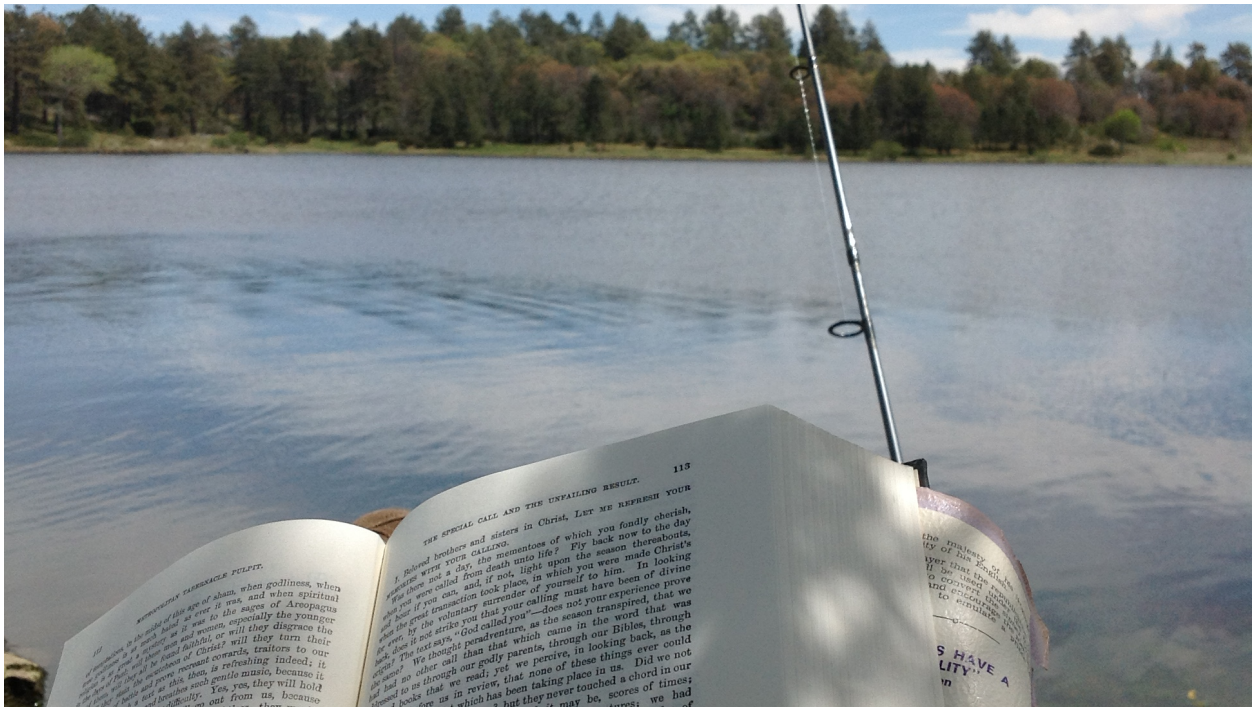


“...and the pursuit of happiness...”



Lake Cuymaca, near Julian, Ca. (Photo by Stephen Hill)

String Orchestra and 2 Pianos (Grade 4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...and the pursuit of happiness”

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass
Piano 1
Piano 2

Duration - ca. 8:14


SARAHTIM Music Publishing


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About the Work... This work, composed in 1995, is scored for String Orchestra and Two Pianos. The 1st and 2nd Violins have distinct melodic material that repeats throughout the piece. As the music progresses, the distance between the entrances of the 1st and 2nd violin parts begins to get farther apart. Eventually, the melodic material realigns to the beginning of the music. The modulations at the interval of the minor 3rd are sudden and random, often in the middle of the melodic material. The piece is propelled forward by the ostinato patterns played by the Cellos, Basses, and Pianos. The title comes from the Preamble to the Declaration of Independence -

"We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.—"

Life can be hectic, challenging, and fast-paced, with sudden and unexpected twists and turns that may or may not be all bad. Happiness is a choice amid life's challenges.

