

“On the morning of the third day...”

(Exodus 19:16-19)



Along Hwy 395, CA. (Photo by Stephen Hill)

Concert Band
(Grade 5)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“On the morning on the third day...”

(Exodus 19:16-19)

Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Gong, Cymbals)

Mallets

(Marimba, Vibraphone, Glockenspiel)

Piano

Duration - ca. 4:30


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About the Work... *“On the Morning of the 3rd Day...”* was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

“On the morning of the third day, there was thunder and lightning, With a thick cloud over the mountain, and a very loud trumpet blast. Everyone in the camp trembled. Then Moses led the people out of the camp To meet with God, and they stood at the foot of the mountain. Mount Sinai Was covered with smoke because the Lord descended on it in fire. The smoke billowed up from it like smoke from a furnace, the whole Mountain trembled violently, and the sound of the trumpet grew louder and louder. Then Moses spoke and the voice of God answered him.”

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

5

Score for *On The Morning of the Third Day*, Full Score, page 2.

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1,2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

Percussion: Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Conga (Cong.), Bongos, Tom-toms (Tom-t.), and Maracas (Mar.).

Other: Vibraphone (Vib.) and Piano (Pno.).

The score is marked with various dynamics, including *f* (forte), *sfz* (sforzando), *sfzp* (sforzando piano), *mf* (mezzo-forte), and *sfz sfz* (sforzando sfzando). It also includes performance instructions such as "Muted" and "B.D." (Bass Drum).

The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. n.

W.C/ong

Bongos

Tom-t.

Mar.

Vib.

Pno.

11

12

13

14

15

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

3 D.

Tri.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

16

17

18

19

20

On The Morning of the Third Day

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

Trp. D.

Trp. D.

Tri./Mn.

W.C./Bng

Pngos

Tom-t.

Mar.

Vib.

Pno.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Simp.

D.

Tri.

B.

W.C./

Ang

Bongos

Tom-t.

Mar.

Vib.

Pno.

31

32

33

34

35

37

Picc. f sfz f sfz

Fl. 1 f sfz f sfz

Fl. 2 f sfz f sfz

Fl. 3 f sfz f sfz

Ob. 1,2 f sfz f sfz

E♭ Cl. f sfz f sfz

Cl. 1 f sfz f sfz

Cl. 2 f sfz f sfz

Cl. 3 f sfz f sfz

B. Cl. f sfz f sfz

Bsn. f sfz f sfz

Alto Sax. 1 f sfz f sfz

Alto Sax. 2 f sfz f sfz

Ten. Sax. f sfz f sfz

Bari. Sax. f sfz f sfz

Tpt. 1 f sfz f sfz

Tpt. 2 f sfz f sfz

Tpt. 3 f sfz f sfz

Hn. 1,2 f sfz f sfz

Hn. 3,4 f sfz f sfz

Tbn. 1 ff sfz ff sfz

Tbn. 2 ff sfz ff sfz

Tbn. 3 ff sfz ff sfz

Euph. ff sfz ff sfz

Tba. ff sfz ff sfz

St.Bs.. ff sfz ff sfz

Timp. ff sfz ff sfz

S. D. ff sfz ff sfz

B.D. ff sfz ff sfz

Cym. ff sfz ff sfz

Bong. ff sfz ff sfz

Bom-bos ff sfz ff sfz

Com-t. ff sfz ff sfz

Mar. ff sfz ff sfz

Vib. ff sfz ff sfz

Pno. ff sfz ff sfz

36 37 38 39 40

This image shows a page of a musical score, likely for a large orchestra and ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bari. Sax., Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), St. Bsn., Timp., D. O., Tri. / Sym. W. Gong, Bongos, Tom-t., Bells, Maracas, Vib., and Piano (Pno.).

The score is divided into measures, with a large 'COPY' watermark overlaid across the page. The instruments are arranged in staves, and the music is written in a standard musical notation. The score includes dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). The tempo is marked as *Allegro* at the top right. The score is for a 3/4 time signature, with a key signature of one flat (Bb).

The page number 44 is visible in the top right corner. The score is for a large ensemble, including a full orchestra and a variety of percussion instruments.

50

12

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Tri./Cm.

W.C./Long

Longos

Tom-t.

May.

Vib.

Pno.

62 Faster ♩=90

[illegible]

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 12

E. Cl

Cl. 1

C1.2

Bsn.

