

Free Video Tutorials and
Reproducible PDF Worksheets
www.stephenhillcomposer.com

Basic Elements of Reading and Writing Music

Stephen Hill

K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing




This series of 40 videos and accompanying worksheets was designed to introduce my students to the basic vocabulary and fundamental elements of reading and writing music. It is not intended as an in-depth study of all that Music Theory entails.

Though written with my students in mind and from the perspective of how I presented the concepts, the videos and worksheets are available to anyone who may find them helpful.

You can view the video tutorials and download the PDF worksheets from my website at www.stephenhillcomposer.com under *Resources*. The videos are also viewable on YouTube at <https://www.youtube.com/@stephenhillcomposer>.

1. The Music Staff.....	p.4
2. The Lines and Spaces.....	p.9
3. The Music Alphabet.....	p.18
4. Overview of Clef Signs.....	p.27
5. The Treble Clef.....	p.30
6. The Bass Clef.....	p.37
7. The Alto Clef.....	p.44
8. The Grand Staff.....	p.55
9. Ledger Lines.....	p.60
10. Note Value Names.....	p.73
11. Music and Math.....	p.78
12. Rests.....	p.90
13. Music Rests and Math.....	p.95
14. Time Signatures, Bar Lines, and Measures.....	p.106
15. Pick-Up Notes and Multi-Rests.....	p.111
16. Repeat Signs.....	p.115
17. Accidentals (Sharps and Flats).....	p.118
18. Tempo (How Fast or Slow).....	p.121
19. Dynamics (How Loud or Soft).....	p.128
20. Articulations (How to Emphasize the Playing of the Note).....	p.137
21. Slurs and Ties (How to Connect One Note to the Next).....	p.141
22. Composing your Own Rhythms.....	p.148
23. Composing Your Own Melodies.....	p.152
24. Eighth Notes.....	p.177
25. Composing Your Own Rhythms with Eighth Notes.....	p.180
26. Composing Your Own Melodies with Eighth Notes.....	p.183
27. Sight Rhythms (adding Sixteenth Notes).....	p.192
28. Composing Your Own Rhythms with Sixteenth Notes.....	p.209
29. Composing Your Own Melodies with Sixteenth Notes.....	p.212
30. Introducing Intervals - Whole and Half Steps.....	p.221
31. Introducing Melodic and Harmonic Intervals.....	p.226

32. Identifying Major and Minor Intervals.....	p.235
33. Introducing Scales: Modes.....	p.244
34. Introducing Scales: Major.....	p.248
35. Introducing Key Signatures.....	p.255
36. Introducing the Circle of Fifths (Line of Fifths).....	p.262
37. Introducing Scales: Minor (Natural, Melodic, Harmonic).....	p.267
38. Introducing Chords and Arpeggios.....	p.277
39. Introducing Chord Progressions (Harmonizing a Melody).....	p.287
40. How to Transpose a Melody.....	p.306

About the Composer...**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

To listen to Stephen's music, view pdf and video scores visit:
www.stephenhillcomposer.com


SARAHTIM Music Publishing


www.stephenhillcomposer.com
stephenhillmusic@icloud.com
(562) 412-0906

Free Video Tutorials and
Reproducible PDF Worksheets
www.stephenhillcomposer.com

Basic Elements of Reading and Writing Music

32.

Introducing Major
and Minor Intervals

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time _____

Name _____

Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.