"Happy is the man who finds wisdom, And the man who gains understanding; For her proceeds are better than the profits of silver, And her gain than fine gold. She is more precious than rubies, And all the things you may desire cannot compare with her. Length of days is in her right hand, In her left-hand riches and honor. Her ways are ways of pleasantness, And all her paths are peace. She is a tree of life to those who take hold of her, And happy are all who retain her." (Proverbs 3:13-18 NKJV)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach*

"The Lord is my shepherd; I shall not want..." (Psalm 23)

"...and the pursuit of Happiness."

Stephen Hill (ASCAP)

Slancio ♩=172

Violin 1

Violin 2

Viola

Violoncello

String Bass

Piano

Piano

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Violn. 1

Violn. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

Sheet music for measures 17 through 24. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), String Bass (St.Bs.), Piano (Pno.), and another Piano (Pno.). The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the staves.

Sheet music for measures 25 through 32. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), String Bass (St.Bs.), Piano (Pno.), and another Piano (Pno.). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

"...and the pursuit of Happiness."

3

37

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

33 34 35 36 37 38 39 40

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

41 42 43 44 45 46 47 48

4

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

49

50

51

53

54

55

56

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

63

57

58

59

60

61

62

63

64

"...and the pursuit of Happiness."

Measures 65-72 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score features a large, diagonal watermark reading "Full Score".

Measures 65, 66, 67, 68, 69, 70, 71, 72.

Measures 73-80 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score features a large, diagonal watermark reading "Full Score".

Measures 73, 74, 75, 76, 77, 78, 79, 80.

82

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

81 82 83 84 85 86 87 88

93

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

89 90 91 92 93 94 95 96

"...and the pursuit of Happiness."

Measures 97-104 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The tempo is marked with a double bar line. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, stylized watermark "Full Score" is overlaid diagonally across the page.

Measures 97, 98, 99, 101, 102, 103, 104



Measures 105-112 of the musical score. The score continues with the same instrumentation as the previous section. The key signature remains one flat. The tempo is marked with a double bar line. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, stylized watermark "Full Score" is overlaid diagonally across the page.

Measures 105, 106, 107, 108, 109, 110, 111, 112

Music score for measures 113 to 120. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (St.Bs.), Piano (Pno.), and a second Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte). The score features a large, stylized watermark reading "Full Score".

Measures 113 to 120 are indicated by box numbers below the staves.

Music score for measures 121 to 128. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (St.Bs.), Piano (Pno.), and a second Piano (Pno.). The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte). The score features a large, stylized watermark reading "Full Score".

Measures 121 to 128 are indicated by box numbers below the staves.

"...and the pursuit of Happiness."

Measures 129-136 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *f*. A large, diagonal watermark reading "Preview" is overlaid on the score.

Measures 137-144 of the musical score. The score continues from the previous page, featuring the same orchestral instruments. The key signature remains one flat. The time signature is 4/4. The score includes various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *f*. A large, diagonal watermark reading "Preview" is overlaid on the score.

10

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

145 146 147 148 149 150 151 152

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

153 154 155 156 157 158 159 160

"...and the pursuit of Happiness."

163

Musical score for measures 161-168. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a large 'DRAFT' watermark. Measure numbers 161, 162, 163, 164, 165, 166, 167, and 168 are indicated at the bottom of the staves.

Musical score for measures 169-176. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with a large 'DRAFT' watermark. Measure numbers 169, 170, 171, 172, 173, 174, 175, and 176 are indicated at the bottom of the staves. A dynamic marking 'f' is present in measure 170.

Full Score

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

177 178 179 180 181 182 183 184

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

185 186 187 188 189 190 191 192

"...and the pursuit of Happiness."

195

Full Score

13

Score for measures 193 to 200. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., St.Bs., and Pno. (Piano). The music is in 4/4 time. A large watermark "Full Score" is overlaid diagonally across the page.

Measures 193, 194, 195, 196, 197, 198, 199, 200.

Score for measures 201 to 208. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., St.Bs., and Pno. (Piano). The music is in 4/4 time. A large watermark "Full Score" is overlaid diagonally across the page.

Measures 201, 202, 203, 204, 205, 206, 207, 208.

