

Stephen Hill

The River

Concert Band
(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

B \flat Clarinet 1-2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1-2

French Horn 1,2

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Tambourine, Sleigh Bells, Wind Chimes,
Cymbals, Gong)

Mallets

(Chimes, Xylophone, Vibraphone, Marimba, Glockenspiel)

Duration - ca. 5:00


SARAHTIM Music Publishing


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About the Dedication... The River was composed in the summer of 2018 as a gift to my nephew, Tim Avery. A talented young musician, Tim is a Texas native and recent graduate of Henderson State University, Arkadelphia, Ark. Tim is currently in the early years of his Band Directing Career. I wish him all the best as he navigates the twists and turns of the River of teaching with the successes and challenges that will come along his way. May God richly bless his steps as he pours his life into his students.

About the Work...(Grade 3) Fly fishing is a great joy for me. I find it relaxing standing or wading in a river or stream casting about in the current with my fly rod.

Like a river, life has many twists and turns. If you never venture out into the current, you will never know the value of learning to deal with success and failure. I don't always catch fish, but the patient wading through both swift and gently flowing water allows for moments of thoughtful reflection on life and its challenges.

The music is reflective of the powerful and calm, swift and gentle, deep and shallow, twists and turns of a River. The musical material comes from only five pitches, Bb, C, D, Eb, and F, and hopefully affords every section of the band a musical challenge.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

The River

(Powerful and calm, swift and gentle, deep and shallow, twists and turns.)

Stephen Hill (ASCAP)

Aggressively ♩=132

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe, Clarinet 1,2 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1,2, Horn in F 1,2, Trombone 1,2, Euphonium, Tuba, Double Bass, Timpani, S.D. (Snare Drum) and B.D. (Bass Drum), Wind Chimes, Cym., W.C. Gong, Tri., Tamb., Bells/Xylophone, and Vibraphone/Marimba. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The River

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Cymbals, Gong, Triangles, and Tambourine. The vibraphone and xylophone are also present. The score includes performance instructions such as 'Stagger Breathing' for woodwinds and 'Solo' for the timpani. Dynamic markings like *ff* and *mf* are used throughout. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The River

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score spans five measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. Performance markings include 'muted' for trumpets and horns, 'f' (forte) for many instruments, 'pizz.' (pizzicato) for the double bass, and 'mf' (mezzo-forte) for the percussion section. The percussion part includes W. Chimes, Triangle, and Tambourine.

C The River

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2
- Euph.
- Tba.
- Db.
- Timp.
- S.D. B.
- Cym., W.C., Gong Tri., Tamb.
- Bells Xyl.
- Vib. Mar.

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs. Specific instructions include "(Bs. Cl/Bn Cue)" for the Bassoon and "a2 (all muted)" for the Trumpets. The percussion part includes a section for "Sleigh Bells" marked *mf*.

The River

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2
- Euph.
- Tba.
- Db.
- Timp.
- S. D.
- Cym., W.C., Gong Tri., Tamb.
- Bells Xyl.
- Vib. Mar.

Dynamic markings include *f*, *mf*, and *ff*. Performance instructions include "(still muted)" for the trumpets and "Opt. Bells Up" for the horns. A large diagonal watermark "PERUSALScores" is overlaid on the score.

The River

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score spans measures 39 to 44. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. Dynamic markings include *f* and *mf*. A 'Sleigh Bells' part is indicated for measures 40-44. The percussion part includes Cym., W.C., Gong Tri., and Tamb. The mallet instruments (Bells Xyl. and Vib. Mar.) have a *f* dynamic marking at the start of measure 41.

The River

8

E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.D., Cym., W.C., Gong Tri., Tamb., Bells and Xylophone, Bells Xyl., and Vib. Mar. The score includes various musical notations such as dynamics (f, mf, sfz, ff, mp), articulation (accents, slurs), and performance instructions (muted, Solo, Arco). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

Bells
Xyl.

Vib.
Mar.

mf

mf

mf

f *ff*

mf

mp

f

f

open

S.Bells

The River

F

11

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.

Cym., W.C., Gong
Tri., Tamb.

Bells
Xyl.

Vib.
Mar.

ff

f

mf

Sleigh Bells

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

mf Tambourine

Bells
Xyl.

Vib.
Mar.

The River

H Lyrically (no tempo change)

The musical score for 'The River' includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1,2 (Flute)
- Ob. (Oboe)
- Cl. 1,2 (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. 1,2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1,2 (Trumpet)
- Hn. 1,2 (Horn)
- Tbn. 1,2 (Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym., W.C., Gong, Tri., Tamb. (Cymbal, Woodblock, Gong, Triangle, Tambourine)
- Bells (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)

Dynamic markings include *ff*, *mp*, *p*, *pp*, *legato*, *muted*, *1st muted solo*, *a2*, and *simile*. The score is marked with measure numbers 80 through 88.

The River

I

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, Bells, and Vibraphone. The score includes dynamic markings such as *pp*, *p*, and *p*, and performance instructions like '(Hn Solo Cue)' and 'Solo'. The score is divided into measures 89 through 97.

The River

J

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *a2* and *an*. A large diagonal watermark 'PERUSALS' is overlaid on the score.

The River

K

19

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Bells. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *a2*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

L The River
Aggressively (as before)

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1,2
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn. 1,2
- Tbn. 1,2
- Euph.
- Tba.
- Db.
- Timp.
- S.D. B.D.
- Cym., W.C., Gong Tri., Tamb.
- Bells Xyl.
- Vib. Mar.

Key performance markings include *f* (forte) for woodwinds and saxophones, *mf* (mezzo-forte) for percussion, and "to mute" for the trumpets. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

The River

The musical score for 'The River' is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.I., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score is divided into four measures, with dynamic markings such as *mf*, *f*, *f* muted, and *pizz* *f* indicating performance instructions. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

M

The River

Picc. *f*

Fl. 1,2 *f* a2b

Ob. *f*

Cl. 1,2 *f* a2

B. Cl. *f*

Bsn. *p* a2

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *p* (B.Cl/Bn cue)

Tpt. 1,2 open

Hn. 1,2 open

Tbn. 1,2 *p* (1 only)

Euph. *p* (1 only)

Tba. *p*

Db. *p*

Timp.

S.D. B.I.

Cym., W.C., Gong Tri., Tamb. Sleigh Bells *mf*

Bells Xyl. *f*

Vib. Mar. *f* Vibes only

The River

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.D., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Open' and 'Triangle'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The River

N

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Vibraphone. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Arco* and *mf* Tambourine. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The River

O

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Bells. The score includes dynamic markings such as *ff*, *f*, and *mf*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

