1,2 and 3,4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Vibraphone, Violins (1, 2), Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like "Solo" and "Arco". A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A rehearsal mark "C" is located at the top right of the page.

Musical score for 'Chorale Prelude on "Veni, Veni Emmanuel"'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Horns (1,2 and 3,4), Trumpets (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Timpani, Percussion (1, 2, 3), Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Vibraphone, Violins (1, 2), Viola, Cello, and Double Bass. The score is marked with dynamics such as *mf*, *f*, and *f* *mf*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

The image displays a page of a musical score for a concert band or orchestra. The score is for measures 31 through 35. The instruments listed on the left include Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, Horns (1,2 and 3,4), Trumpets (1st and 2nd/3rd), Trombones (1st and 2nd/3rd), Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Piano, Chimes, Crotales/Glockenspiel, Maracas/Xylophone, Vibraphone, Violins (1st and 2nd), Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'choke' and 'Tambourine laid flat with Snare Sticks'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. A rehearsal mark 'D' is placed above the Piccolo staff at the beginning of measure 34.

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vib.
- Vln. 1
- Vln.
- Vla.
- Cel.
- St. Bs.

The score is marked with *ff* (fortissimo) throughout. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page. The page number "8" is located at the top left. The bottom of the page features page numbers 36, 37, 38, 39, and 40.

**PERUSAL SCORE**

**E**

The image displays a page of a musical score for a full orchestra and piano. The score is for measures 41, 42, 43, and 44. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2 (Sus. Cym., C.C.), Percussion 3, Piano, Chimes, Crota/Glockenspiel, Maracas/Xylophone, Vibraphone, Violin 1, Violin 2, Cello, and Double Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fff* and *f* are used throughout. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the top of the page, there is a box containing the letter "E".

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged for a full orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt. (Muted)
- 2nd/3rd Tpt. (Muted)
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vib.
- Vln. 1
- Vln. 2
- Vla.
- Cel.
- St. Bs.

The score features various performance instructions such as *sfz*, *ff*, *Stopped*, *Muted*, and *Choke*. The music is written in G major and 4/4 time. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.

This page contains the musical score for measures 49 through 52 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), 1st/2nd Flute (Fl.), Oboe (Ob.), 1st Clarinet (Cl.), 2nd/3rd Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), 1,2 Horn (Hn.), 3,4 Horn (Hn.), 1st Trumpet (Tpt.), 2nd/3rd Trumpet (Tpt.), 1st Trombone (Tbn.), 2nd/3rd Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Chimes (Chim.), Crotales/Glockenspiel (Crot./Glock), Maracas/Xylophone (Mar./Xylo.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.).

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like "Open" and "Choke". A large, bold watermark reading "PERUSAL SCORE" is overlaid diagonally across the entire page. A box containing the letter "F" is located at the top of the first staff.

This page contains the musical score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Gong, Ch)
- Perc. 3
- Pno.
- Chim.
- Crot./Glock.
- Mar./Xylo.
- Vib.
- Vln. 1
- Vln. 2
- Vla.
- Cel.
- St. Bs.

The score features various dynamic markings such as *sfz*, *f*, and *ff*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.



The image displays a page of a musical score for a concert band or orchestra. The score is for a piece titled "Chorale Prelude on 'Veni, Veni Emmanuel'". It features a large, diagonal watermark that reads "PERMISSIONS SCORE". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), 1st Clarinet (Cl.), 2nd and 3rd Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Chimes (Chim.), Crotales/Glockenspiel (Crot./Glock), Maracas/Xylophone (Mar./Xylo), Vibraphone (Vib.), Violins 1 and 2 (Vln. 1, Vln. 2), Cello (Cel.), and Double Bass (St. Bs.). The score is divided into measures, with a large letter 'G' marking the beginning of a section. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The percussion parts include a snare drum (Sus. Cym.), a gong, and a marimba. The piano part features a complex rhythmic pattern. The woodwinds and strings play sustained notes and rhythmic patterns. The overall style is that of a formal musical score.

The image displays a page of a musical score for a chorale prelude. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., Bsn., 1,2 Hn., 3,4 Hn., 1st Tpt., 2nd/3rd Tpt., 1st Tbn., 2nd/3rd Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Chim., Crot./Glock., Mar./Xylo., Vib., Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "14" is located in the top left corner. At the bottom of the page, there are four small boxes containing the numbers 62, 63, 64, and 65, which likely correspond to measures in the score.