

To Leonard Narumi

Yozawa

(Fly Fishing Stream)



Lower Owens River, Bishop, CA. - (Photo by Stephen Hill)

Concert Band
(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Yozawa

(Fly Fishing Stream)

Instrumentation

Flute
Oboe
Bb Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet
French Horn
Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion
(Bass Drum, Triangle, Tambourine, Finger Cymbals, Bongos, Wood Block, Shaker, Rain Stick,
Wind Chimes, Cymbals, Gong)
Mallets
(Vibraphone, Glockenspiel)

Duration - ca. 2:45

(Cover Photo - Lower Owens River, Bishop, CA. - By Stephen Hill)



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About the Work... I love to fly fish and compose music. While working through ideas for a Grade 1-2 piece for Concert Band, I sketched various combinations harmonically and melodically of the first six notes of the Bb major scale. I was drawn to a pentatonic setting and began writing. With the pentatonic sound in mind, I researched for a title and soon found an article about the Yozawa Fly Fishing Stream in Japan. My love for fly fishing and composing is combined in this work, “Yozawa”.

I want to thank Leonard Narumi for his generous help and research for the title “**Yozawa**”, along with sharing the history and background of the Manzanar Fishing Club.

About the Composer... **Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

to Leonard Narumi, in appreciation

Yozawa

(The Yozawa Fly Fishing Stream - Akiruno, Tokyo)

Stephen Hill (ASCAP)

With Gentle Motion ♩=100

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Timpani

Bass Drum/Gong

Bongos/W.Blk Shaker

Rain Stick/W.Blk Wind Chimes

Vibraphone/Glockenspiel

Rehearsal Score

Bsn. Cue

Muted

Muted

Shaker

Vib.

Glk.

Both - R.S./W.C.

2

3

4

5

6

10

Fl. *pp*

Ob. *p* *pp*

Cl. *p*

B. Cl. *p* *pp*

Bsn. *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timp. *pp*

B.D./ Cong
Trm/ E.C./ Tmb. *pp*

Bongos *p* *pp*

Bass Drum *pp*

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk *pp*

7 8 9 10 11 12

Yozaawa

Full Score

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Cong.
Tri./F.C./Tamb.

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib/
Glk

13

14

15

16

17

18

19

26

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Gong
Tri./F.C./Tarab.

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk

Tri.

Gong

Both - R.S./W.C.

Vibes only

Glk only

Vibes only

25 26 27 28 29 30 31

34

Fl. *pp* *p*

Ob. *pp* *p*

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *pp* *p*

Bari. Sax.

Tpt. *pp*

Hn. *pp* *p*

Tbn.

Euph.

Tba.

Timp. *pp*

B.D./Gong
Tri./C./Tamb. *pp*

Bass Drum *pp*

Bongos

Shaker *p*

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk *Glk only*

Vib.

32

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Bong
T.C./Tamb.

Bgos/W.Blk
Shaker

W.Blk.

Tri.

W.Ch. only

Vib./
Glk

Glk.

Vib.

44

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

B.D./Gong
Tri./Fc./Tamb. *p*

Bongos/W.Blk
Shaker *p*

Rain Stk./W.Blk
W. Ch. *p*

Vib./
Glk

44 45 46 47 48 49

FL.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

B.D./Cong.
Tri./F.C./Tamb.

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk

Play

p

p

p

p

p

56 57 58 59 60 61

[illegible]

67 Reflectively ♩=80

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Timp.

II

B.D./Cong.
Tri./F.C./Tamb.

Bongos/W.Blk
Shaker

Rain Stk./W.Blk
W. Ch.

Vib./
Glk. *Glk.* *Glk.* *Glk.*

Vib. Vib. Vib.

67 68 69 70 71 72 73 74

[illegible]

75

76

77

78

79

80

[illegible]