

Instrumentation

Piccolo Flute 1-2 Oboe Bb Clarinet 1-2 **B**^b Bass Clarinet Bassoon Eb Alto Saxophone 1-2 Bb Tenor Saxophone Eb Baritone Saxophone Bb Trumpet 1-2 French Horn 1,2 Trombone 1-2 Euphonium Tuba String Bass Timpani Percussion (Snare Drum, Bass Drum, Triangle, Tambourine, Sleigh Bells, Wind Chimes, Cymbals, Gong) Mallets (Chimes, Xylophone, Vibraphone, Marimba, Glockenspiel)

Duration - ca. 5:00



Website: <u>www.stephenhillcomposer.com</u> Email: <u>sarahtimmusic@icloud.com</u> (562) 412-0906 About the Dedication... The River was composed in the summer of 2018 as a gift to my nephew, Tim Avery. A talented young musician, Tim is a Texas native and recent graduate of Henderson State University, Arkadelphia, Ark. Tim is currently in the early years of his Band Directing Career. I wish him all the best as he navigates the twists and turns of the River of teaching with the successes and challenges that will come along his way. May God richly bless his steps as he pours his life into his students.

About the Work...(Grade 3) Fly fishing is a great joy for me. I find it relaxing standing or wading in a river or stream casting about in the current with my fly rod.

Like a river, life has many twists and turns. If you never venture out into the current, you will never know the value of learning to deal with success and failure. I don't always catch fish, but the patient wading through both swift and gently flowing water allows for moments of thoughtful reflection on life and its challenges.

The music is reflective of the powerful and calm, swift and gentle, deep and shallow, twists and turns of a River. The musical material comes from only five pitches, Bb, C, D, Eb, and F, and hopefully affords every section of the band a musical challenge.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

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Composed as a gift to my nephew, Tim Avery

The River







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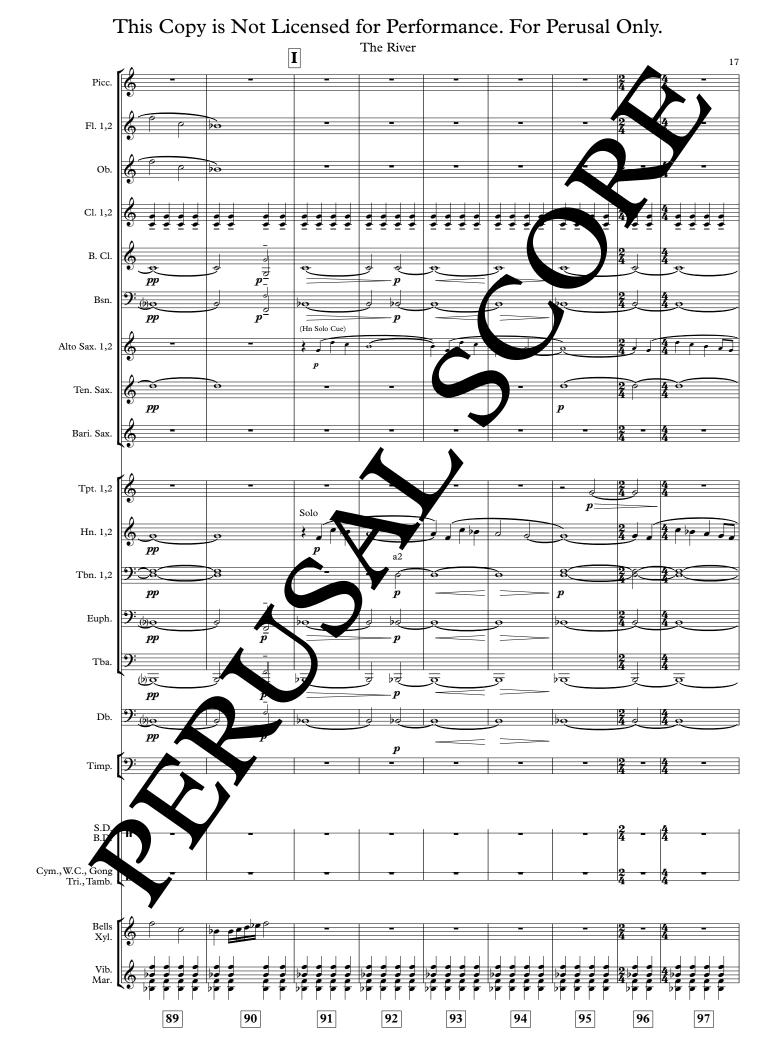




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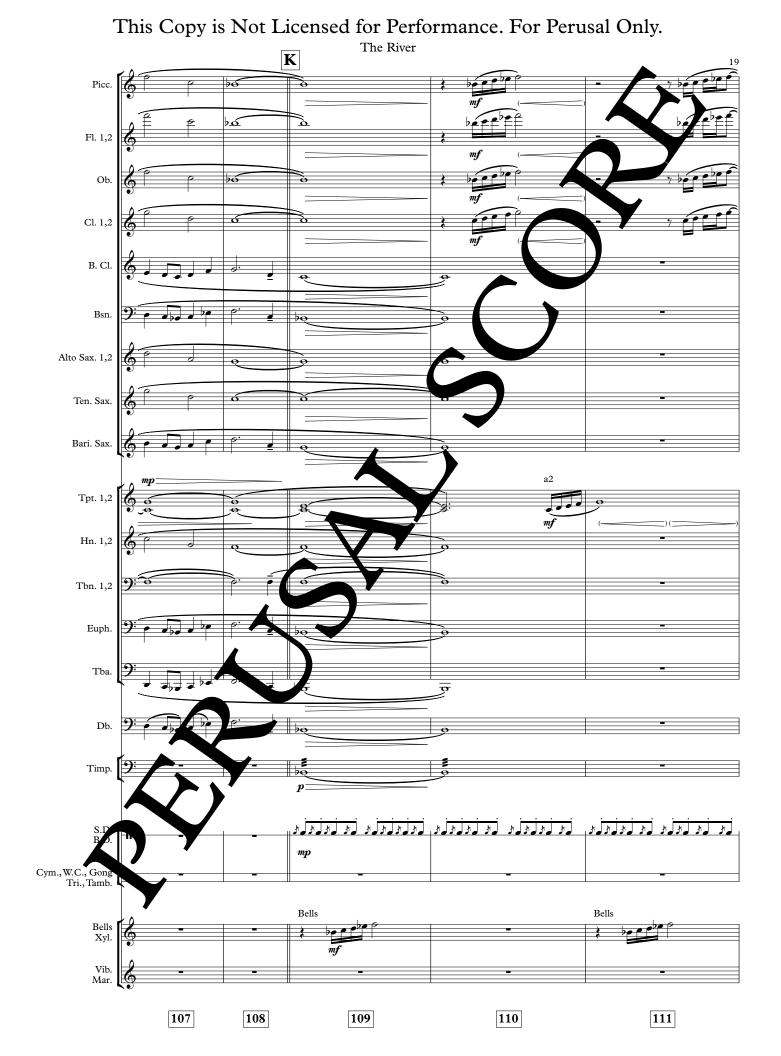








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