

*(To the California High School Band and Orchestra, Doug Nordquist, Director)*

# *“Run in such a way...”*

*(I Corinthians 9:24-27)*



Eric Liddel (1902-1945) 1924 Scottish Olympian

Concert Band  
(Grade 3)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# ***“Run in such a way...”***

*(I Corinthians 9:24-27)*

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## **Instrumentation**

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High-Hat, Triangle, Tambourine, Shaker, Wind Chimes, Gong, Wood Block,  
Congas, Cymbals)

Mallets

(Marimba, Vibraphone, Chimes)

Piano

**Duration - ca. 3:00**

  
SARAHTIM Music Publishing  


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**About the Work...** "*Run in such a way...*" is a reflection on Joy. I was thinking of the quote from the 1924

Scottish Olympic runner, Eric Liddell: "*I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure.*"

The phrase, "**Run in such a way...**" is borrowed from a passage in the New Testament Book of I Corinthians chapter 9 verse 24. This setting for Band is a musical impression of the passage I learned during my childhood days at Sunday School.

**(I Corinthians 9:24-27 CBV)** "*Don't you know that the runners in a stadium all race, but only one receives the prize? **Run in such a way** to win the prize. Now everyone who competes exercises self-control in everything. They do it to receive a perishable crown, but we an imperishable crown. So I do not run like one who runs aimlessly or box like one beating the air. Instead, I discipline my body and bring it under strict control, so that after preaching to others, I will not be disqualified.*"

In 1972, the "Jogging" craze caught my attention during my 8th-grade year of JrHigh. When I learned that the PE teacher would give the first four students an "A" to complete the warm-up run, I thought I could at least try for that. Being rewarded with an "A" was a motivating factor for sure. It took some time to get in shape enough to be one of the first four, but the daily trying paid off to the point where it became a consistent "A".

Bring out the contrasting legato articulation:



For the California High School Band and Orchestra Program, Doug Nordquist, Director

"Run in such a way..."

"I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."

Eric Liddell (1924 Scottish Olympic runner )

Stephen Hill (ASCAP)

Exuberant  $\text{♩} = 144$  Lightly

Piccolo

Flute 1,2

Oboe

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Trombone 1,2

Trombone 3

Euphonium

Tuba

String Bass (Bass Guitar)

Timpani

Snare Drum

Bass Drum

Triangle

Tambo

and Chime

Wood Block

Hi-Hat

Congas

(Opt. Dr. Set ad lib)

Tones

Glockenspiel

Xylo. Only

Xylophone

Vibraphone

Marimba

2 3 4 5 6

Picc. *mf* *ff* *Pesante*

Fl. 1,2 *mf* *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *mf* *mp* *p* *ff*

Cl. 2,3 *mf* *mp* *p* *ff*

B. Cl. *sfz* *sfz* *mf* *mp* *p* *ff*

Bsn. *sfz* *sfz* *mf* *mp* *p* *ff*

Alto Sax. 1,2 *mf* *ff*

Ten. Sax. *mp* *p* *ff*

Bari. Sax. *sfz* *sfz* *mf* *mp* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2,3 *ff* *ff*

Hn. 1,2 *ff* *ff*

Tbn. 1,2 *ff* *sfz* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

Euph. *sfz* *sfz* *mf* *solo* *mp* *p* *ff*

Tba. *ff* *sfz* *sfz* *mf* *mp* *ff*

Bass *sfz* *sfz* *mf* *mp* *p* *ff*

Timp. *sfz* *sfz* *mf* *mp* *Solo* *ff*

S.D. *mp* *ff*

B.D. *mp* *ff*

Tamb. *f* *p* *pp* *W.Ch.* *mp* *ff*

W.Ch. *mp*

Hat *f*

Congas

Tom-t. *f*

Glock. *f*

Xyl. *mf* *ff*

Vibes *mf* *ff*

Mar. *mp* *p* *ff*

Xylo + Vibes *ff*

13 With Joy

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri., Tamb.  
W. Blk.

B. Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri., Tamb.  
W.Blk.

Drum Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

Flugel Horn Solo

Solo 2nd Trpt.

Solo 1st Hn.

Solo 1st Trb.

Solo

*mf*

*mp*

*f*



Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri. Tamb.  
W.Blk

B. Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

♩ Tamb.  
♩ Blk

♩ Hat  
♩ Congas

♩ Tom-t.

Gloc.

Xyl.  
Vibes

Mar.

**Rehearsal Score**

1

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Tim.

S.D.  
B.D.

Tri., Tamb.  
W. Blk.

Drum Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

*Lightly*

Picc. *f* *sim.*

Fl. 1,2 *f* *sim.*

Ob. *sim.* *f* *sim.*

E♭ Cl. *f* *sim.*

Cl. 1 *f* *sim.*

Cl. 2,3 *f* *sim.*

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1 *a2* *sim.*

Tpt. 2,3 *sim.*

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri., Tamb.  
W. Blk.

Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

"Run in such a way..."

Full Score

51

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tamb.  
(Blk)

Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.



[illegible]

[illegible]



71 With Joy

Picc. 4

Fl. 1, 2 4

Ob. 4

E♭ Cl. 4

Cl. 1 4

Cl. 2, 3 4

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. 4

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Bass *mf*

Tim. *mf*

S.D. *mf*

B.D. *mf*

Tri., Tamb. *mf*

W. Blk. *mf*

Hat *mf*

Congas

Tom-t. 4

Glock. 4

Xyl. *Vibes Only*

Vibes

Mar. 4

79

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri., Tamb.  
W. Blk.

Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

77

78

79

80

81

82

"Run in such a way..."

Full Score

87

15

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri. Tamb.  
W.Blk

Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

83

84

85

86

87

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tamb.  
Blk

Drum Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

"Run in such a way..."

Full Score

17

94

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.  
B.D.

Tri.,Tamb.  
W.Blk

Cym

Hat  
Congas

Tom-t.

Glock.

Xyl.  
Vibes

Mar.

94

95

96

97

98

99

This page of a musical score is for a large orchestra and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Bass, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Congas, Tom-toms (Tom-t.), Glockenspiel (Glock.), Xylophone and Vibraphone (Xylo. + Vibes), and Maracas (Mar.). The score is written in 4/4 time and features various dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A large, stylized "Rehearsal" watermark is overlaid diagonally across the page. The page number "101" is visible at the bottom center.