"On the morning of the third day..."

(Exodus 19:16-19)



Along Hwy 395, CA. (Photo by Stephen Hill)

Concert Band (Grade 5)

Stephen Hill (ASCAP)



"On the morning on the third day..."

(Exodus 19:16-19)

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Gong, Cymbals)

Mallets

(Marimba, Vibraphone, Glockenspiel)

Piano

Duration - ca. 4:30



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 About the Work... "On the Morning of the 3rd Day..." was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

"On the morning of the third day, there was thunder and lightning, With a thick cloud over the mountain, and a very loud trumpet blast. Everyone in the camp trembled. Then Moses led the people out of the camp To meet with God, and they stood at the foot of the mountain. Mount Sinai Was covered with smoke because the Lord descended on it in fire. The smoke billowed up from it like smoke from a furnace, the whole Mountain trembled violently, and the sound of the trumpet grew louder and louder. Then Moses spoke and the voice of God answered him."

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

"On The Morning of the Third Day..." (An impression of Exodus 19:16-19) Stephen Hill (ASCAP) With Awe, Energy and Drive =136 Piccolo 6 Flute 1 Flute 2 Flute 3Oboe 1,2 Clarinet in $E\flat$ Clarinet 1 in $B\flat$ Clarinet 2 in $B\flat$ Clarinet 3 in $B\flat$ Bass Clarinet in Bb Bassoon Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone Trumpet 1 in $B\flat$ Trumpet 2 in $B\flat$ Trumpet 3 in Bb Horn 1,2 in F Horn 3,4 in F sfzp ${\bf Trombone}\ 1$ $Trombone\ 2$ ${\bf Trombone} \ 3$ Euphonium Tuba String Bass Timpani Snare Dr Triangle/C mbals
Wind Chin s/Gong (As if in the distance) $\stackrel{\frown}{\searrow} 3 \stackrel{\frown}{\searrow} > 1$ (As if in the distance) Tom-toms Bells Ybraphone {

3

5

4

Base Triangle/C

1

|2|



This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing Full Score On The Morning of the Third Day Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1,2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 sfzp Tpt. 3sfzp Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2Tbn. 3Euph. Tba. 2 St.Bs..S. D. B.D. Tri. W.C/0 Mar

13

14

15

Pno.

11

12



Full Score





Full Score On The Morning of the Third Day Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1,2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2Ten. Sax. Bari. Sax. Tpt. 1 $\operatorname{Tpt.} 2$ Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1Tbn. 2Tbn. 3Euph. Tba. ${\rm St.Bs..}$ Tri. W.C/ Mar Pno. 31 33 32 34 35