1
m2

2
Ma2

3

4

5

6

7

8

9

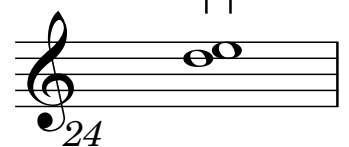
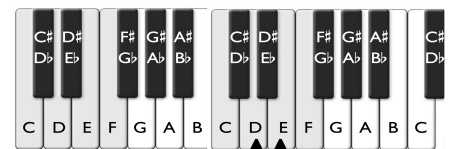
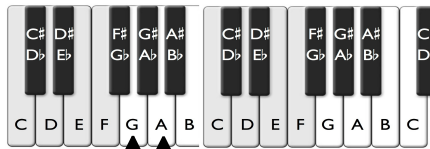
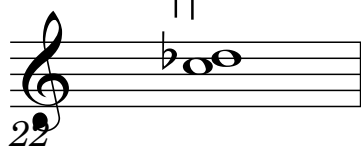
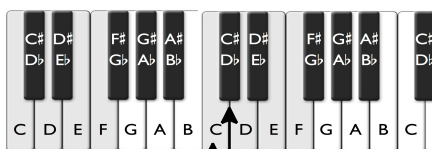
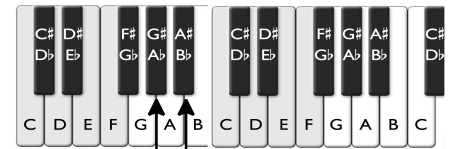
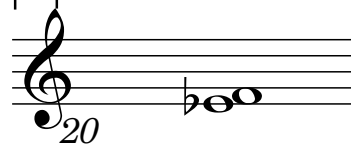
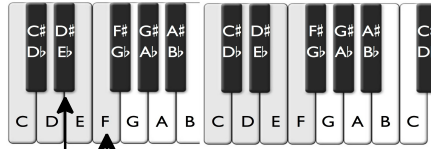
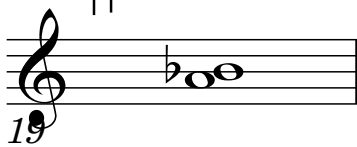
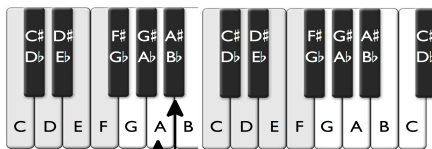
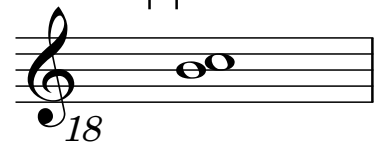
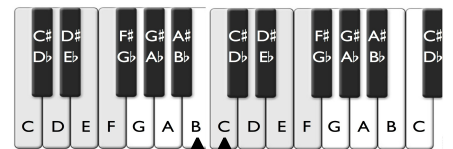
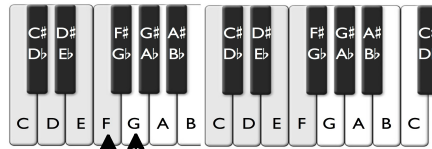
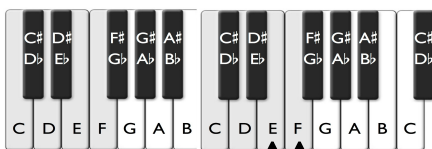
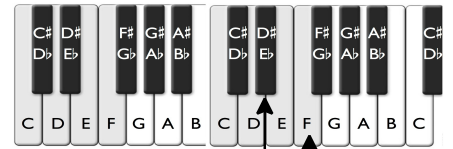
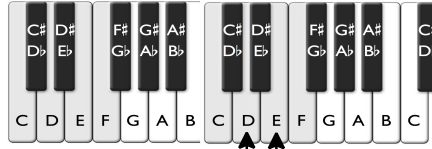
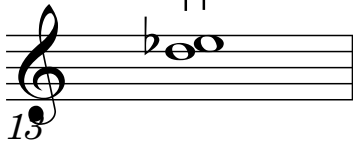
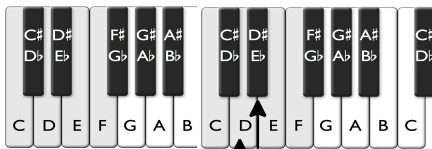
10

11

12

(Major and Minor 2nds)

