

Love Divine Full Score

LOVE DIVINE

JOHN

Chorales, Fanfares, and Variations on a Hymn Tune

(Love Divine, All Loves Excelling)



Thy hum - ble dwell - ing; All Thy faith - ful mer
in Thee in - her - it. Let us find that sec -
re - turn, and nev - er. Nev - er - more Thy tem -
Thy great sal - va - tion, Per - fect - ly re - stored

Orchestra
(Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Chorales, Fanfares, and Variations on a Hymn Tune

(Love Divine, All Loves Excelling)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-2
Bassoon
French Horn 1-4
Bb Trumpet 1-3
Trombone 1-3
Tuba
Timpani
Percussion
(Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Brake Drum, Wind Chimes)
Mallets
(Chimes, Xylophone, Glockenspiel)
Piano
Harp 1-2
Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 7:15


SARAHTIM Music Publishing


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About the Work... Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned Chorales, Fanfares, and Variations (on a Hymn Tune).

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

*Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling;
All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit
us with Thy salvation; Enter every trembling heart.*

*Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us
find that promised rest. Take away our bent to sinning; Alpha and Omega be;
End of faith, as its Beginning, Set our hearts at liberty.*

*Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy
temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise
Thee without ceasing, Glory in Thy perfect love.*

Finish, then, Thy new creation; Pure and spotless let us be.

*Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in
heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.*

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Commissioned by the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations (on a Hymn Tune)

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverance ♩=72

Piccolo

Flute 1, 2

Oboe

Clarinet in B♭ 1/2

Bass Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2,3

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Trombone 1

Trombone 2/3

Tuba

Timpani

Percussion 1/2
(Tri./C. Cym./
Wind Ch./Brake Dr/
S.D./B.D.)

Percussion 3
(Chimes/Tri/
Tamb./Sus.Cym.)

Mallets
Glockenspiel, Vibraphone
Xylophone, Marimba

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1.

p

1.

p

Bsn Cue.

p

p

p

con sord.

p

con sord.

p

con sord.

con sord.

p

Pizz.

p

2

3

4

5

6

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vln.

Vla.

Cel..

St.Bs.

p

p

Bs. Cl. Cue.

rit.

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2
p

Hn. 3,4

Tpt. 1
p

Tpt. 2/3

Tbn. 1
p

Tbn. 2/3

Tba.
p

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1
senza sord.
p

Vl. 2
senza sord.

Vla.
senza sord.

Cel..
senza sord.

St.Bs.

4

18

Pensive $\text{♩}=60$

4

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vln.

Vla.

Cel.

St.Bs.

1.

p

a2

p

pp

p

pp

1.

p

p

pp

pizz

p

pizz

p

pp

18

19

20

21

22

23

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page.

The instruments and parts visible include:

- Picc.** (Piccolo)
- Fl. 1/2** (Flute 1/2)
- Ob.** (Oboe)
- Cl. 1/2** (Clarinet 1/2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1,2** (Horn 1,2)
- Hn. 3,4** (Horn 3,4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2/3** (Trumpet 2/3)
- Tbn. 1** (Trombone 1)
- Tbn. 2/3** (Trombone 2/3)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1/2** (Percussion 1/2)
- Perc. 3** (Percussion 3)
- Mlts.** (Mallets)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln.** (Violin)
- Vla.** (Viola)
- Cel..** (Cello)
- St.Bs.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also markings for *a2* (second octave) and *Tri.* (Triangle). The watermark "Rehearsal Score" is prominently displayed diagonally across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1/2), Oboes (Ob.), Clarinets (Cl. 1/2), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1,2 and Hn. 3,4), Trumpets (Tpt. 1 and Tpt. 2/3), Trombones (Tbn. 1 and Tbn. 2/3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1/2 and Perc. 3), Harp (Hp.), Piano (Pno.), Violins (Vln.), Violas (Vla.), Cello (Cel.), and Double Bass (St.Bs.). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamics (p, pp). A large, diagonal watermark reading "Rehearsal Score" is overlaid across the page.

41

Score for Full Orchestra, Percussion, and Piano.

Instrument List:

- Picc.
- Fl. 1/2
- Ob.
- Cl. 1/2
- B. Cl.
- Bsn.
- Hn. 1,2
- Hn. 3,4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Tba.
- Timp.
- Perc. 1/2
- Perc. 3
- Mlts.
- Hp.
- Pno.
- Vln. 1
- Vln.
- Vla.
- Cel..
- St.Bs.