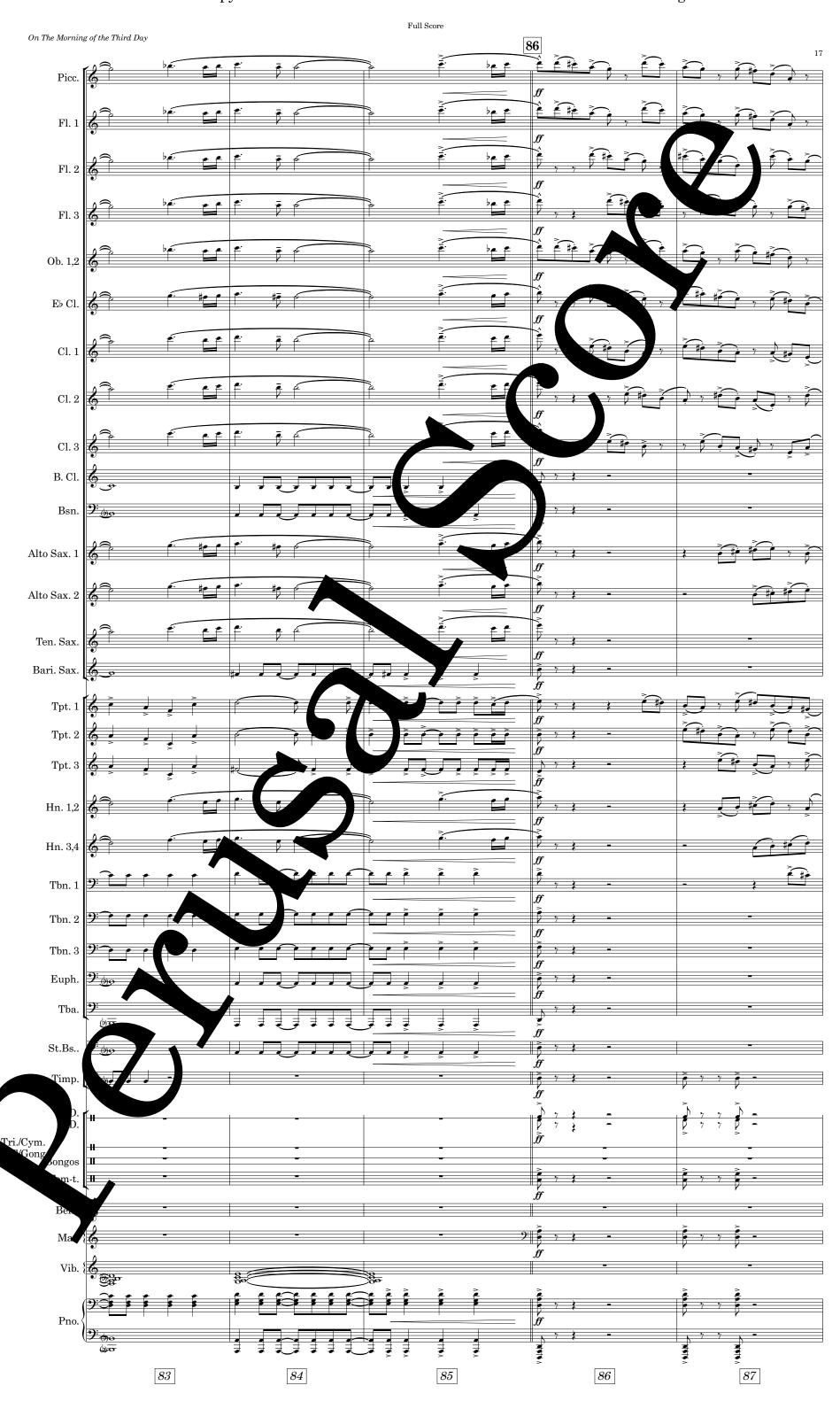


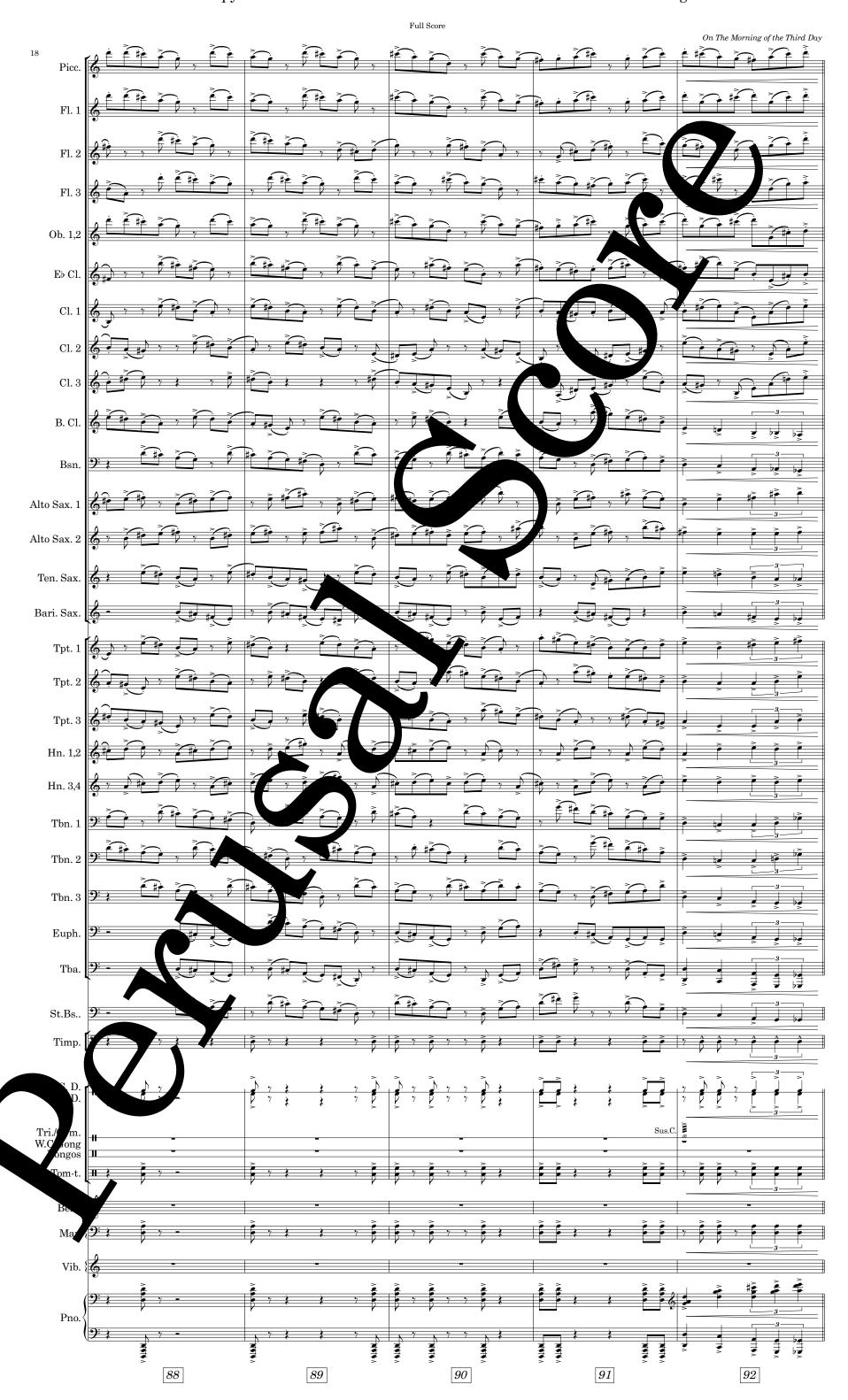


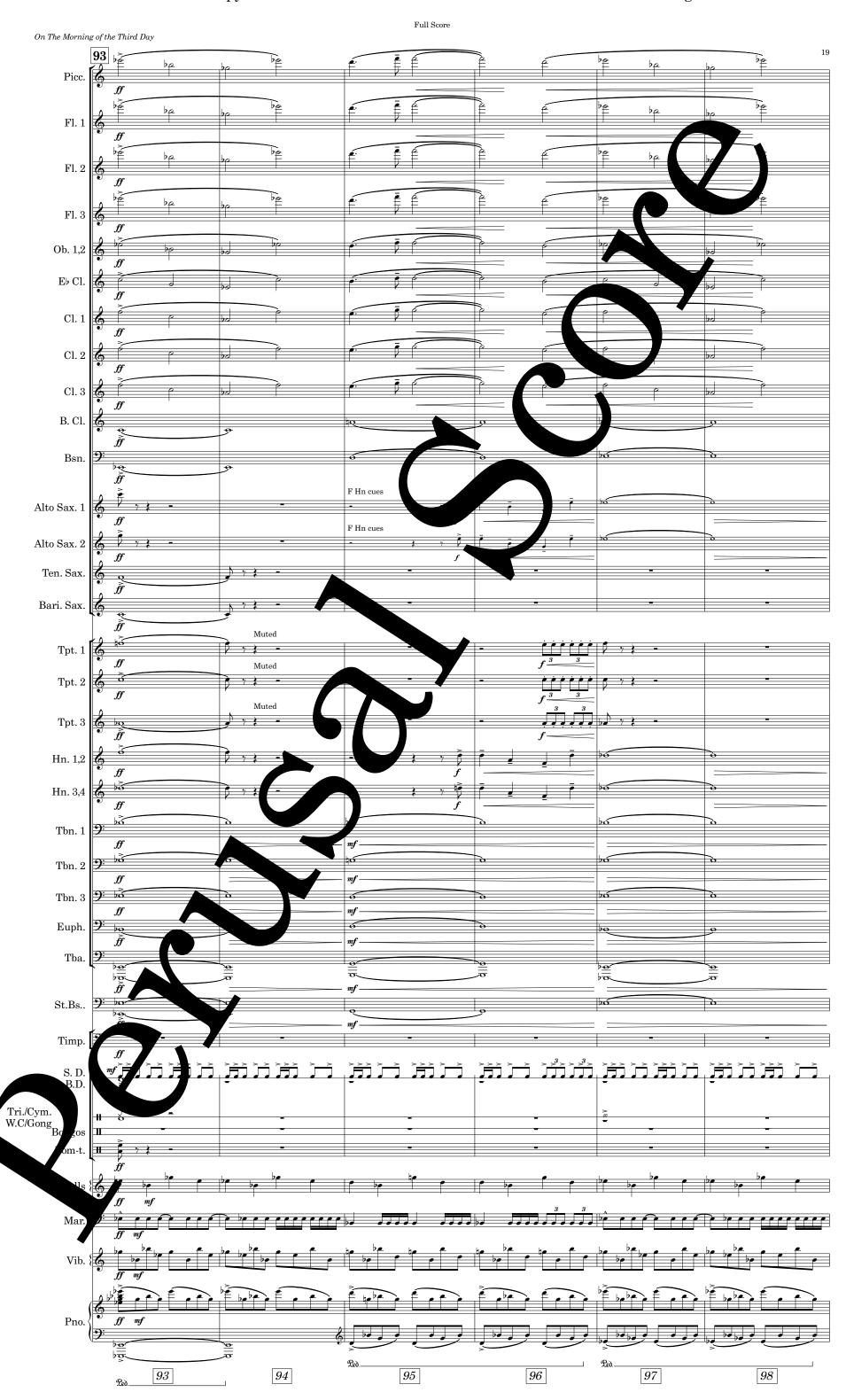


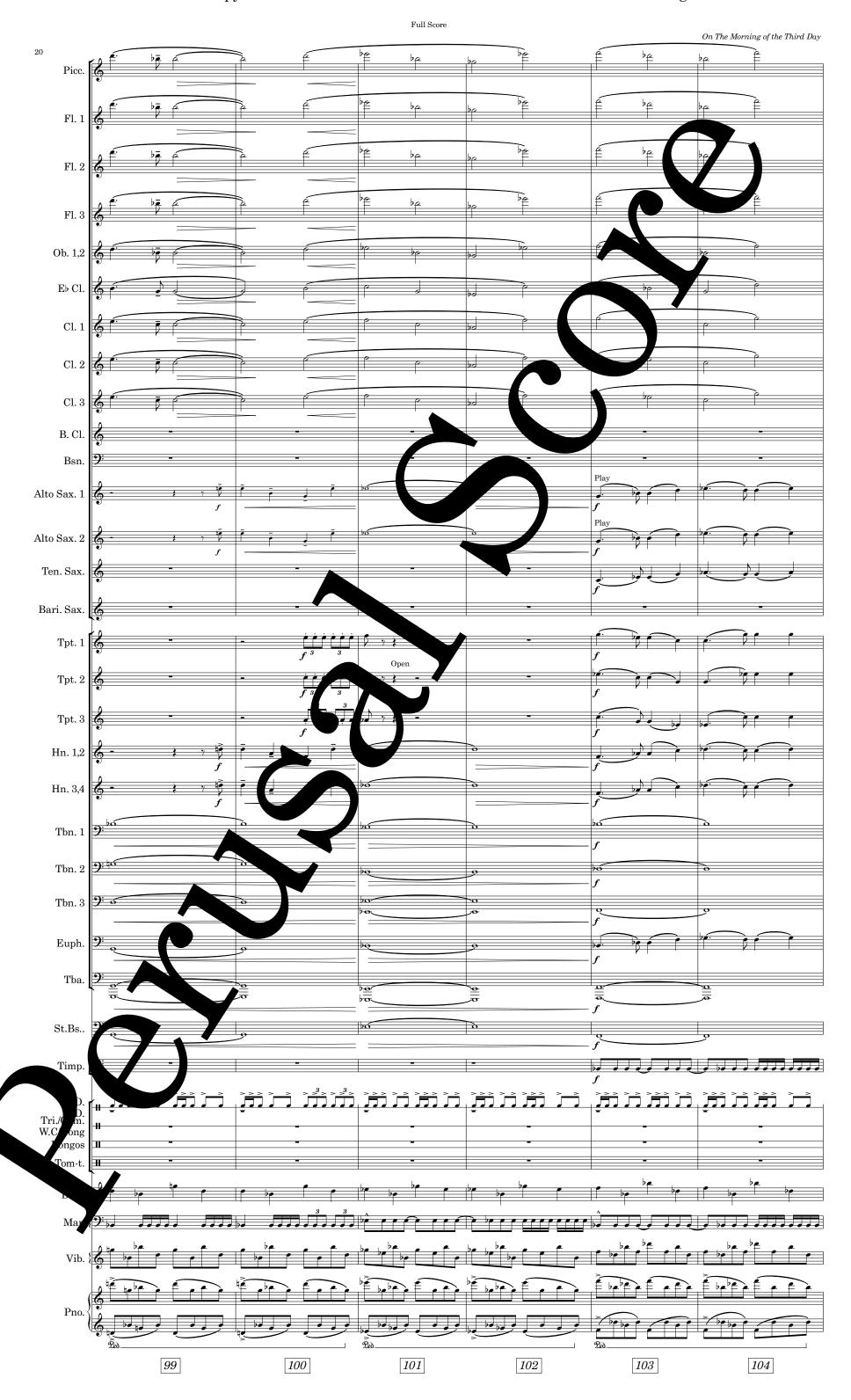
Full Score On The Morning of the Third Day 15 Picc. Fl. 1 Fl. 2 Fl. 3 Ob. 1,2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 1 Alto Sax. 2Ten. Sax. Bari. Sax. Tpt. 1 **Tpt. 2** Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2Tbn. 3Euph. Tba. St.Bs.. 72 74 71 73 76 75