2

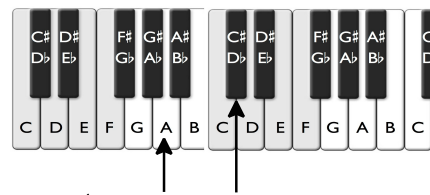
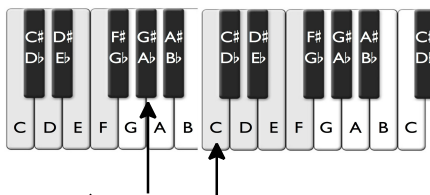
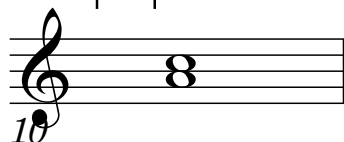
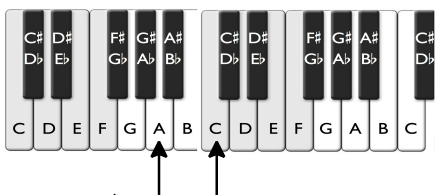
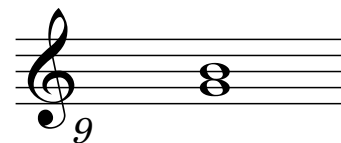
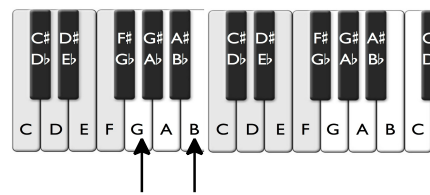
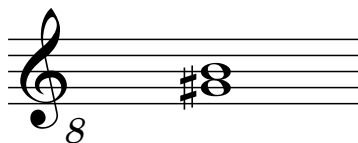
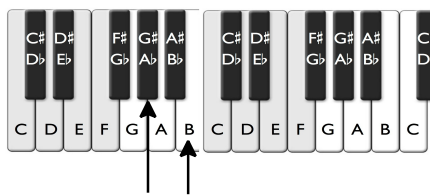
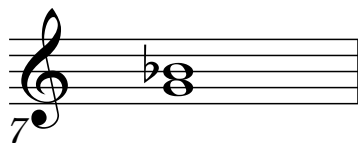
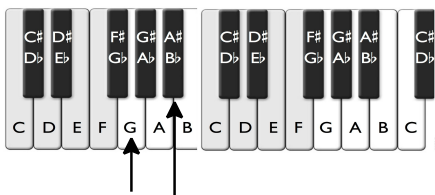
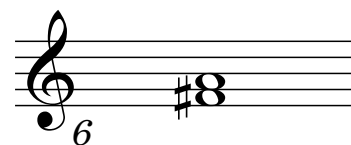
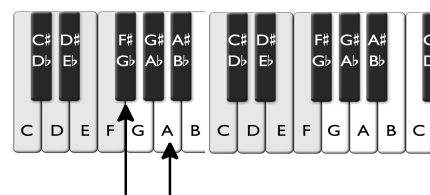
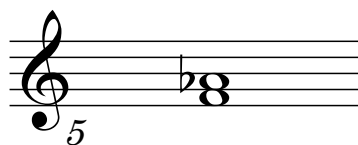
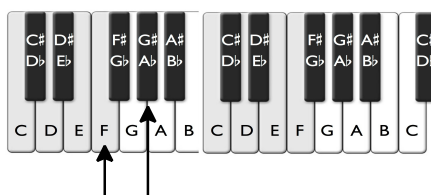
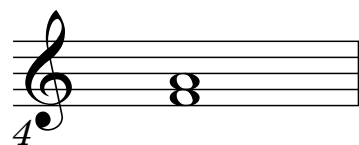
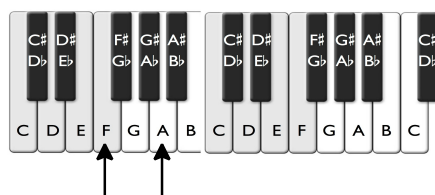
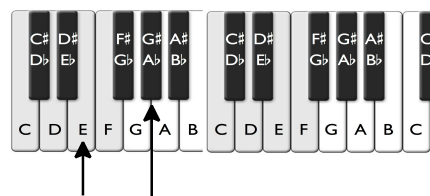
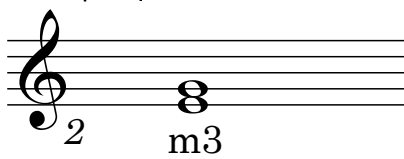
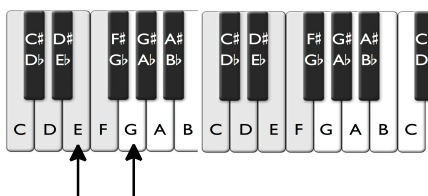
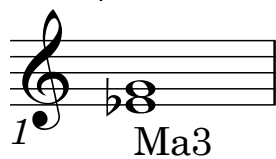
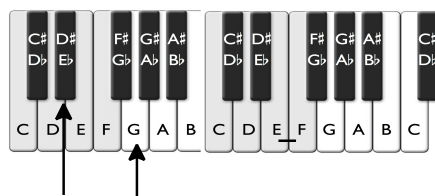


