

Full Score
Love Divine

LOVE DIVINE

JOH

Chorales, Fanfares, and Variations on a Hymn Tune

(Love Divine, All Loves Excelling)



Thy hum - ble dwell - ing; All Thy faith - ful mer
in Thee in - her - it, Let us find that sec -
re - turn, and nev - er Nev - er - more Thy tem -
Thy great sal - va - tion, Per - fect - ly re - stored

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Chorales, Fanfares, and Variations on a Hymn Tune

(Love Divine, All Loves Excelling)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-3
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(Snare Drum, Bass Drum, Cymbals, Triangle, Brake Drum, Wind Chimes)
Mallets
(Chimes, Vibraphone, Marimba, Glockenspiel)
Piano

Duration - ca. 7:15


SARAHTIM Music Publishing


www.stephenhillcomposer.com
stephenhillmusic@icloud.com
(562) 412-0906

About the Work... Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned Chorales, Fanfares, and Variations (on a Hymn Tune).

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be. Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer... **Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Commissioned the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations (on a Hymn Tune)

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverence $\text{♩} = 72$

Piccolo

Flute 1/2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2/3

Euphonium

Tuba

String Bass

Timpani

Percussion 1
(Tri./C. Cym./
Wind Ch./Brake Dr/
S.N./B.D.)

Percussion 2
(Chimes/Ty
Tamb./Sus.C)

Mallets
Glockenspiel, Vibraphone
Xylophone, Marimba

Harp

Piano

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

Solo

p Solo

p Solo

p

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

Flugelhorn Solo

To Trumpet

p

pp

p

pp

p

pp

p

pp

3
4
1

3
4
1

3
4
1

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 Alto Sax. 1/2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Mlts.
 Hp.
 Pno.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The page is marked with a large, diagonal watermark that reads "Unsal" and "Copyright".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark "Full Score" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is in common time, with a tempo marking of 2/4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, stylized 'Copyright' watermark is overlaid diagonally across the page.

Chorales, Fanfares and Variations (on a Hymn Tune)

47

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2,3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Soprano Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), and Piano (Pno.).

The score is written in a common time signature (C) and features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *C.C.* (Crescendo). The notation includes notes, rests, and articulation marks. A large, stylized watermark reading "Orchestra" is overlaid diagonally across the page.

10

Full Score

58

Chorales, Fanfares and Variations (on a Hymn Tune)

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

54

55

56

57

58

59

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Tri.

Vibes

Marimba

Hp.

Pno.

60

61

62

63

64

65

70

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

71

72

73

74

75

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

mf

mp

f

a2

Open

B.D.

76

77

78

79

80

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Glk

Mlts.

Vib

Hp.

Pno.

81

82

83

84

85

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

86

87

88

89

90

91

Chorales, Fanfares and Variations (on a Hymn Tune)

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

96

Full Score

17

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

96

B.D.

96

Mlts.

Hp.

Pno.

92

93

94

95

96

Xylo/Vib

f

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

4p.

Pno.

97

98

99

100

101

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Ap.

Pno.

p

mp

pp

2.3.

2.

1.

102

103

104

105

106

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc.

Mlts.

Pno.

1.

1.2.

3.

mp

p

mp

p

Muted

p

Muted

p

mp

mp

p

p

W.Chimes

Tri.

Tri.

p

p

Vibes

p

6

6

6

6

6

6

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Pno.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Glk

Mlts.

Pno.

117

118

119

120

121

131

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlt.

Pb.

Pno.

sfz

a2.

mp

mf

Tri.

mp

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlt.

Pk.

Pno.

Glk/Xylo

137

138

139

140

141

146

151

Chorales, Fanfares and Variations (on a Hymn Tune)

Full Score

155

29

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

P.

Pno.

152

153

154

155

156

30

Full Score

Chorales, Fanfares and Virginals for a Hymn Tune

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Marimba

Pp.

Pno.

157

158

159

160

161

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Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Glk

Vibes

Mlts.

Hp.

Pno.

S.D.

gliss.

gliss.

174 175 176 177 178 179