Alto Sax. 1

100

Tpt. 3

Hn. 1.2

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1511. 9

Euph.

Tba.

St.Bs..

Timp.

D.

7

2008

D.

Man

Vib.

70

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Fl. 3 *mf* *f* *mf* *f*

Ob. 1,2 *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

St.Bs.. *mf*

Trp. *mf*

D. *mf*

Tri./D. *mf*

W.C. *mf*

Gong *mf*

Longos *mf*

Tom-t. *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1,2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl.

Bsn.

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

p.

D.

Tri./ym.

W.C Gong

Bongos

m-t.

B.

Mar.

Vib.

Pno.

86

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cym.

Gong

Bongos

Drum-t.

Ber.

Mar.

Vib.

Pno.

83

84

85

86

87

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

Trp. D.

Trp. D.

Tri./m.

W.C.

Long

ongos

Tom-t.

Be.

Ma.

Vib.

Pno.

Sus.C.

88

89

90

91

92

93

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1,2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff* F Hn cues

Alto Sax. 2 *ff* F Hn cues *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* Muted

Tpt. 2 *ff* Muted

Tpt. 3 *ff* Muted *f* 3 3

Hn. 1,2 *ff* *f*

Hn. 3,4 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

St.Bs.. *ff* *mf*

Timp. *ff*

S. D. *mf*

B.D. *mf*

Tri./Cym. *ff* *mf*

W.C/Gong *ff* *mf*

Bongos *ff* *mf*

Com-t. *ff* *mf*

Drums *ff* *mf*

Mar. *ff* *mf*

Vib. *ff* *mf*

Pno. *ff* *mf*

93 94 95 96 97 98

20

20

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D. (Triangle)

D. (Cymbal)

W.C. (Woodblock)

Bongos

Tom-t.

Mar.

Vib.

Pno.

PRELIMINARY SCORE

107

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cm.

W.C. Song

Longos

Tom-t.

Chimes

Mar.

Vib.

Pno.

105

106

107

108

109

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

mp.

D.

Tri./Cm.

W.C./ong

ongos

Tom-t.

Mar.

Vib.

Pno.

110

111

112

113

114

119

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Op.

C.C.

Cym.

Gong

Tom-t.

Bells

Mar.

Vib.

Pno.

24

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bs..

Sn. Dr.

B. Dr.

Cym.

Gong

Tom.

Bells

Mar.

Vib.

Pno.

REHEARSAL

[illegible]

26

26

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.
D.
Tri./Cym.
W.C./Long
Bongos
Tom-t.

Dr.

Maj.

Vib.

Pno.

This musical score page, numbered 26, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1,2), three Clarinets (Cl. 1, 2, 3) in different registers, Bass Clarinet (B. Cl.), Bassoon (Bsn.), and four Saxophones (Alto Sax. 1 & 2, Tenor Sax., Baritone Sax.). The brass section consists of three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1,2 and 3,4), three Tubas (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section features Snare Drums (St.Bs.), Timpani (Timp.), and a large group of other percussion instruments including Doms, Triangles/Cymbals, Water Cymbals/Longs, Bongos, Tom-toms, Drums, Major, Vibraphone, and Piano. The score shows complex melodic and harmonic parts for many instruments, with dynamic markings such as mf and f. A large, diagonal watermark reading "RENTAL SCORE" is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cm.

W.C./Bong

Bongos

Tom-t.

Dr.

Mar.

Vib.

Pno.

144

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.
B.D.

Trm.
W.C/ong

Bongos

Tom-t.

Mar.

Vib.

Pno.

ff

ff

ff

ff

ff

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.
B.D.

Trp. m.
W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

31

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cym.

W.C./Bong

Bongos

Tom-t.

Mar.

Vib.

Pno.

32

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. Sn.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

167

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./m.

W.Cong

Bongos

Bells

Mar.

Vib.

Pno.

A full orchestral score for the piece 'On The Morning of the Third Day'. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba), percussion (Snare Drum, Tom-Toms, Triangle/Maracas, Congas, Bongos, Bells, Maracas, Vibraphone), and Piano. The score is divided into measures, with measure numbers 167, 168, 169, 170, and 171 indicated at the bottom. A large, diagonal watermark reading 'Draft' is overlaid across the entire page.

34

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. Sn.

W.C/ Cong

Bongos

Tom-t.

Bd.

Mar.

Vib.

Pno.

Gong

177