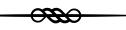
A Visit with Erik

for Solo Piano

by Stephen Hill (ASCAP)



SARAHTIM Music Publishing

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About the Work...

A Visit With Erik was written on Thanksgiving day 11/26/2015. I had retreated to my studio off and on throughout the day for a bit of quiet between the discussion of politics, cooking, and football.

It is a reflection on Erik Satie's Gympnopedie No. 1, which as a college freshman, was and still is, a very influential piece in my life. I first heard it on an album by Blood, Sweat, and Tears. I bought a copy of the sheet music published by Kalmus. I still remember the green cover. I did not start piano lessons until I was a freshman at Cerritos College and it was a struggle to play Gymnopedie No. 1, but I eventually learned it.

A Visit With Erik is a simple thank you to a musical influence.

Website: <u>https://www.stephenhillcomposer.com</u> Soundcloud: https://soundcloud.com/sarahtim-music/a-visit-with-erik

About the Composer...

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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