
Fishing with a Friend

for Flute, English Horn, and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8 NIV)

Fishing With A Friend

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$\text{♩}=60$ Expressively, with ebb and flow

PERCUSAL SCORE

The musical score is written for three instruments: Flute, English Horn, and Piano. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as $\text{♩}=60$ and the mood is 'Expressively, with ebb and flow'. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a flowing piano accompaniment and a melodic line in the English Horn. The second system (measures 5-8) continues the piano accompaniment and includes a 'rit.' (ritardando) marking. The third system (measures 9-12) includes a section marked 'A' and 'A Tempo', where the Flute and English Horn play a melodic line over the piano accompaniment. A large diagonal watermark 'PERCUSAL SCORE' is overlaid across the entire score.

Flute

English Horn

Piano

rit.

Fl.

Eng. Hn.

Pno.

A A Tempo

9 10 11 12

Fishing With A Friend

2

FL.

Eng. Hn.

Pno.

13 14 15 16

17 18 19 20

21 22 23 24

mp

mp

mp

tr

tr

This musical score is for the piece 'Fishing With A Friend'. It is arranged for Flute (Fl.), English Horn (Eng. Hn.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system covers measures 13 to 16, the second system covers measures 17 to 20, and the third system covers measures 21 to 24. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The flute and English horn parts have melodic lines with some slurs and dynamic markings. A large 'PERUSAL SCORE' watermark is diagonally across the page.