Time _____

Name _____

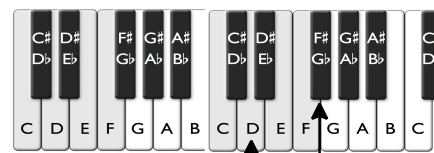
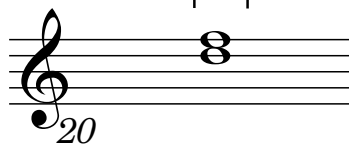
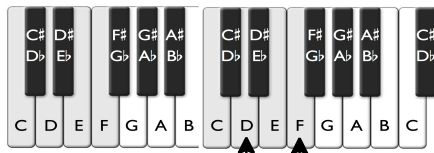
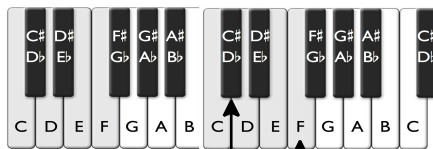
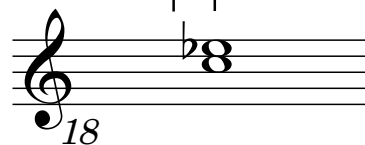
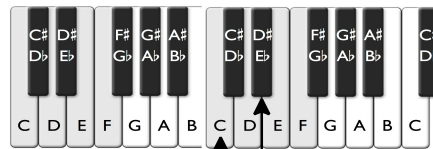
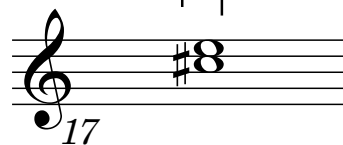
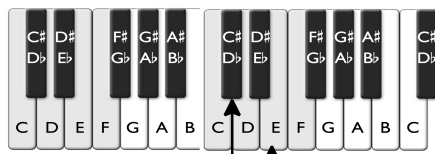
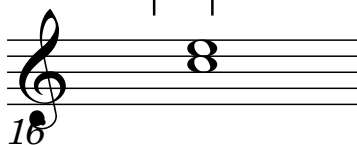
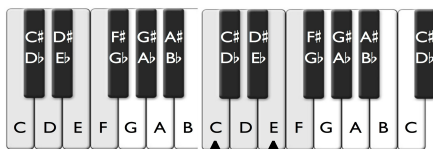
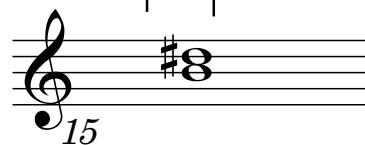
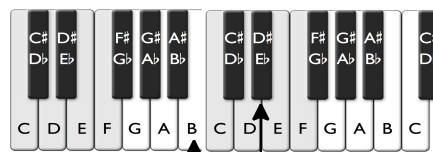
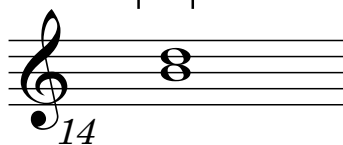
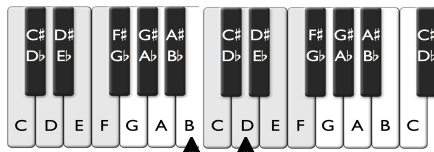
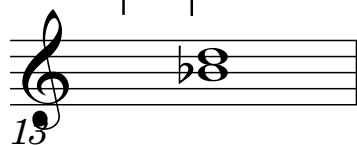
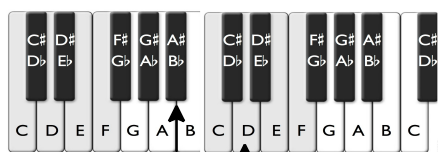
Intervals (Major and Minor 3rds) - Speed Sheet 2

Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



(Major and Minor 3rds)

2

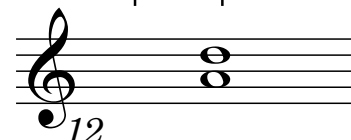
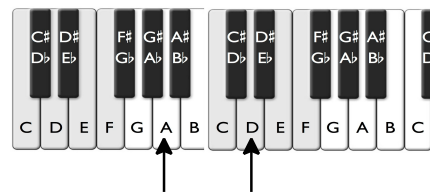
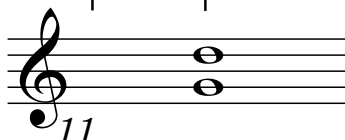
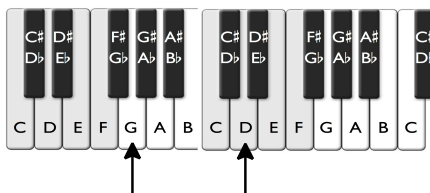
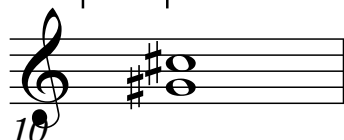
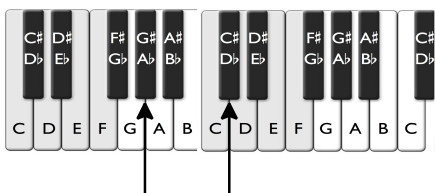
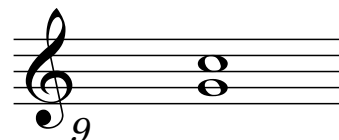
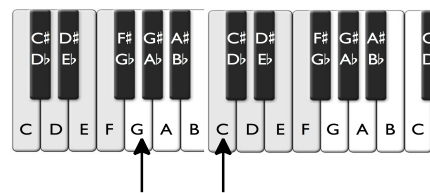
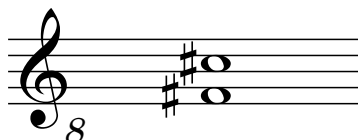
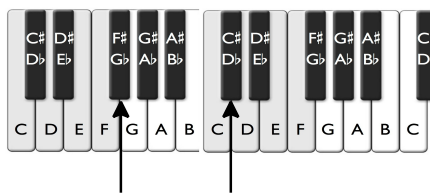
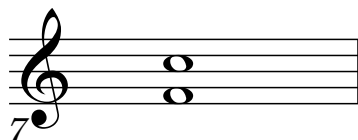
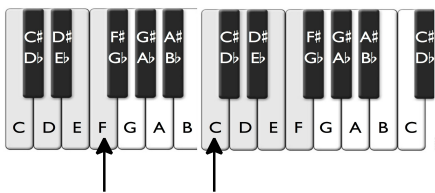
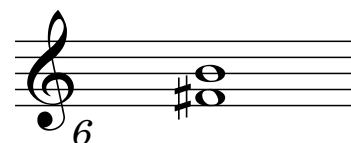
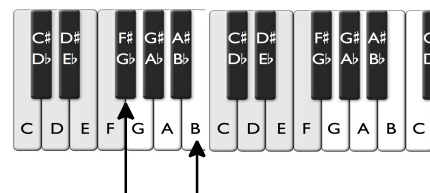
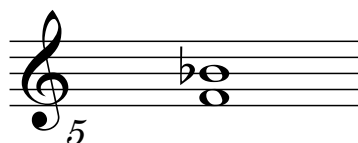
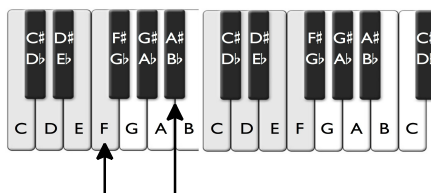
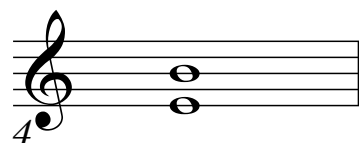
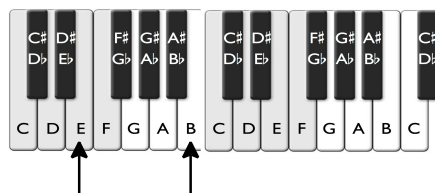
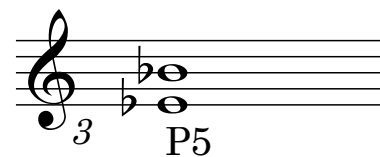
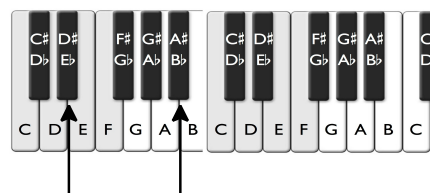
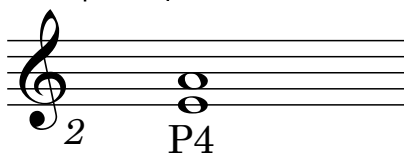
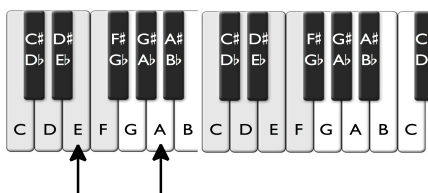
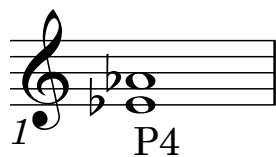
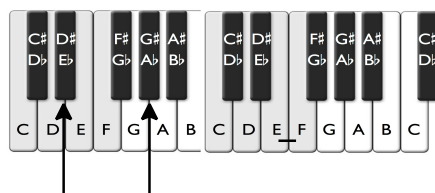