Full Score

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

209 210 211 212 213 214 215 216

222

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

217 218 219 220 221 222 223 224

"...and the pursuit of Happiness."

15

Measures 225-232 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large 'f' (forte) in measure 228. The measures are numbered 225, 226, 227, 228, 229, 230, 231, and 232.

Measures 233-240 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large 'f' (forte) in measure 237. The measures are numbered 233, 234, 235, 236, 237, 238, 239, and 240.

Full Score

16

"...and the pursuit of Happiness."

Measures 241-248 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Percussion part is marked with a double bar line and a repeat sign. The Piano part includes a large, bold, diagonal watermark reading "Preview" across the measures.

Measures 249-256 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The Percussion part is marked with a double bar line and a repeat sign. The Piano part includes a large, bold, diagonal watermark reading "Preview" across the measures.

"...and the pursuit of Happiness."

17

261

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

257 258 259 261 262 263 264

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280

Measures 273-280. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., St.Bs., and two Pno. parts. A large 'Preview' watermark is overlaid diagonally across the page.

281 282 283 284 285 286 287 288

Measures 281-288. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., St.Bs., and two Pno. parts. A large 'Preview' watermark is overlaid diagonally across the page.

"...and the pursuit of Happiness."

Measures 289-296 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score features a large, stylized watermark reading "Full Score" diagonally across the page. Measure numbers 289, 290, 291, 292, 293, 294, 295, and 296 are indicated at the bottom of the staves.

Measures 297-304 of the musical score. The score is for a full orchestra and piano. The instruments are Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (right hand), and Pno. (left hand). The key signature is one flat (B-flat). The time signature is 4/4. The score features a large, stylized watermark reading "Full Score" diagonally across the page. Measure numbers 297, 298, 299, 300, 301, 302, 303, and 304 are indicated at the bottom of the staves.

20

Full Score

309

"...and the pursuit of Happiness."

Sheet music for measures 305 through 312, featuring Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion.

Measures 305, 306, 307, 309, 310, 311, 312 are marked.

Sheet music for measures 313 through 320, featuring Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion.

Measures 313, 314, 315, 316, 317, 318, 319, 320 are marked.

"...and the pursuit of Happiness."

Measures 321-328 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Organ. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a large, stylized 'SARAHTIM' watermark across the page.

Measures 321, 322, 323, 324, 325, 326, 327, 328

Measures 329-336 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Organ. The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a large, stylized 'SARAHTIM' watermark across the page.

Measures 329, 330, 331, 332, 333, 334, 335, 336

Full Score

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

337 338 339 340 341 342 343 344

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

345 346 347 348 349 350 351 352

"...and the pursuit of Happiness."

23

Measures 353-360 of the musical score. The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello, Double Basses, Piano, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a steady eighth-note bass line in the strings and piano, with a more active melody in the violins and viola. A large, stylized 'Preview' watermark is overlaid diagonally across the page.

Measures 353 354 355 356 357 358 359 360

Measures 361-368 of the musical score. The score continues with the same instrumentation. The music features a steady eighth-note bass line in the strings and piano, with a more active melody in the violins and viola. A large, stylized 'Preview' watermark is overlaid diagonally across the page.

Measures 361 362 363 364 365 366 367 368

Full Score

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

369 370 371 372 373 374 375 376

Vln. 1

Vln. 2

Vla.

Vc.

St.Bs.

Pno.

Pno.

377 378 379 380 381 382 383 384

"...and the pursuit of Happiness."

25

Score for measures 385 to 390.

Measures 385, 386, 387, 388, 389, 390.

Instrumentation: Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (Grand Piano).

Dynamic markings: *ff* (fortissimo) are present in measures 387, 388, and 389.

Measure numbers 385, 386, 387, 388, 389, 390 are indicated at the bottom of the staves.

Score for measures 391 to 396.

Measures 391, 392, 393, 394, 395, 396.

Instrumentation: Vln. 1, Vln. 2, Vla., Vc., St.Bs., Pno. (Grand Piano).

Measure numbers 391, 392, 393, 394, 395, 396 are indicated at the bottom of the staves.