Measure numbers: 42, 43, 44, 45, 46, 47.

Dynamic markings: *pp*, *mp*, *p*, *rit.*

Tempo/Performance markings: *rit.*

Joyous $\text{♩}=120$

50

Picc.

pp

f

Fl. 1/2

pp

f

Ob.

pp

f

Cl. 1/2

pp

f

B. Cl.

pp

f

Bsn.

pp

f

Hn. 1,2

pp

f

Hn. 3,4

pp

f

Tpt. 1

pp

f

Tpt. 2/3

pp

f

Tbn. 1

pp

f

Tbn. 2/3

pp

f

Tba.

pp

f

Timp.

f

Perc. 1/2

C.C.

f

Perc. 3

p

f

Mlts.

Vibes

p

Hp.

p

f

Pho.

p

f

Vln. 1

pp

f

Vln. 2

pp

f

Vla.

pp

f

Cel..

pp

f

St.Bs.

pp

f

48

49

50

51

52

53

58

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1

Vl. 2

Vla.

Cel.

St.Bs.

7

tr

f

B.D.

Xylo/Vib

a2

54

55

56

57

58

59

64

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1

Vla.

Cel..

St.Bs.

mf

p

mf

a2

Tri.

p Vibes

p Marimba

p

gliss

p

p pizz

p

70

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vln. 1

Vln.

Vla.

Cel..

St.Bs.

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1

Vl. 2

Vla.

Cel.

St.Bs.

mf

a2

mp

p

muted

mp

2.

p

mp

mp

mp

mp

p

mp

p

mp

1.

p

mp

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1

Vla.

Cel.

St.Bs.

mf

a2

f

mp

f

Open

B.D.

arco

85

88

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Cel.

St.Bs.

Vln. 1

Vln. 2

Vla.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 96 in the top right corner. The score is written for a large ensemble, including woodwinds (Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon), brass (Horn 1, 2, 3, 4, Trumpet 1, 2/3, Trombone 1, 2/3, Tuba), percussion (Timpani, Percussion 1/2, Percussion 3, Mallets, Xylophone/Vibraphone), piano (Harp, Piano), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). A large, diagonal watermark reading "RENTAL SCORE" is overlaid across the page.

Ghorgales, Fanfares and Variations
molto rit. 
♩=80

102 With Reflection ♩=78

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vl. 1

Vl. 2

Vla.

Cel..

St.Bs.

p

pp

mp

1. Solo

p

pp

mp

p

pp

[illegible]

114

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vln.

Vla.

Cel..

St.Bs.

p

a2

mp

p

mp

mp

mp

mp

mp

112

113

114

115

116

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Glk.

Mlts.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel..

St.Bs.

pp

pp

2nd

pp

p

p

p

p

p

p

p

mf

Solo

V

V

V

[illegible]

24

127

127 Con Slancio ♩=140

This image displays a page from a musical score, likely for a film soundtrack. The score is written for a large orchestra and includes various instruments and percussion. The key signature is D major (two sharps) and the time signature is 7/8. The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon, Horn 1,2, Horn 3,4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba, Timpani, Percussion 1/2, Percussion 3, Marimba, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. A large, stylized watermark reading "Score" is overlaid diagonally across the page.

127

128

129

130

131

The image displays a musical score for the piece 'The Rose Tree' (Op. 15, No. 1) by Robert Schumann. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Tuba, Timpani, Percussion 1/2, Percussion 3, Mallets, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 2/4 time and features a large 'For Sale' watermark. The music is in G major and consists of 16 measures. The first four measures are marked with a '5' and the next four with a '2'. The final four measures are marked with a '7' and the last four with a '4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'f'. A large 'For Sale' watermark is overlaid diagonally across the entire page.

27

143

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Viol. I

Viol. II

Vla.

Cel..

St.Bs.

sfz

mf

Tamb.

Glk

Rehearsal Score

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Cl. 1/2, B. Cl., Bsn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Tba., Timp., Perc. 1/2, Perc. 3, Mlts., Hp., Pno., Vln., Vla., Cel., and St.Bs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). A large, diagonal watermark reading "For Sale" is overlaid across the entire page.

155

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

Rehearsal Score

30

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts.

Marimba

Hp.

Pno.

Vln. I

Vln. II

Vla.

Cel..

St.Bs.

Copyright

166

[illegible]