Time _____

Name _____

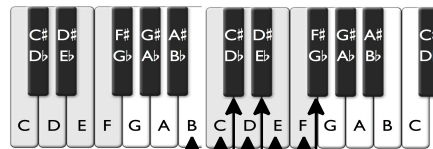
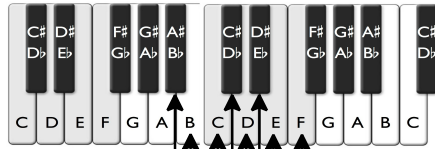
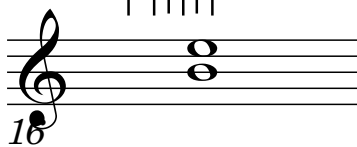
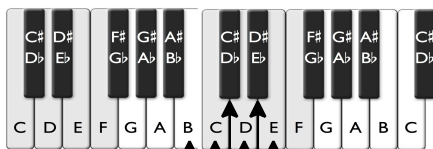
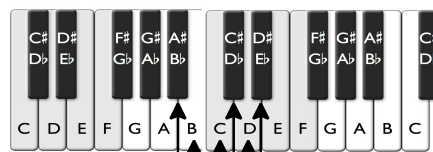
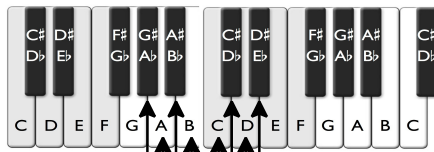
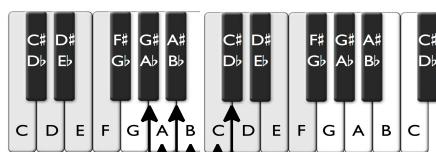
Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.



(Perfect 4ths and 5ths)