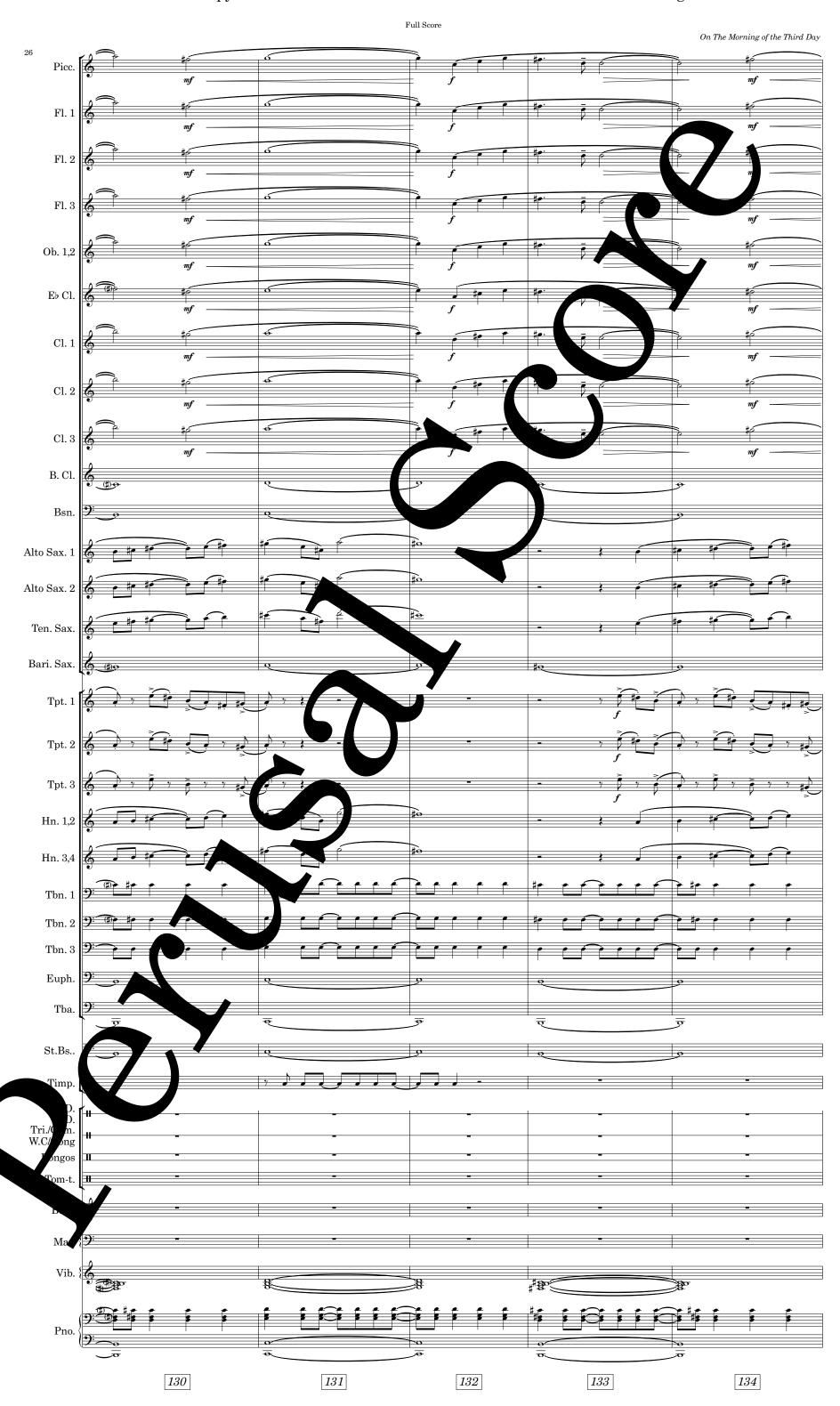


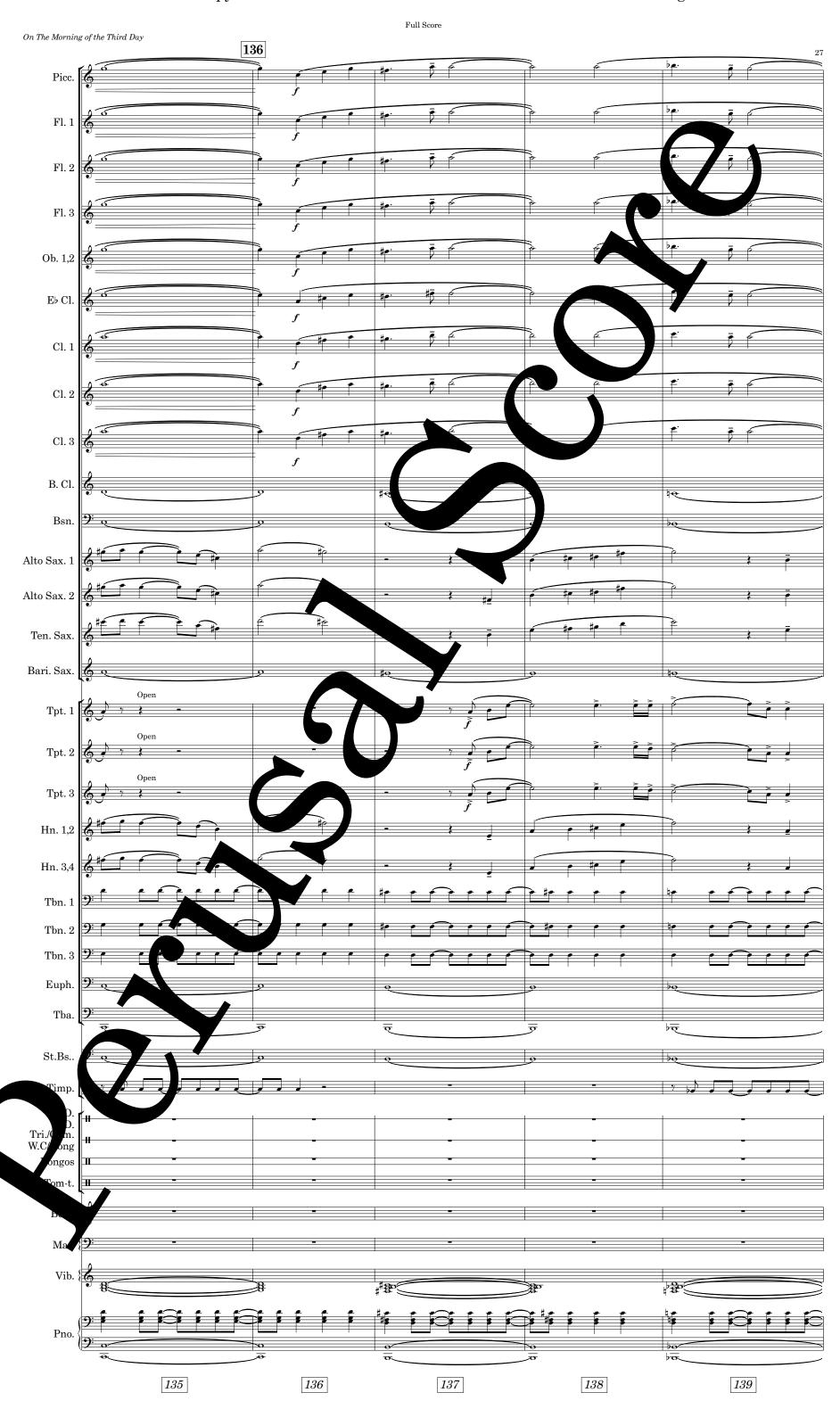
