

# Quiet Reflection

*(“More with less...” Series - Concert Piece No. 6)*



Lower Lee Vining, Ca. (Photo by Stephen Hill)

String Orchestra  
(Grade 1-2)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# Quiet Reflection

*“...and the meditation of my heart...” (Psalm 19:14)*

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## Instrumentation

Violin 1

Violin 2

Viola

Cello

String Bass

*(You can find the individual part practice MP3s on the SARAHTIM website.)*

**Duration - ca. 1:55**



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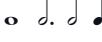
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**About the Work...** “*Quiet Reflection*” is the sixth in a series of concert pieces corresponding to the Basic Sight Rhythm exercises from the “**More with less...**” curriculum. Each Concert piece was composed to focus on a specific rhythm within the scope of the first five notes of the D major Scale (D, E, F#, G, A).

The Series:

1. *Waiting* -  (Jel-lo)
2. *Marche Grandeur* -  (Run Po-ny)
3. *Joyful Song* -  (Ten-nis Shoe)
4. *A Shield Courage* -  (Straw-ber-ry)
5. *Wings of the Wind* -  (Straw-ber-ry)
6. *Quiet Reflection* -  (Straw-ber-ry)
7. *Pausing to Ponder* -  (Mo-tor-cy-cle)
8. *Sure-footed* -  (Dai-sy)
9. *Timbrel and Dance* -  (Ti-ta-ti)
10. *Shadows* -  (1, 2 and)

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

*"More with less..." Concert Piece No. 6*

# Quiet Reflection

*"...and the meditation of my heart..." (Psalms 19:14)*

Stephen Hill (ASCAP)

**Adagio  $\text{J}=46$**

**p**

1

**5**

2

3

4

5

6

7

8

9

rit.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

9 10 11 12 13

*pp*

*pp*

*pp*

*pp*

*pp*

14 A Tempo

molto rit.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

14 15 16 17 18

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*Pizz.*

*pp*

*Pizz.*

*pp*