2

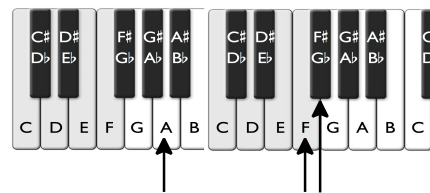
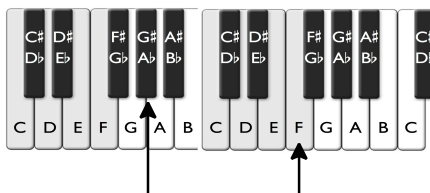
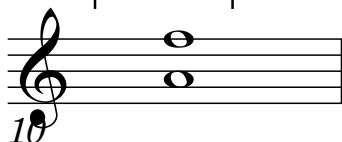
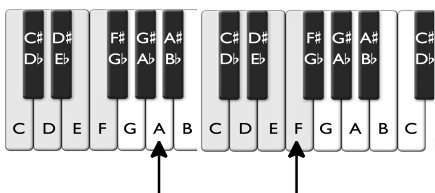
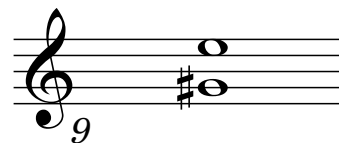
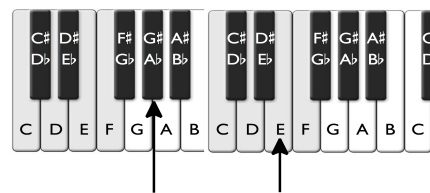
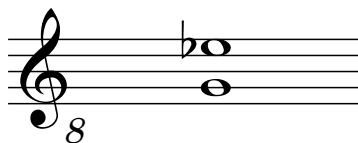
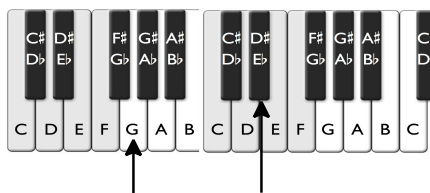
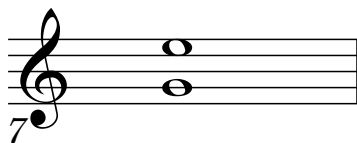
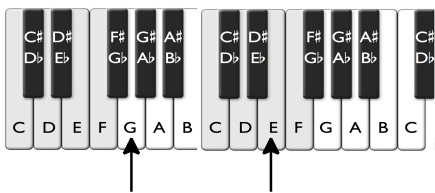
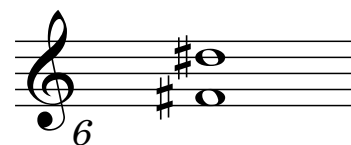
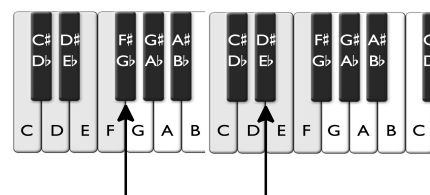
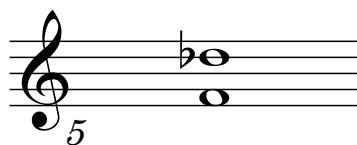
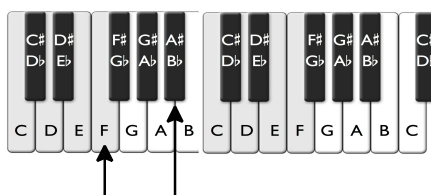
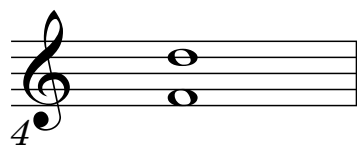
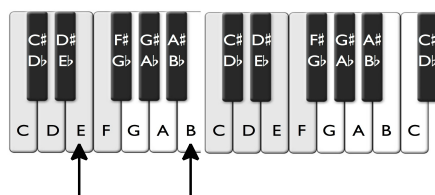
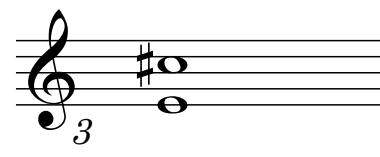
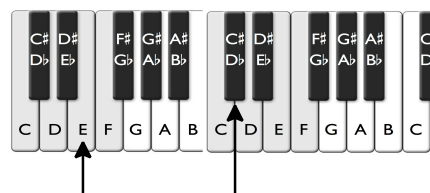
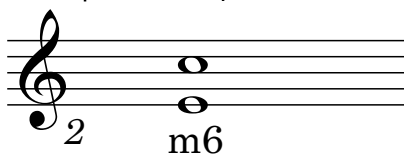
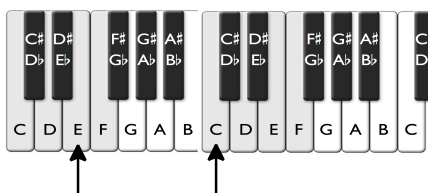
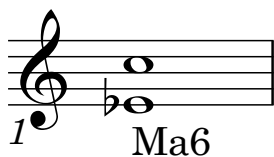
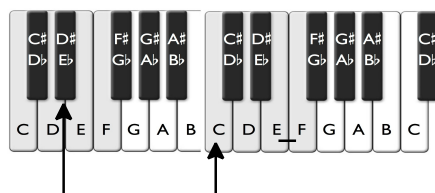


Time _____

Name _____

Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.

