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String Orchestra

Five Scenes  
*From the Kitchen Window*

Stephen Hill

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SARAHTIM Music Publishing  






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Instrumentation

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

ca. 4:35

  
SARAHTIM Music Publishing  


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### **About the Work...(Grade 3)**

**Five Scenes: *From the Kitchen Window*** - Short impressions of the birds who visit my front yard.

Scene 1 - The Day Begins

Scene 2 - The Hummingbirds

Scene 3 - The Green Finch

Scene 4 - The Raucous Green Parrots of Whittier

Scene 5 - The Hawk

### **About the Composer...(by Dr. John Burdett, Azusa Pacific University)**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

### **Permission to Copy Parts...**

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*"Where there is devotional music, God is always at hand with His gracious presence."*

*J.S.Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."*

*(Romans 5:7-8)*

# Five Scenes "*From the Kitchen Window*"

## 1. The Day Begins...

Stephen Hill (SCAP)

Flowing ♩=130

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

String Bass *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cel. *mp*

St. Bs. *mp*

3 4 5 6 7 8 9 10

Score for measures 11-15, marked with a box 'A' above measure 11. The staves are labeled Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is in G major (one sharp) and 4/4 time. A large diagonal watermark "Perusal Score" is overlaid across the page.

Measures 11, 12, 13, 14, 15

Score for measures 16-20, marked with the word **attacca** above measure 19. The staves are labeled Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music continues in G major and 4/4 time. A large diagonal watermark "Perusal Score" is overlaid across the page.

Measures 16, 17, 18, 19, 20

**B** Lightly  $\text{♩} = 130$

## 2. The Hummingbirds

Col Legno

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel. *pp*

St. Bs. *pp*

Arco

21 22 23 24 25

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel.

St. Bs.

26 27 28 29 30

Score for measures 31-34, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

31

32

33

34

Score for measures 35-38, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

35

36

37

38



Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 St. Bs.

D

44 45 46 47 48

Score

Vln. 1 pizz *pp*

Vln. 2 pizz *pp*

Vla. *pp*

Cel. *pp*

St. Bs. *pp*

49 50 51 52 53 54

3. The Green Finch

**E** Joyfully ♩=130

Vln. 1 *mp* Arco

Vln. 2 *mp* Arco

Vla.

Cel.

St. Bs.

55 56 57 58 59

Score for measures 60-64, featuring Violins 1 & 2, Viola, Cello, and String Bass.

Measures 60-64 show a sequence of musical notation across five staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 61, and then to 2/4 at measure 62. A large 'F' is marked above measure 61. The Viola, Cello, and String Bass parts are marked 'Arco' and 'mp' starting at measure 61. A large diagonal watermark 'Perusal Score' is overlaid across the page.

Measures: 60, 61, 62, 63, 64

Score for measures 65-69, featuring Violins 1 & 2, Viola, Cello, and String Bass.

Measures 65-69 continue the musical sequence. The key signature remains one sharp (F#). The time signature is 2/4. The Viola, Cello, and String Bass parts feature long, sustained notes in measures 68 and 69. A large diagonal watermark 'Perusal Score' is overlaid across the page.

Measures: 65, 66, 67, 68, 69

Score

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

70 71 72 73 74

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

75 76 77 78 79

*mp*

*mp*

*mp*

*mp*

*mp*

H

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.) parts, measures 80-83. The score includes dynamic markings (*mp*) and articulation marks (accents and slurs). The key signature is one sharp (F#).

80 81 82 83

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.) parts, measures 84-88. The score includes dynamic markings (*mp*) and articulation marks (accents and slurs). The key signature is one sharp (F#).

84 85 86 87 88

Perusal Score

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

89 90 91 92 93

94 95 96 97 98

J

4. The Raucous Green Parrots of Whittier

**K** Con Slancio ♩=130

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *p*

Cel.

St. Bs.

99 100 101 102 103 104

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Cel. *mf*

St. Bs. *mp* *mf*

105 106 107 108 109 110

Score for measures 111 to 116. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark **L** above measure 115. A large diagonal watermark "Perusal Score" is overlaid across the page.

Measures 111 to 116. Vln. 1, Vln. 2, Vla., Cel., St. Bs. Dynamics: *f*, *ff*. Rehearsal mark **L** above measure 115.

Score for measures 117 to 122. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *ff*. A large diagonal watermark "Perusal Score" is overlaid across the page.

Measures 117 to 122. Vln. 1, Vln. 2, Vla., Cel., St. Bs. Dynamics: *ff*.



M

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

123 124 125 126 127 128 129

N

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

*p* *ff* *ff* *ff* *ff*

attacca

130 131 132 133 134 135 136 137

5. The Hawk

**O** Majestically  $\text{♩} = 77$

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf* arco

Cel. *f* Pizz. *mf* arco

St. Bs. *f* *mf* arco

138 139 140 141

**P**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Cel. *f* pizz.

St. Bs. *f*

142 143 144 145

Score for measures 146-149, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *mf* and includes *arco* markings for the Cello and Double Bass. A rehearsal mark **Q** is present above measure 147.

146 147 148 149

Score for measures 150-153, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *ff* and includes *Divisi* markings for the Violins and Viola. A rehearsal mark **Q** is present above measure 150.

150 151 152 153

Score for measures 154-157, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is in 7/8 time, with a key signature of one flat (B-flat). Measure 154 includes a rehearsal mark 'R'. Dynamics include *mf* (mezzo-forte) for the violins and *p* (piano) for the woodwinds and strings. The string section (St. Bs.) is marked *pizz.* (pizzicato) in measure 155.

154 155 156 157

Score for measures 158-161, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music continues in 7/8 time with a key signature of one flat. Measures 158 and 159 feature a large slur over the violin parts. Dynamics include *mf* (mezzo-forte) for the violins and *mp* (mezzo-piano) for the woodwinds and strings. Measure 160 shows a change in dynamics to *mp* for the violins.

158 159 160 161