Full Score



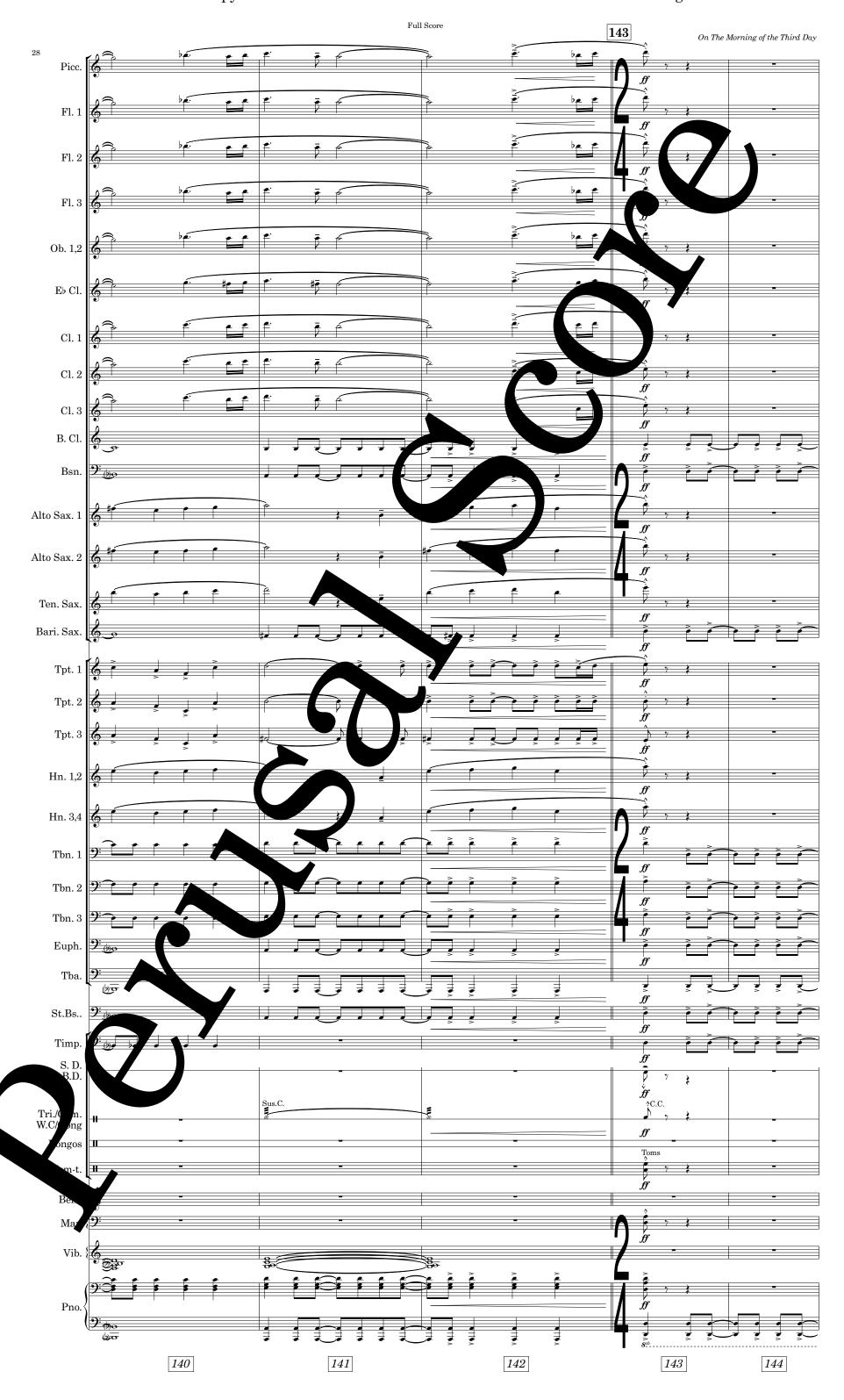








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Full Score