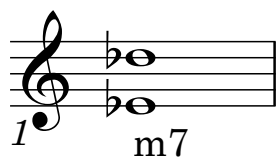
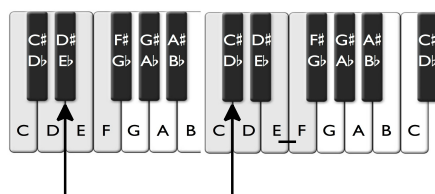


Time _____

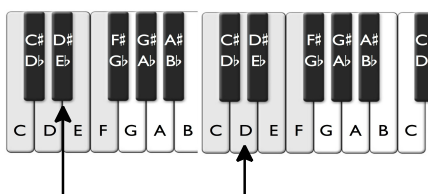
Name _____

Intervals (Minor and Major 7ths) - Speed Sheet 4

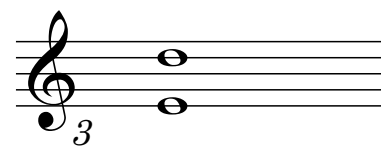
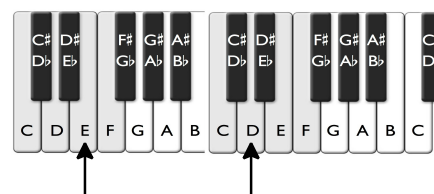
Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.



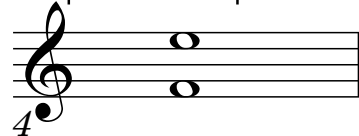
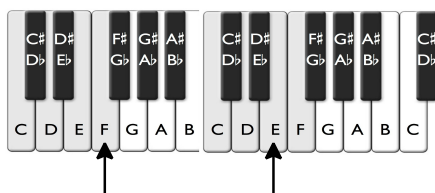
m7



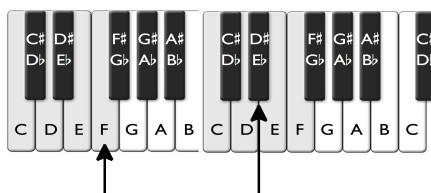
Ma7



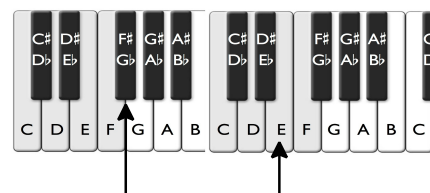
3



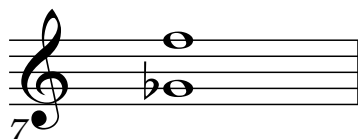
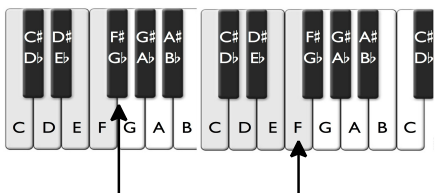
4



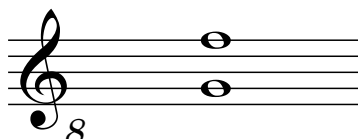
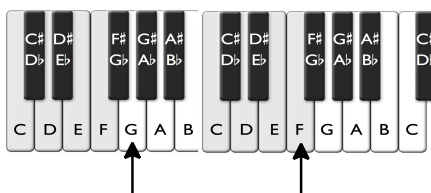
5



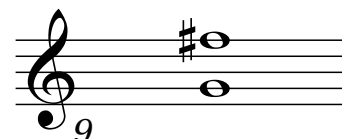
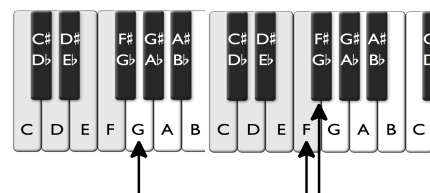
6



7



8



9